



Development at West Kowloon Cultural District

Quarterly Environmental Monitoring and Audit
(EM&A) Report (May 2019 - July 2019)

August 2019

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This Quarterly EM&A Report has been reviewed and certified by the Environmental Team Leader (ETL) and verified by the Independent Environmental Checker (IEC).

Certified by:



Brian Tam
Environmental Team Leader (ETL)
West Kowloon Cultural District Authority

Date

9 Sep 2019

Verified by:



Fredrick Leong
Independent Environmental Checker (IEC)
Meinhardt Infrastructure & Environment Ltd

Date

9 Sep 2019

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Executive summary

This Quarterly EM&A Report presents the monitoring works at both the main works of M+ Museum and Lyric Theatre Complex conducted from 1 May 2019 to 31 July 2019.

The impact stage EM&A programme for the Project includes air quality, noise, water quality, waste, landscape and visual monitoring. The recommended environmental mitigation measures were implemented on site and regular inspections were carried out to ensure that the environmental conditions are acceptable.

The EM&A programme was carried out by the ET in accordance with the EM&A Manual requirements. It is concluded from the environmental monitoring and audit works that adequate environmental mitigation measures have been implemented by the contractors where appropriate in the reporting quarter.

Exceedance of Action and Limit Levels

No exceedance of Action Level of 24-hour TSP for Air Quality was recorded. There was no breach of Limit levels for Air Quality (1-hour TSP and 24-hour TSP) and Noise in this reporting quarter.

Implementation of Mitigation Measures

Construction phase weekly site inspections were carried out to confirm the implementation measures undertaken by the Contractors in the reporting quarter. The status of implementation of mitigation measures during the reporting quarter is shown in **Appendix C**.

Landscape and visual impact inspections were conducted as part of the abovementioned weekly site inspections during the reporting quarter. No adverse comment on landscape and visual aspects was made during these inspections.

Record of Complaints

One environmental complaint was received during the reporting quarter.

Record of Notification of Summons and Successful Prosecutions

No notification of summon and successful prosecution was recorded in the reporting quarter.

1 Introduction

1.1 Background

Mott MacDonald Hong Kong Limited (MMHK) was commissioned to undertake the Environmental Team (ET) services (including environmental monitoring and audit (EM&A)) for the construction of M+ Museum Main Works (Contract No.: CC/2015/3A/022) and Lyric Theatre Complex including the Foundation Works (Contract No.: CC/2015/3A/014) and L1 Contract (Contract No. CC/2017/3A/030) at West Kowloon Cultural District (WKCD) (The Project) as part of the WKCD development. The Project Proponent is the West Kowloon Cultural District Authority (WKCDA). The construction works and EM&A programme for M+ Museum and Lyric Theatre Complex commenced on 31 October 2015 and 1 March 2016 respectively. The overall works for the WKCD fall under two separate categories of Designated Project (DP) of the Environmental Impact Assessment Ordinance (EIAO), namely an “engineering feasibility study of urban development projects with a study area covering more than 20 ha or involving a total population of more than 100 000” (Item 3 of Schedule 3) and “an underpass more than 100m in length under the built areas” (Item A.9, Part I, Schedule 2). An Environmental Permit No. EP-453/2013/B (EP) was issued with respect to the “Underpass Road and Austin Road Flyover Serving the West Kowloon Cultural District” which specifically includes the abovementioned category of DP under Item A.9, Part I, Schedule 2 of the EIAO. The captioned projects include part of the abovementioned underpass road located within the site boundary also falls under this same category.

The M+ museum development aims to provide an iconic presence for the M+ museum, semi-transparent vertical plane, housing education facilities, a public restaurant and museum offices. At ground and lower levels, generous access will be provided to the park and other West Kowloon Cultural District facilities, alongside a public resource centre, theatres, retail and dining, and back-of-house functions.

The 1,200-seat Lyric Theatre Complex will be Hong Kong’s first world-class facility for dance performances, including ballet, contemporary and Chinese dance forms. In the run up to the opening of further major performing arts venues in the WKCD, it will also be used for a wide variety of performing arts events including drama, opera and musical performances. The Lyric Theatre Complex will act as a platform for Hong Kong’s leading arts organisations, and be a new major venue to show programmes from Asia and worldwide.

The Quarterly EM&A Report is prepared in accordance with the Clause 3.4 of the Environmental Permit No. EP-453/2013/B. This Quarterly EM&A Report presents the monitoring works conducted from 1 May 2019 to 31 July 2019. The purpose of this report is to summarise the findings in the EM&A of the project over the reporting period.

1.2 Project Organisation

The organisation chart and lines of communication with respect to the on-site environmental management structure together with the contact information of the key personnel are shown in **Appendix A**.

1.3 Environmental Status in the Reporting Period

During the reporting period, construction works at M+ Museum undertaken include:

- Structure
 - M+ Podium: Structural works completed

- CSF RT/F: Structural works completed
- RDE 12-15/F: Structure work for slab rebar & column preparation
- Facade
 - Installation of panels on M+ tower up to RT/F
 - Erection of 1MF scaffold for 1MF installation
 - Installation of facade on 2, 5-6/F of RDE
- MEP
 - BEL, ELV, BFS, BPD, BME works from B2 to 3/F of M+
 - BEL, ELV, BFS, BPD, BME works from G/F to 15/F of RDE
- ABWF
 - Block wall erection, floor screed for plant room area and corridor area, wall plastering work up to M+ G/F-3/F
 - Blockwork plaster, paint/sealer, plaster, drywall subframe, front of house work wall plastering work up to M+ 16/F
 - Steel platform, plastering, art wall/drywall stud erection, false ceiling sub-frame installation of RDE from 1MF to 5/F
 - Fair face remedial work, gypsum block, waterproofing, floor screed, foam glass and gypsum block, skim coat and painting, self-levelling screed, floating floor of CSF building from 1/F to 8/F

During the reporting period, construction works at Lyric Theatre Complex undertaken include:

- Excavation and ELS works at Main Cofferdam
- Drainage and water mains work (PIW works)
- Extended basement structure construction of Area 6
- Artist Square (ASB) bored pile work near Area 6

The Construction Works Programme of the Project is provided in **Appendix B**. A layout plan of the Project is provided in **Figure 1**.

2 Summary of EM&A Requirements

2.1 Monitoring Requirements

In accordance with the EM&A Manual, environmental parameters including air quality, noise, landscape and visual have been monitored. The specific parameters, monitoring frequency and the respective Action and Limit levels are given in **Table 2.1**. Locations of the monitoring stations are provided in **Figure 1**.

Table 2.1: Summary of Impact EM&A Requirements

Parameters	Descriptions	Locations	Frequencies	Action level	Limit level
Air Quality	24-Hour TSP	AM1 - International Commerce Centre	At least once every 6 days	143.6 $\mu\text{g}/\text{m}^3$	260 $\mu\text{g}/\text{m}^3$
	1-Hour TSP	AM1 - International Commerce Centre	At least 3 times every 6 days	273.7 $\mu\text{g}/\text{m}^3$	500 $\mu\text{g}/\text{m}^3$
	24-Hour TSP	AM2B – Austin Road West opposite to The Harbourside Tower 1	At least once every 6 days	151.1 $\mu\text{g}/\text{m}^3$	260 $\mu\text{g}/\text{m}^3$
	1-Hour TSP	AM2B – Austin Road West opposite to The Harbourside Tower 1	At least 3 times every 6 days	274.2 $\mu\text{g}/\text{m}^3$	500 $\mu\text{g}/\text{m}^3$
Noise	Leq, 30 minutes	NM1A- Podium level of The Harbourside Tower 1	Weekly	When one documented complaint is received from any one of the sensitive receivers	75 dB(A)
Landscape & Visual	Monitor implementation of proposed mitigation measures during the construction stage	As described in Table 9.1 and 9.2 of the EM&A Manual	Bi-weekly	N/A	N/A

Given that the Project covers only a small part of the whole WKCD area (i.e. M+ Museum, Lyric Theatre Complex and respective portions of underpass road), it was proposed that the EM&A programme for the Project should only require 1 noise monitoring station and 2 air quality monitoring stations located closest to the Project area. Currently, the works under the captioned project are confined in the western part of the WKCD site. Therefore, only the monitoring stations AM1, AM2 were set up. However, the electricity supply at AM2 was suspended from 31 August 2016 and was no longer available. In order to have a more secure electricity supply, an alternative air monitoring location (AM2A) was identified at Austin Road West opposite to The Harbourside Tower 1, which is close to Lyric Theatre Complex site entrance. This alternative air monitoring location was approved by EPD on 28 September 2016. Due to works programme, the air monitoring location AM2A has been relocated to the alternative monitoring location AM2B at the 1st floor of Gammon's site office, which was approved by EPD on 21 February 2019. Meanwhile, the opportunity of setting up the air monitoring location at The Harbourside is being explored. Approval from the management office of the International Commerce Centre has been granted on 29 February 2016 for conducting noise monitoring at the alternative noise monitoring location identified at the podium floor (NM1A) which is free from screening to the construction activities. Therefore, 2 air quality monitoring stations and 1 noise impact monitoring station were confirmed for the impact monitoring.

2.2 Environmental Mitigation Measures

Environmental mitigation measures have been recommended in the EM&A Manual. Summary of implementation status of the environmental mitigation measures is provided in **Appendix C**.

3 Summary of EM&A Monitoring Results

3.1 Monitoring Data

In accordance with the EM&A Manual, impact monitoring has been conducted in the reporting quarter. Meteorological data for the reporting quarter have been extracted from Hong Kong Observatory and presented in **Appendix D**. Monitoring data with graphical presentation for the reporting quarter are shown in **Appendix E**. A summary on the monitoring results are presented in **Table 3.1**.

Table 3.1: Summary of Monitoring Data

Parameter	Monitoring Location	Minimum	Maximum	Average
Air Quality				
1 hour TSP	AM1	27	89	51
1 hour TSP	AM2B	38	92	62
24 hour TSP	AM1	15	65	34
24 hour TSP	AM2B	31	91	53
Construction Noise				
Leq(30min)	NM1A	68	70	69

3.2 Monitoring Exceedances

Summary of the exceedances in the reporting quarter is tabulated in **Table 3.2**.

Table 3.2: Summary of Exceedances

Monitoring Station	Parameter	No. of Exceedance		Action Taken
		Action Level	Limit Level	
Air Quality				
AM1	1 hour TSP	0	0	N/A
	24 hour TSP	0	0	N/A
AM2A	1 hour TSP	0	0	N/A
	24 hour TSP	0	0	N/A
Construction Noise				
NM1A	Leq(30min)	0	0	N/A

3.2.1 1-hour TSP Monitoring

All 1-hour TSP monitoring was conducted as scheduled in the reporting quarter. No Action/ Limit Level exceedance was recorded.

3.2.2 24-hour TSP Monitoring

All 24-hour TSP monitoring was conducted as scheduled in the reporting quarter. No exceedance of Action Level of 24-hour TSP for Air Quality was recorded, while there was no Limit Level exceedance.

3.2.3 Construction Noise Monitoring

All construction noise monitoring was conducted as scheduled in the reporting quarter. No Action/ Limit Level exceedance was recorded.

3.2.4 Landscape and Visual Monitoring

All landscape and visual impact inspections were conducted as scheduled in the reporting quarter. No adverse comment on landscape and visual aspects was recorded.

4 Waste Management

4.1 M+ Museum

As advised by the Contractor, 8.53 tonnes, 44.23 tonnes and 331.1 tonnes of inert C&D material were disposed of as public fill to Chai Wan Public Fill Barging Point, Tuen Mun Area 38 and Tseung Kwan O Area 137 Public Fill respectively in the reporting quarter, while 1,532.2 tonnes of general refuse were disposed of at SENT landfill. 261.5 tonnes of metals, 1.3 tonnes of paper/cardboard packaging, 0 tonne of plastic and 970.0 tonne of timber was collected by recycling contractors in the reporting quarter. 0 tonne of inert C&D materials were reused on site. 361.9 tonne of inert C&D materials were reused in other projects and 632.7 tonnes of inert C&D materials were disposed to sorting facility. 0.6 tonne of chemical wastes was collected by licensed contractors in the reporting quarter.

The actual amounts of different types of waste generated by the activities of construction works at M+ Museum in the reporting quarter are shown in **Appendix F**.

4.2 Lyric Theatre Complex

As advised by the Contractor, 90,113.37, 22,507.38 and 0 tonnes of inert C&D material were disposed of as public fill to Tseung Kwan O Area 137, Tuen Mun Area 38, and Chai Wan Public Fill Barging Point respectively in the reporting quarter, while 126.9 tonnes of general refuse were disposed of at SENT landfill. 159.9 tonnes of metals, 0.2 tonnes of paper/cardboard packaging, 1.4 tonne of plastic and 0 tonne of timber was collected by recycling contractors in the reporting quarter. 0 tonne of inert C&D materials was reused on site. 123.6 tonnes of fill materials were imported for use at site and 36,843.0 tonnes of inert C&D materials were reused in other projects. 37.0 tonnes of inert C&D materials were disposed to sorting facility and 0 tonne of chemical wastes was collected by licensed contractors in the reporting quarter.

The actual amounts of different types of waste generated by the activities of construction works at Lyric Theatre Complex in the reporting quarter are shown in **Appendix F**.

5 Environmental Non-conformance

No exceedance of Action Level of 24-hour TSP for Air Quality was recorded at monitoring station AM2A, while there was no breach of Limit Level for Air Quality and Action or Limit Levels for Noise monitoring in the reporting quarter.

There was no breach of Limit Level for Air Quality and Action or Limit Levels for Noise monitoring in the reporting month.

One environmental complaint and no notification of summon or successful prosecution was received in the reporting quarter.

EPD referred a letter dated 13 June 2019 from the office of District Councilor Mr. Derek Hung. The environmental-related issue included the noise nuisance from construction site of WKCD near The Harbourside. Thus, they requested the noisy construction works to be undertaken after 9 a.m. and dust mitigation measures to be implemented to reduce nuisance to the nearby residents.

Investigation results reveal no noisy works were conducted at 7 a.m. every day for both M+ Museum and Lyric Theatre Complex. The contractors have already been implementing various noise and dust mitigation measures to reduce noise and dust impact to nearby residents.

The cumulative statistics on complaints, notifications of summons and successful prosecutions were provided in **Appendix G**.

6 Comments, Recommendations and Conclusion

6.1 Comments

Based on the observations made during site audits and landscape inspections, and construction dust and noise monitoring results, no non-compliances and exceedances of air quality and noise limits were recorded.

6.2 Recommendations

Reviewing the implementation of the recommended mitigation measures in the EM&A Manual, it was observed that they were effective and efficient in controlling the potential impacts due to construction of the project during the reporting period. Review of the effectiveness and efficiency of the EM&A programme will continue, and recommendations will be provided to remediate any potential impacts due to the project and to improve the EM&A programme if deficiencies of the existing EM&A programme are identified.

6.3 Conclusion

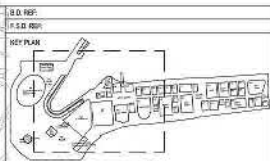
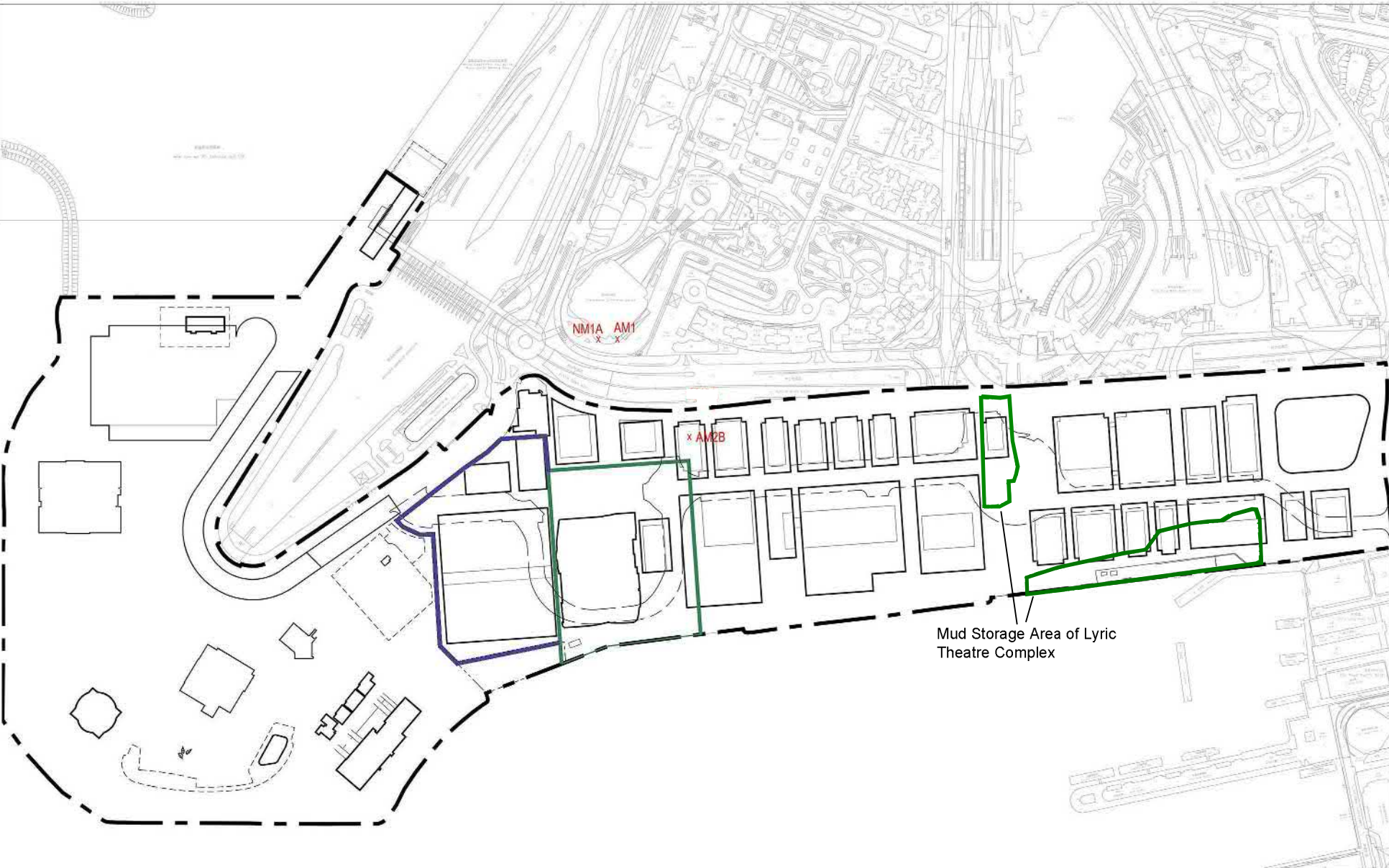
The EM&A programme as recommended in the EM&A Manual has been undertaken since the construction works of M+ Museum main works commenced on 31 October 2015, and the construction of Lyric Theatre Complex commenced on 1 March 2016.

Monitoring of air quality and noise with respect to the Project is underway. In particular, the 1-hour TSP, 24-hour TSP, noise level (as Leq, 30 minutes) under monitoring have been checked against established Action and Limit levels. No exceedance of Action Level of 24-hour TSP for Air Quality was recorded. There was no breach of Limit levels for Air Quality (1-hour TSP and 24-hour TSP) and Noise in this reporting quarter.

One environmental complaint was received during the reporting quarter. No notification of summons and no successful prosecution were received during the reporting quarter.

Weekly construction phase site inspections and bi-weekly landscape and visual impact inspections were conducted during the reporting quarter as required. It was observed that the Contractor had implemented all possible and feasible mitigation measures to mitigate the potential environmental impacts during construction phase works.

Figure 1 Site Layout Plan and Monitoring Stations



- NOTES
- WKCD BOUNDARY
 - M+ MUSEUM BOUNDARY
 - LYRIC THEATRE BOUNDARY
 - BOUNDARY OF UNDERPASS ROAD SERVING THE PLANNED WKCD
 - X CONSTRUCTION AIR/NOISE MONITORING STATION

REMARKS:
THE AIR MONITORING STATION AM2A HAS BEEN RELOCATED TO THE ALTERNATIVE MONITORING STATION AM2B AT 1ST FLOOR OF GAMMON'S SITE OFFICE ON 26 FEBRUARY 2019.

REV.	DATE	DESCRIPTION	INITIAL
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JOS 11111 DEVELOPMENT AT WEST KOWLOON CULTURAL DISTRICT

DRAWING TITLE: SITE LAYOUT PLAN AND MONITORING STATIONS

SCALE	1:100	PRINTED	A1
CHECKED		DATE	
APPROVED		DATE	
DRAWN	TY	DATE	15-10-2015

CONTRACT NO.:

DRAWING NO.	FIGURE 1	REV.	XA
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CAD REF NAME: 100000-001-PMIS-DWG-F10-2280-0000-0000.dwg

AUTHORITY

westKowloon
西九文化區

Appendices

- A. Project Organisation
- B. Construction Programme
- C. Environmental Mitigation Measures – Implementation Status
- D. Meteorological Data Extracted from Hong Kong Observatory
- E. Graphical Plots of the Monitoring Results
- F. Waste Flow table
- G. Cumulative Statistics on Complaints, Notifications of Summons and Successful Prosecutions

A. Project Organisation

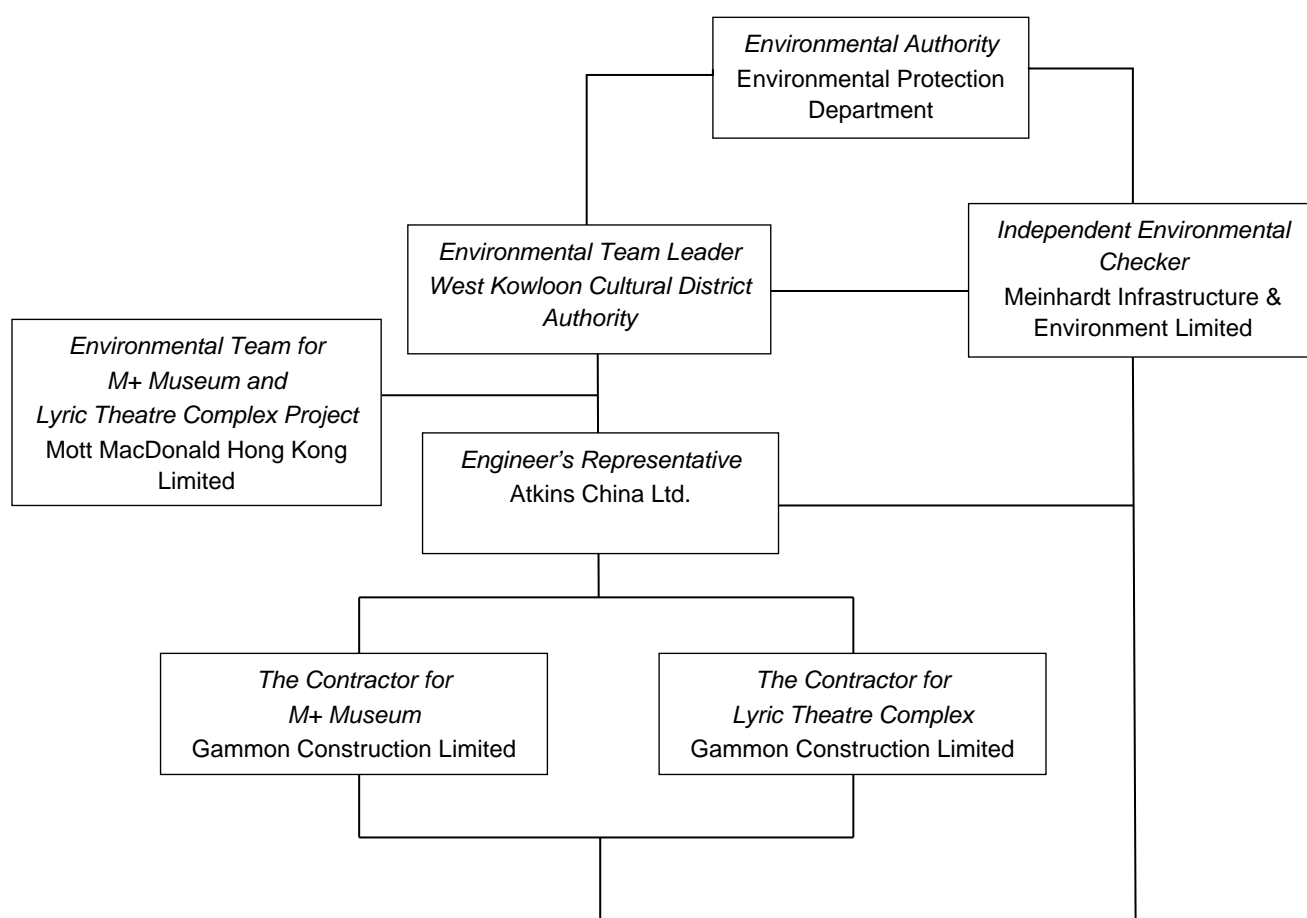


Table A-1: Contact information

Company Name	Role	Name	Telephone
Atkins China Ltd.	Assistant Resident Engineer	Ms. Gloria Lui	5506 6361
Meinhardt Infrastructure & Environment Limited	Independent Environmental Checker	Mr. Fredrick Leong	2859 1739
Gammon Construction Limited (M+ Museum)	Environmental Manager	Mr. Andy Leung	9489 0035
Gammon Construction Limited (Lyric Theatre Complex)	Environmental Manager	Ms. Sammie Chan	9864 4296
Mott MacDonald Hong Kong Ltd.	Contractor's Environmental Team Leader	Mr. Thomas Chan	2828 5757
West Kowloon Cultural District Authority	Senior Environmental Specialist	Mr. Brian Tam	2200 0059

B. Construction Programme

M+ Museum

Lyric Theatre Complex

Activity ID	Activity Name	Start Date	Finish Date	2019			
				May	Jun	Jul	Aug
				17	18	19	20
L1 Contract for Lyric Theatre Complex (3MRP) - Enviromental							
Cost Centre B - Excavation and Lateral Support (ELS) Stage 2							
Excavation and ELS Works (Stage 2)							
CB160800	[South - Area 1 & 2] Excavate to -9.0, -11.3, -14.2mPD w/ Soil Berm (29,690 cu.m)	26-Apr-19 A	08-Jun-19				
CB160900	[South - Area 1 & 2] Pile Head Treatment at Central Portion (54 nr BP)	08-May-19 A	17-Jun-19				
CB161020	[South - Area 1 & 2] Install 5th Layer of Strut S5	05-Jul-19	01-Aug-19				
CB161030	[South - Area 1 & 2] Excavate South / West Soil Berm to -12.4mPD (18,145 cu.m)	19-Jul-19	15-Aug-19				
CB162000	[North - Area 3 & 4] Excavate to Formation Level -9.6 mPD (46,575 cu.m)	18-Apr-19 A	22-Jun-19				
CB162100	[North - Area 3 & 4] Pile Head Treatment (52 nr BP)	23-May-19 A	18-Jul-19				
Cost Centre C - Basement							
Cost Centre C1 - Essential Basement Structure (Excl. AET Protection & Box Culvert)							
CC100100	[South - L01] Blinding Layer for Pile Cap / B2 Slab at Central Portion	30-Apr-19 A	19-Jun-19				
CC100200	[South - L01] Construct Central Pile Cap / B2 Slab at -11.3mPD & -14.2mPD	09-May-19 A	18-Jul-19				
CC100210	[South - L01] Blinding Layer for Pile Cap / B2 Slab at South / West	16-Aug-19	05-Sep-19				
CC100220	[South - L01] Construct South / West Pile Cap / B2 Slab at -12.4mPD	19-Aug-19	27-Sep-19				
CC101400	[North - L04] Blinding Layer for Pile Cap / B2 Slab	20-Jun-19	25-Jul-19				
CC101500	[North - L04] Construct Pile Cap / B2 Slab at -9.6mPD	22-Jun-19	22-Aug-19				
CC101600	[North - L04] Remove Strut Layer S4	13-Aug-19	17-Sep-19				
CC102420	[Area 6 - L06] Construct B1-B1M Columns & Structural Walls	10-Dec-18 A	04-Jun-19				
CC102430	[Area 6 - L06] Construct B1M Beam & Slab	14-Jan-19 A	12-Jun-19				
CC102510	[Area 6 - L06] Construct B1M-GF Columns & Structural Walls	13-May-19 A	02-Jul-19				
CC102520	[Area 6 - L06] Construct GF Beam & Slab (South & Northeast)	01-Jun-19	18-Jul-19				
CC102600	[Area 6 - L06] Modify Pile Wall for Connection M+ Basement	01-Jun-19	18-Jul-19				
CAI No. 012 Advance Works for Artist Square Bridge							
P34 Stair & Lift Tower							
CAI12264	Demobilize Plant & Cure Concrete	02-May-19 A	08-May-19 A				
CAI12268	Interface Core, Sonic Test & Submit Record	09-May-19 A	21-May-19 A				
CAI12270	Full Coring (BP1 & BP3)	23-May-19 A	28-May-19 A				
CAI12290	Post Grouting Works	29-May-19 A	01-Jun-19				
CAI12310	ELS Submission for HyD Approval / Consent	03-Jun-19	02-Jul-19				
CAI12320	ELS Works & Excavate to Formation Level	03-Jul-19	20-Aug-19				
<div><div></div> Remaining Work</div> <div><div></div> Critical Remaining Work</div> <div><div></div> Actual Work</div> <div><div></div> Milestone</div>				Project ID: L13MRP-20190531-Env			
Layout: L1-3MRP (Env)				West Kowloon Cultural District Authority			
				L1 Contract for Lyric Theatre Complex & Extended Basement			
				Three Month Rolling Programme (3MRP) - Status as of 31 May 2019			
				<div><div></div> Gammon</div>			

Activity ID	Activity Name	Start Date	Finish Date	2019			
				May	Jun	Jul	Aug
				17	18	19	20
Cost Centre D - Public Infrastructure Works (PIW)							
Cost Centre D2 - Austin Road West Lay-by							
Cost Centre D2.1 Roadworks and Remaining							
MC30-Ch.170 to MC30-Ch.150							
CD210730	MC30-Ch170-150: Roadworks & Footpath	30-Jan-19 A	15-Jun-19				
CD210750	MC30-Ch170-150: Install Street Furniture & Lighting	17-Jun-19	08-Jul-19				
MC30-Ch.150 to MC30-Ch.100							
CD210630	MC30-Ch150-100: Roadworks & Footpath	13-Feb-19 A	29-Jun-19				
CD210650	MC30-Ch150-100: Install Street Furniture & Lighting	09-Jul-19	29-Jul-19				
MC30-Ch.100 to MC30-Ch.50							
CD210530	MC30-Ch100-50: Roadworks & Footpath	02-Jul-19	16-Aug-19				
CD210535	MC30-Ch100-50: Maintenance Staircase	27-Jul-19	16-Aug-19				
CD210550	MC30-Ch100-50: Install Street Furniture & Lighting	17-Aug-19	06-Sep-19				
MC30-Ch.50 to MC30-Ch.00							
CD210420	MC30-Ch50-00: DN450 Freshwater (0+64 - 0+14)	24-Jun-19	29-Jul-19				
CD210425	MC30-Ch50-00: DN450 Salt Water (0+062 - 0+12)	11-Jul-19	14-Aug-19				
Cost Centre D2.2 Drainage							
MC20-Ch.140 to MC20-Ch.00							
CD220180	MC20-Ch140-00: 1800mm dia Drainage (SF1.2A_2 to SF1.1) - 20m	04-Jan-19 A	30-May-19 A				
CD220190	MC20-Ch140-00: 1800mm dia Drainage (SF1.1 to SF1.1B) - 30m	01-Jun-19	15-Jul-19				
Cost Centre D2.3 Sewerage							
MC30-Ch.170 to MC30-Ch.00							
CD230120	MC30-Ch170-00: 450mm dia Sewer (F1.8 to F1.9) - 30m	08-Apr-19 A	15-Jun-19				
CD230130	MC30-Ch170-00: 450mm dia Sewer (F1.9 to F1.9A) - 22m	18-May-19 A	27-Jun-19				
MC20-Ch.140 to MC20-Ch.00							
CD230140	MC20-Ch140-00: 450mm dia Sewer (F1.9A to F1.10) - 12m	28-Jun-19	19-Jul-19				
CD230150	MC20-Ch140-00: 450mm dia Sewer (F1.10 to F1.6B) - 32m	20-Jul-19	30-Aug-19				

Remaining Work

Critical Remaining Work

Actual Work

Milestone

Project ID:

L13MRP-20190531-Env

Layout: L1-3MRP (Env)

West Kowloon Cultural District Authority

L1 Contract for Lyric Theatre Complex & Extended Basement

Three Month Rolling Programme (3MRP) - Status as of 31 May 2019

Gammon

C. Environmental Mitigation Measures – Implementation Status

Table C-1: Environmental Mitigation Measures Implementation Status

EM&A Ref.	Recommendation Measures	Implementation Stage					
		M+ Museum			Lyric Theatre Complex		
		May 2019	June 2019	July 2019	May 2019	June 2019	July 2019
Air Quality Impact (Construction)							
2.1 & 10.3.1	General Dust Control Measures Frequent water spraying for active construction areas (12 times a day or once every one hour), including Heavy construction activities such as construction of buildings or roads, drilling, ground excavation, cut and fill operations (i.e., earth moving)	✓	✓	✓	✓	✓	Obs
2.1 & 10.3.1	Best Practice For Dust Control The relevant best practices for dust control as stipulated in the Air Pollution Control (construction Dust) Regulation should be adopted to further reduce the construction dust impacts from the Project. These best practices include: <i>Good Site Management</i> <ul style="list-style-type: none">Good site management is important to help reducing potential air quality impact down to an acceptable level. As a general guide, the Contractor should maintain high standard of housekeeping to prevent emission of fugitive dust. Loading, unloading, handling and storage of raw materials, wastes or by-products should be carried out in a manner so as to minimise the release of visible dust emission. Any piles of materials accumulated on or around the work areas should be cleaned up regularly. Cleaning, repair and maintenance of all plant facilities within the work areas should be carried out in a manner minimising generation of fugitive dust emissions. The material should be handled properly to prevent fugitive dust emission before cleaning. <i>Disturbed Parts of the Roads</i> <ul style="list-style-type: none">Each and every main temporary access should be paved with concrete, bituminous hardcore materials or metal plates and kept clear of dusty materials; orUnpaved parts of the road should be sprayed with water or a dust suppression chemical so as to keep the entire road surface wet. <i>Exposed Earth</i> <ul style="list-style-type: none">Exposed earth should be properly treated by compaction, hydroseeding, vegetation planting or seating with latex, vinyl, bitumen within six months after the last construction activity on the site or part of the site where the exposed earth lies. <i>Loading, Unloading or Transfer of Dusty Materials</i> <ul style="list-style-type: none">All dusty materials should be sprayed with water immediately prior to any loading or transfer operation so as to keep the dusty material wet.	✓	✓	Obs	Obs	✓	✓
		✓	✓	✓	✓	✓	✓
		✓	✓	✓	✓	✓	✓
		N/A	N/A	N/A	N/A	N/A	N/A
		✓	✓	✓	✓	✓	✓

EM&A Ref.	Recommendation Measures	Implementation Stage					
		M+ Museum			Lyric Theatre Complex		
		May 2019	June 2019	July 2019	May 2019	June 2019	July 2019
	<i>Debris Handling</i>						
	• Any debris should be covered entirely by impervious sheeting or stored in a debris collection area sheltered on the top and the three sides.	✓	✓	✓	✓	✓	✓
	• Before debris is dumped into a chute, water should be sprayed so that it remains wet when it is dumped.	✓	✓	✓	✓	✓	✓
	<i>Transport of Dusty Materials</i>						
	• Vehicle used for transporting dusty materials/spoils should be covered with tarpaulin or similar material. The cover should extend over the edges of the sides and tailboards.	✓	✓	✓	✓	✓	✓
	<i>Wheel washing</i>						
	• Vehicle wheel washing facilities should be provided at each construction site exit. Immediately before leaving the construction site, every vehicle should be washed to remove any dusty materials from its body and wheels.	✓	✓	✓	✓	✓	✓
	<i>Use of vehicles</i>						
	• The speed of the trucks within the site should be controlled to about 10km/hour in order to reduce adverse dust impacts and secure the safe movement around the site.	✓	✓	✓	✓	✓	✓
	• Immediately before leaving the construction site, every vehicle should be washed to remove any dusty materials from its body and wheels.	✓	✓	✓	✓	✓	✓
	• Where a vehicle leaving the construction site is carrying a load of dusty materials, the load should be covered entirely by clean impervious sheeting to ensure that the dusty materials do not leak from the vehicle.	✓	✓	✓	✓	✓	✓
	<i>Site hoarding</i>						
	• Where a site boundary adjoins a road, street, service lane or other area accessible to the public, hoarding of not less than 2.4m high from ground level should be provided along the entire length of that portion of the site boundary except for a site entrance or exit.	✓	✓	✓	✓	✓	✓
2.1 & 10.3.1	Best Practicable Means for Cement Works (Concrete Batching Plant) The relevant best practices for dust control as stipulated in the Guidance Note on the Best Practicable Means for Cement Works (Concrete Batching Plant) BPM 3/2(93) should be followed and implemented to further reduce the construction dust impacts of the Project. These best practices include: Exhaust from Dust Arrestment Plant						
	• Wherever possible the final discharge point from particulate matter arrestment plant, where is not necessary to achieve dispersion from residual pollutants, should be at low level to minimise the effect on the local community in the case of abnormal emissions and to facilitate maintenance and inspection	✓	✓	✓	✓	✓	✓

EM&A Ref.	Recommendation Measures	Implementation Stage					
		M+ Museum			Lyric Theatre Complex		
		May 2019	June 2019	July 2019	May 2019	June 2019	July 2019
	Emission Limits						
	<ul style="list-style-type: none"> All emissions to air, other than steam or water vapour, shall be colourless and free from persistent mist or smoke 	✓	✓	✓	✓	✓	✓
	Engineering Design/Technical Requirements						
	<ul style="list-style-type: none"> As a general guidance, the loading, unloading, handling and storage of fuel, raw materials, products, wastes or by-products should be carried out in a manner so as to prevent the release of visible dust and/or other noxious or offensive emissions 	✓	✓	✓	✓	✓	✓
-	Non-Road Mobile Machinery (NRMM): All NRMMs operating on-site which are subject to emission control of Air Pollution Control (Non-road Mobile Machinery) (Emission) Regulation are approved/exempted (as the case may be) and affixed with the requisite approval/exemption labels.	✓	✓	✓	Obs	Obs	Rem
Noise Impact (Construction)							
3.1 & 10.4.1	Good Site Practice Good site practice and noise management can significantly reduce the impact of construction site activities on nearby NSRs. The following package of measures should be followed during each phase of construction:						
	<ul style="list-style-type: none"> only well-maintained plant to be operated on-site and plant should be serviced regularly during the construction works; 	✓	✓	✓	✓	✓	✓
	<ul style="list-style-type: none"> machines and plant that may be in intermittent use to be shut down between work periods or should be throttled down to a minimum 	✓	✓	✓	✓	✓	✓
	<ul style="list-style-type: none"> plant known to emit noise strongly in one direction, should, where possible, be orientated to direct noise away from the NSRs; 	✓	✓	✓	✓	✓	✓
	<ul style="list-style-type: none"> mobile plant should be sited as far away from NSRs as possible; and 	✓	✓	✓	✓	✓	✓
	<ul style="list-style-type: none"> material stockpiles and other structures to be effectively utilised, where practicable, to screen noise from on-site construction activities. 	✓	✓	✓	✓	✓	✓
3.1 & 10.4.1	Adoption of Quieter PME The recommended quieter PME adopted in the assessment were taken from the EPD's QPME Inventory and "Sound Power Levels of Other Commonly Used PME" are presented in Table 4.26 in the EIA report. It should be noted that the silenced PME selected for assessment can be found in Hong Kong.	✓	✓	✓	✓	✓	✓

EM&A Ref.	Recommendation Measures	Implementation Stage					
		M+ Museum			Lyric Theatre Complex		
		May 2019	June 2019	July 2019	May 2019	June 2019	July 2019
3.1 & 10.4.1	Use of Movable Noise Barriers Movable noise barriers can be very effective in screening noise from particular items of plant when constructing the Project. Noise barriers located along the active works area close to the noise generating component of a PME could produce at least 10 dB(A) screening for stationary plant and 5 dB(A) for mobile plant provided the direct line of sight between the PME and the NSRs is blocked.	N/A	N/A	N/A	✓	✓	✓
3.1 & 10.4.1	Use of Noise Enclosure/ Acoustic Shed The use of noise enclosure or acoustic shed is to cover stationary PME such as air compressor and concrete pump. With the adoption of the noise enclosure, the PME could be completely screened, and noise reduction of 15 dB(A) can be achieved according to the EIAO Guidance Note No. 9/2010.	N/A	N/A	N/A	N/A	N/A	N/A
3.1 & 10.4.1	Use of Noise Insulating Fabric Noise insulating fabric can also be adopted for certain PME (e.g. drill rig, pilling machine etc). The fabric should be lapped such that there are no openings or gaps on the joints. According to the approved Tsim Sha Tsui Station Northern Subway EIA report (AEIAR-127/2008), a noise reduction of 10 dB(A) can be achieved for the PME lapped with the noise insulating fabric.	N/A	N/A	N/A	✓	✓	✓
3.1 & 10.4.1	Scheduling of Construction Works outside School Examination Periods During construction phase, the contractor should liaise with the educational institutions (including NSRs LCS and CRGPS) to obtain the examination schedule and avoid the noisy construction activities during school examination periods.	N/A	N/A	N/A	N/A	N/A	N/A
Water Quality Impact (Construction)							
4.1 & 10.5.1	Construction site runoff and drainage The site practices outlined in ProPECC Note PN 1/94 should be followed as far as practicable in order to minimise surface runoff and the chance of erosion. The following measures are recommended to protect water quality and sensitive uses of the coastal area, and when properly implemented should be sufficient to adequately control site discharges so as to avoid water quality impacts: <ul style="list-style-type: none"> At the start of site establishment, perimeter cut-off drains to direct off-site water around the site should be constructed with internal drainage works and erosion and sedimentation control facilities implemented. Channels, earth bunds or sand bag barriers should be provided on site to direct storm water to silt removal facilities. The design of the temporary on-site drainage system should be undertaken by the WKCDA's Contractor prior to the commencement of construction; 	Obs	✓	✓	✓	✓	✓

EM&A Ref.	Recommendation Measures	Implementation Stage					
		M+ Museum			Lyric Theatre Complex		
		May 2019	June 2019	July 2019	May 2019	June 2019	July 2019
	<ul style="list-style-type: none"> Sand/silt removal facilities such as sand/silt traps and sediment basins should be provided to remove sand/silt particles from runoff to meet the requirements of the TM standards under the WPCO. The design of efficient silt removal facilities should be based on the guidelines in Appendix A1 of ProPECC Note PN 1/94. Sizes may vary depending upon the flow rate. The detailed design of the sand/silt traps should be undertaken by the WKCDA's Contractor prior to the commencement of construction. All drainage facilities and erosion and sediment control structures should be regularly inspected and maintained to ensure proper and efficient operation at all times and particularly during rainstorms. Deposited silt and grit should be regularly removed, at the onset of and after each rainstorm to ensure that these facilities are functioning properly at all times. Measures should be taken to minimize the ingress of site drainage into excavations. If excavation of trenches in wet periods is necessary, they should be dug and backfilled in short sections wherever practicable. Water pumped out from foundation excavations should be discharged into storm drains via silt removal facilities. All vehicles and plant should be cleaned before leaving a construction site to ensure no earth, mud, debris and the like is deposited by them on roads. An adequately designed and sited wheel washing facility should be provided at construction site exit where practicable. Wash-water should have sand and silt settled out and removed regularly to ensure the continued efficiency of the process. The section of access road leading to, and exiting from, the wheel-wash bay to the public road should be paved with sufficient backfall toward the wheel-wash bay to prevent vehicle tracking of soil and silty water to public roads and drains. Open stockpiles of construction materials or construction wastes on-site should be covered with tarpaulin or similar fabric during rainstorms. Measures should be taken to prevent the washing away of construction materials, soil, silt or debris into any drainage system. Manholes (including newly constructed ones) should be adequately covered and temporarily sealed so as to prevent silt, construction materials or debris being washed into the drainage system and stormwater runoff being directed into foul sewers. Precautions should be taken at any time of the year when rainstorms are likely. Actions should be taken when a rainstorm is imminent or forecasted and actions to be taken during or after rainstorms are summarized in Appendix A2 of ProPECC Note PN 1/94. Particular attention should be paid to the control of silty surface runoff during storm events, especially for areas located near steep slopes. 	✓	✓	✓	✓	✓	✓
		Obs	✓	✓	Obs / Rem	Obs / Rem	✓
		✓	✓	✓	✓	✓	✓
		✓	✓	✓	✓	Rem	✓
		✓	✓	✓	✓	✓	✓
		✓	✓	✓	✓	✓	✓
		✓	Obs	✓	✓	✓	✓

EM&A Ref.	Recommendation Measures	Implementation Stage					
		M+ Museum			Lyric Theatre Complex		
		May 2019	June 2019	July 2019	May 2019	June 2019	July 2019
	<ul style="list-style-type: none"> Bentonite slurries used in piling or slurry walling should be reconditioned and reused wherever practicable. Temporary enclosed storage locations should be provided on-site for any unused bentonite that needs to be transported away after all the related construction activities are completed. The requirements in ProPECC Note PN 1/94 should be adhered to in the handling and disposal of bentonite slurries. <p>Barging facilities and activities Recommendations for good site practices during operation of the proposed barging point include:</p> <ul style="list-style-type: none"> All vessels should be sized so that adequate clearance is maintained between vessels and the seabed in all tide conditions, to ensure that undue turbidity is not generated by turbulence from vessel movement or propeller wash; Loading of barges and hoppers should be controlled to prevent splashing of material into the surrounding water. Barges or hoppers should not be filled to a level that will cause the overflow of materials or polluted water during loading or transportation; All hopper barges should be fitted with tight fitting seals to their bottom openings to prevent leakage of material; and Construction activities should not cause foam, oil, grease, scum, litter or other objectionable matter to be present on the water within the site. 	N/A	N/A	N/A	N/A	N/A	N/A
4.1 & 10.5.1	<p>Sewage effluent from construction workforce Temporary sanitary facilities, such as portable chemical toilets, should be employed on-site where necessary to handle sewage from the workforce. A licensed contractor should be employed to provide appropriate and adequate portable toilets and be responsible for appropriate disposal and maintenance.</p>	✓	✓	✓	✓	✓	✓
4.1 & 10.5.1	<p>General construction activities</p> <ul style="list-style-type: none"> Construction solid waste, debris and refuse generated on-site should be collected, handled and disposed of properly to avoid entering any nearby storm water drain. Stockpiles of cement and other construction materials should be kept covered when not being used. Oils and fuels should only be stored in designated areas which have pollution prevention facilities. To prevent spillage of fuels and solvents to any nearby storm water drain, all fuel tanks and storage areas should be provided with locks and be sited on sealed areas, within bunds of a capacity equal to 110% of the storage capacity of the largest tank. The bund should be drained of rainwater after a rain event. 	✓	✓	✓	✓	Rem	✓
Waste Management Implications (Construction)							
6.1 & 10.7.1	<p>Good Site Practices Recommendations for good site practices during the construction activities include:</p>						

EM&A Ref.	Recommendation Measures	Implementation Stage					
		M+ Museum			Lyric Theatre Complex		
		May 2019	June 2019	July 2019	May 2019	June 2019	July 2019
	<ul style="list-style-type: none"> Nomination of an approved person, such as a site manager, to be responsible for good site practices, arrangements for collection and effective disposal to an appropriate facility, of all wastes generated at the site Training of site personnel in proper waste management and chemical handling procedures Provision of sufficient waste disposal points and regular collection of waste Appropriate measures to minimise windblown litter and dust/odour during transportation of waste by either covering trucks or by transporting wastes in enclosed containers Provision of wheel washing facilities before the trucks leaving the works area so as to minimise dust introduction to public roads Well planned delivery programme for offsite disposal such that adverse environmental impact from transporting the inert or non-inert C&D materials is not anticipated 	✓	✓	✓	✓	✓	✓
6.1 & 10.7.1	Waste Reduction Measures Recommendations to achieve waste reduction include: <ul style="list-style-type: none"> Sort inert C&D material to recover any recyclable portions such as metals Segregation and storage of different types of waste in different containers or skips to enhance reuse or recycling of materials and their proper disposal Encourage collection of recyclable waste such as waste paper and aluminium cans by providing separate labelled bins to enable such waste to be segregated from other general refuse generated by the work force Proper site practices to minimise the potential for damage or contamination of inert C&D materials Plan the use of construction materials carefully to minimise amount of waste generated and avoid unnecessary generation of wastes 	✓	✓	✓	✓	✓	✓
6.1 & 10.7.1	Inert and Non-inert C&D Materials In order to minimise impacts resulting from collection and transportation of inert C&D material for off-site disposal, the excavated materials should be reused on-site as fill material as far as practicable. In addition, inert C&D material generated from excavation works could be reused as fill materials in local projects that require public fill for reclamation. <ul style="list-style-type: none"> The surplus inert C&D material will be disposed of at the Government's PFRFs for beneficial use by other projects in Hong Kong. 	✓	✓	✓	✓	✓	✓

EM&A Ref.	Recommendation Measures	Implementation Stage					
		M+ Museum			Lyric Theatre Complex		
		May 2019	June 2019	July 2019	May 2019	June 2019	July 2019
	<ul style="list-style-type: none"> Liaison with the CEDD Public Fill Committee (PFC) on the allocation of space for disposal of the inert C&D materials at PFRF is underway. No construction work is allowed to proceed until all issues on management of inert C&D materials have been resolved and all relevant arrangements have been endorsed by the relevant authorities including PFC and EPD. The C&D materials generated from general site clearance should be sorted on site to segregate any inert materials for reuse or disposal of at PFRFs whereas the non-inert materials will be disposed of at the designated landfill site. In order to monitor the disposal of inert and non-inert C&D materials at respectively PFRFs and the designated landfill site, and to control fly-tipping, it is recommended that the Contractor should follow the Technical Circular (Works) No. 6/2010 for Trip Ticket System for Disposal of Construction & Demolition Materials issued by Development Bureau. In addition, it is also recommended that the Contractor should prepare and implement a Waste Management Plan detailing their various waste arising and waste management practices in accordance with the relevant requirements of the Technical Circular (Works) No. 19/2005 Environmental Management on Construction Site. 	✓	✓	✓	✓	✓	✓
6.1 & 10.7.1	Chemical Waste <ul style="list-style-type: none"> If chemical wastes are produced at the construction site, the Contractor will be required to register with the EPD as a chemical waste producer and to follow the guidelines stated in the "Code of Practice on the Packaging Labelling and Storage of Chemical Wastes". Good quality containers compatible with the chemical wastes should be used, and incompatible chemicals should be stored separately. Appropriate labels should be securely attached on each chemical waste container indicating the corresponding chemical characteristics of the chemical waste, such as explosive, flammable, oxidizing, irritant, toxic, harmful, corrosive, etc. The Contractor should use a licensed collector to transport and dispose of the chemical wastes at the approved Chemical Waste Treatment Centre or other licensed recycling facilities, in accordance with the Waste Disposal (Chemical Waste) (General) Regulation. Potential environmental impacts arising from the handling activities (including storage, collection, transportation and disposal of chemical waste) are expected to be minimal with the implementation of appropriate mitigation measures as recommended. 	✓	✓	✓	Obs	✓	✓
6.1 & 10.7.1	General Refuse General refuse should be stored in enclosed bins or compaction units separated from inert C&D materials. A reputable waste collector should be employed by the Contractor to remove general refuse from the site, separately from inert C&D materials. Preferably an enclosed and covered area should be provided to reduce the occurrence of 'wind blown' light material.	✓	✓	✓	✓	✓	✓

EM&A Ref.	Recommendation Measures	Implementation Stage					
		M+ Museum			Lyric Theatre Complex		
		May 2019	June 2019	July 2019	May 2019	June 2019	July 2019
Land Contamination (Construction)							
7.1 & 10.8.1	<p>The potential for land contamination issues at the TST Fire Station due to its future relocation will be confirmed by site investigation after land acquisition. Where necessary, mitigation measures for minimising potential exposure to contaminated materials (if any) or remediation measures will be identified. If contaminated land is identified (e.g., during decommissioning of fuel oil storage tanks) after the commencement of works, mitigation measures are proposed in order to minimise the potentially adverse effects on the health and safety of construction workers and impacts arising from the disposal of potentially contaminated materials.</p> <p>The following measures are proposed for excavation and transportation of contaminated material:</p> <ul style="list-style-type: none"> To minimize the chance for construction workers to come into contact with any contaminated materials, bulk earth-moving excavation equipment should be employed; Contact with contaminated materials can be minimised by wearing appropriate clothing and personal protective equipment such as gloves and masks (especially when interacting directly with contaminated material), provision of washing facilities and prohibition of smoking and eating on site; Stockpiling of contaminated excavated materials on site should be avoided as far as possible; The use of contaminated soil for landscaping purpose should be avoided unless pre-treatment was carried out; Vehicles containing any contaminated excavated materials should be suitably covered to reduce dust emissions and/or release of contaminated wastewater; Truck bodies and tailgates should be sealed to stop any discharge; Only licensed waste haulers should be used to collect and transport contaminated material to treatment/disposal site and should be equipped with tracking system to avoid fly tipping; Speed control for trucks carrying contaminated materials should be exercised; Observe all relevant regulations in relation to waste handling, such as Waste Disposal Ordinance (Cap. 354), Waste Disposal (Chemical Waste) (General) Regulation (Cap. 354) and obtain all necessary permits where required; and Maintain records of waste generation and disposal quantities and disposal arrangements. 						
Ecological Impact (Construction)							
	No mitigation measure is required.						

EM&A Ref.	Recommendation Measures	Implementation Stage					
		M+ Museum			Lyric Theatre Complex		
		May 2019	June 2019	July 2019	May 2019	June 2019	July 2019
Landscape and Visual Impact (Construction)							
Table 9.1 & 10.8 (CM1)	Trees should be retained in situ on site as far as possible. Should tree removal be unavoidable due to construction impacts, trees will be transplanted or felled with reference to the stated criteria in the Tree Removal Applications to be submitted to relevant government departments for approval in accordance to ETWB TCW No. 29/2004 and 3/2006.	N/A	N/A	N/A	N/A	N/A	N/A
Table 9.1 & 10.8 (CM2)	Compensatory tree planting shall be incorporated to the proposed project and maximize the new tree, shrubs and other vegetation planting to compensate tree felled and vegetation removed. Also, implementation of compensatory planting should be of a ratio not less than 1:1 in terms of quality and quantity within the site.	N/A	N/A	N/A	N/A	N/A	N/A
Table 9.1 & 10.8 (CM3)	Buffer trees for screening purposes to soften the hard architectural and engineering structures and facilities.	N/A	N/A	N/A	N/A	N/A	N/A
Table 9.1 & 10.8 (CM4)	Softscape treatments such as vertical green wall panel /planting of climbing and/or weeping plants, etc, to maximize the green coverage and soften the hard architectural and engineering structures and facilities.	N/A	N/A	N/A	N/A	N/A	N/A
Table 9.1 & 10.8 (CM5)	Roof greening by means of intensive and extensive green roof to maximize the green coverage and improve aesthetic appeal and visual quality of the building/structure.	N/A	N/A	N/A	N/A	N/A	N/A
Table 9.1 & 10.8 (CM6)	Sensitive streetscape design should be incorporated along all new roads and streets.	N/A	N/A	N/A	N/A	N/A	N/A
Table 9.1 & 10.8 (CM7)	Structure, ornamental planting shall be provided along amenity strips to enhance the landscape quality.	N/A	N/A	N/A	N/A	N/A	N/A
Table 9.1 & 10.8 (CM8)	Landscape design shall be incorporated to architectural and engineering structures in order to provide aesthetically pleasing designs.	N/A	N/A	N/A	N/A	N/A	N/A
Table 9.1 (CM9)	Minimize the structure of marine facilities to be built on the seabed and foreshore in order to minimize the affected extent to the waterbody	N/A	N/A	N/A	N/A	N/A	N/A
Table 9.2 & 10.9 (MCP1)	Use of decorative screen hoarding/boards	✓	✓	✓	✓	✓	✓
Table 9.2 & 10.9 (MCP2)	Early introduction of landscape treatments	N/A	N/A	N/A	N/A	N/A	N/A
Table 9.2 & 10.9 (MCP3)	Adoption of light colour for the temporary ventilation shafts for the basement during the transition period.	N/A	N/A	N/A	N/A	N/A	N/A

EM&A Ref.	Recommendation Measures	Implementation Stage					
		M+ Museum			Lyric Theatre Complex		
		May 2019	June 2019	July 2019	May 2019	June 2019	July 2019
Table 9.2 & 10.9 (MCP4)	Control of night time lighting	✓	✓	✓	✓	✓	✓
Table 9.2 & 10.9 (MCP5)	Use of greenery such as grass cover for the temporary open areas will help achieve the visual balance and soften the hard edges of the structures.	N/A	N/A	N/A	N/A	N/A	N/A

N/A - Not Applicable

✓ - Implemented

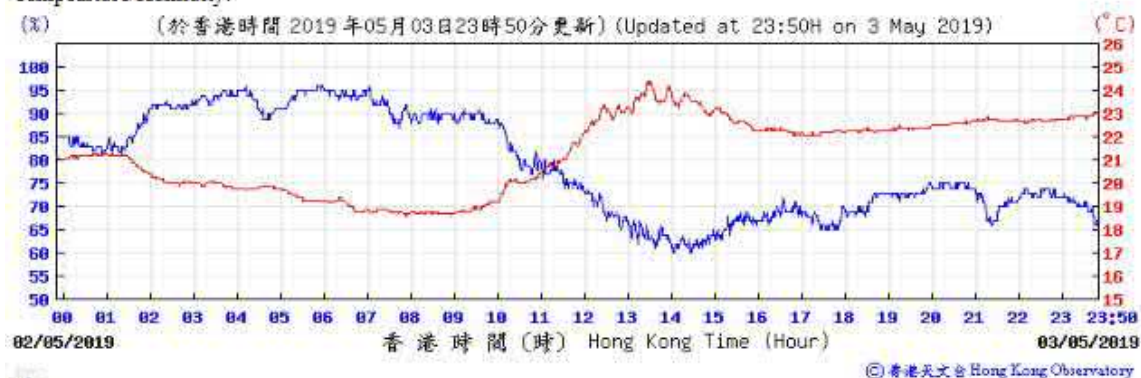
Obs - Observed

Rem - Reminder

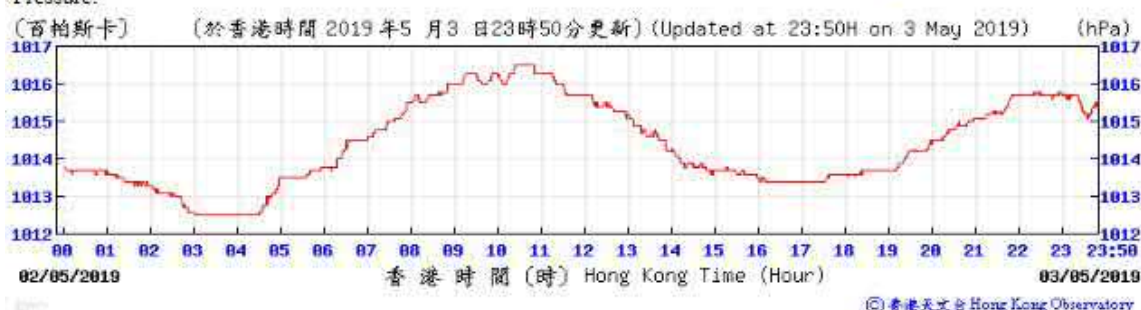
D. Meteorological Data Extracted from Hong Kong Observatory

Table D-1: Extract of Meteorological Observations for King's Park Automatic Weather Station in the reporting quarter

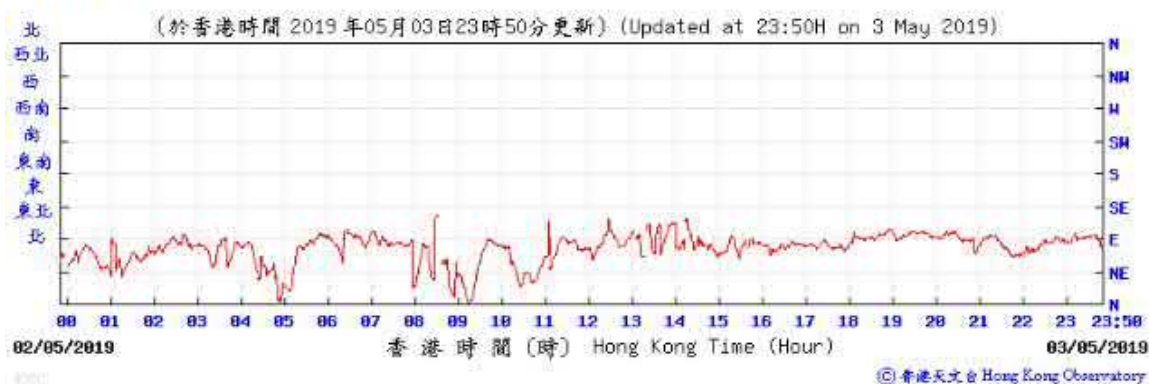
Temperature/Humidity:



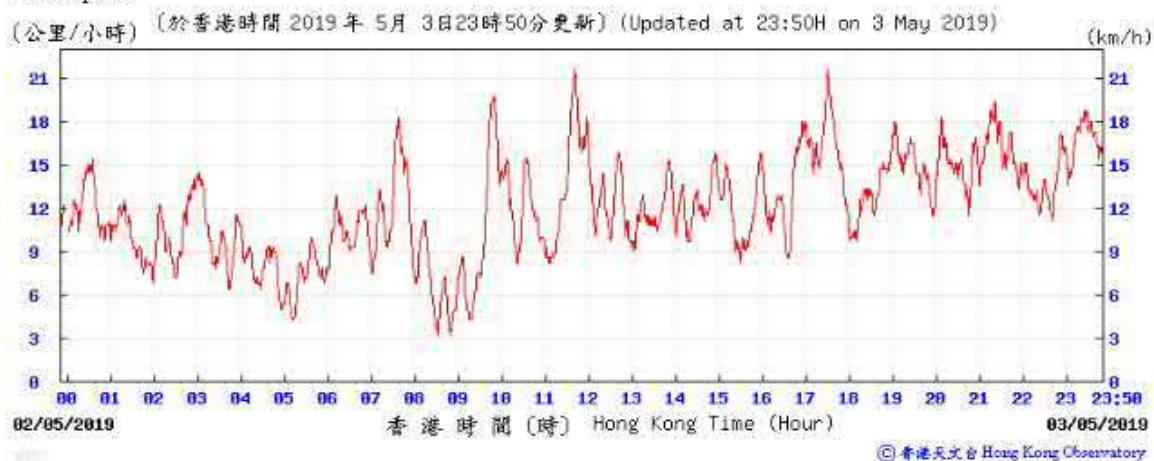
Pressure:



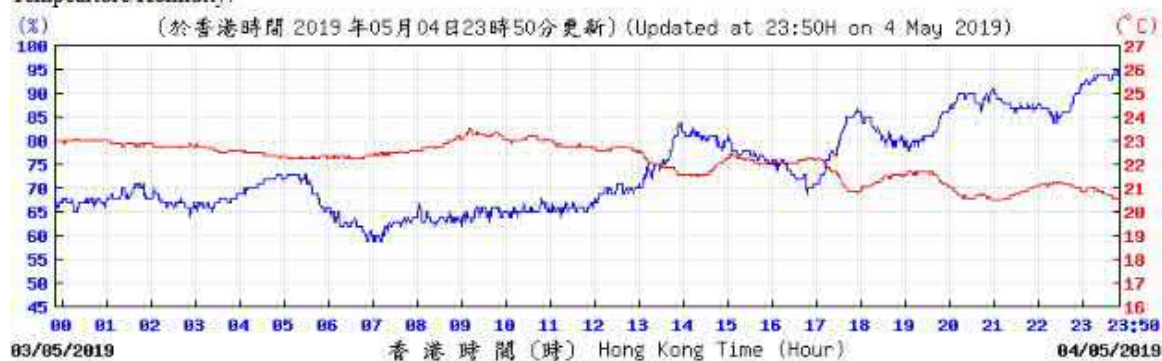
Wind Direction:



Wind Speed:

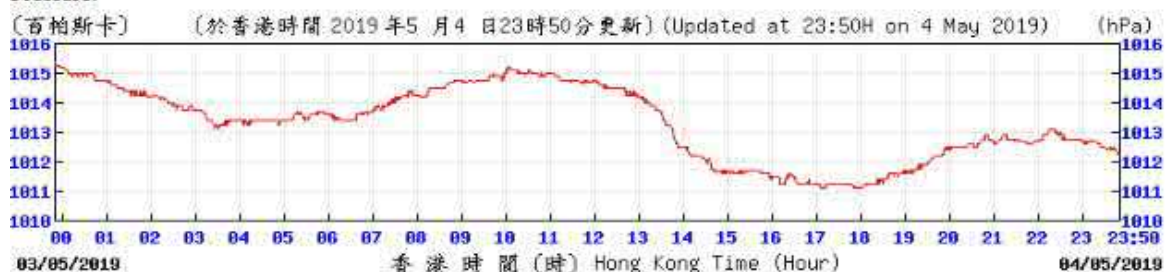


Temperature/Humidity:



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Pressure:



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Wind Direction:



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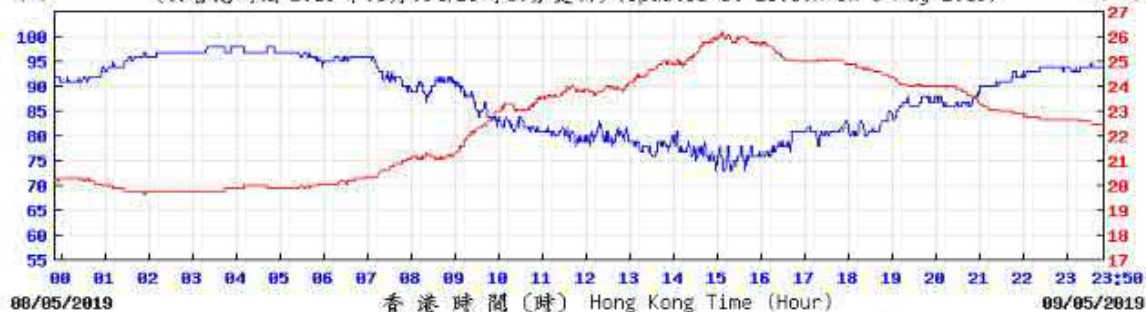
Wind Speed:



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Temperature/Humidity:

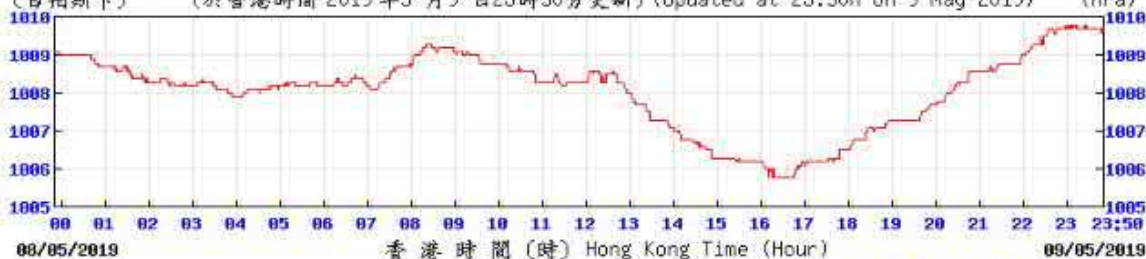
(%) (於香港時間 2019 年 05 月 09 日 23 時 50 分更新) (Updated at 23:50H on 9 May 2019) (°C)



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Pressure:

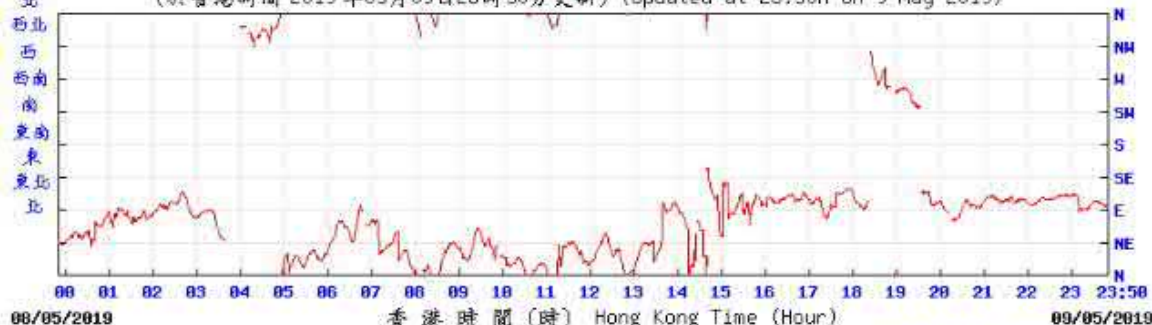
(百帕斯卡) (於香港時間 2019 年 5 月 9 日 23 時 50 分更新) (Updated at 23:50H on 9 May 2019) (hPa)



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Wind Direction:

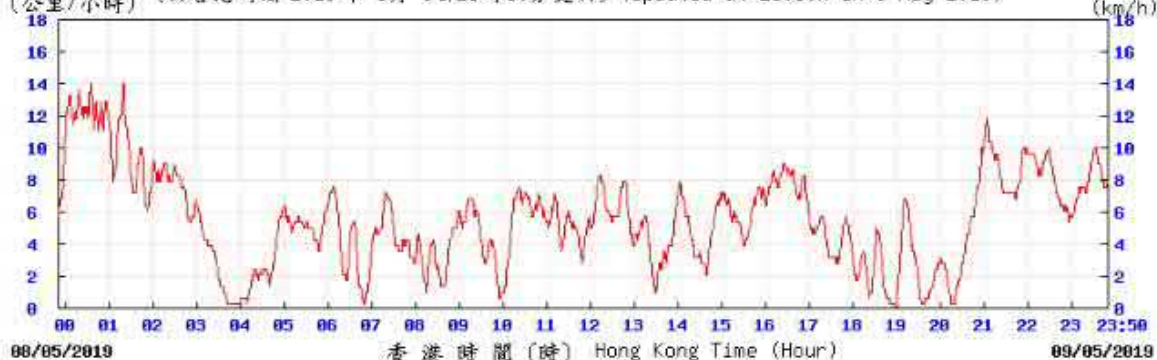
(於香港時間 2019 年 05 月 09 日 23 時 50 分更新) (Updated at 23:50H on 9 May 2019)



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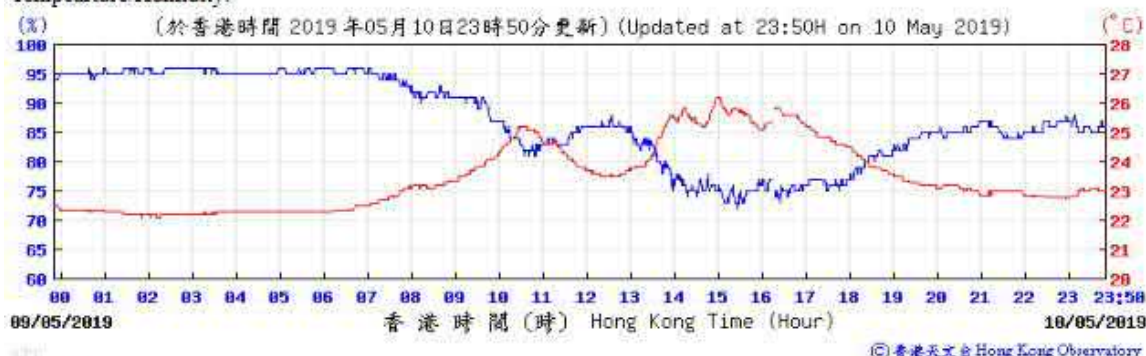
Wind Speed:

(公里/小時) (於香港時間 2019 年 5 月 9 日 23 時 50 分更新) (Updated at 23:50H on 9 May 2019)



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Temperature Humidity:



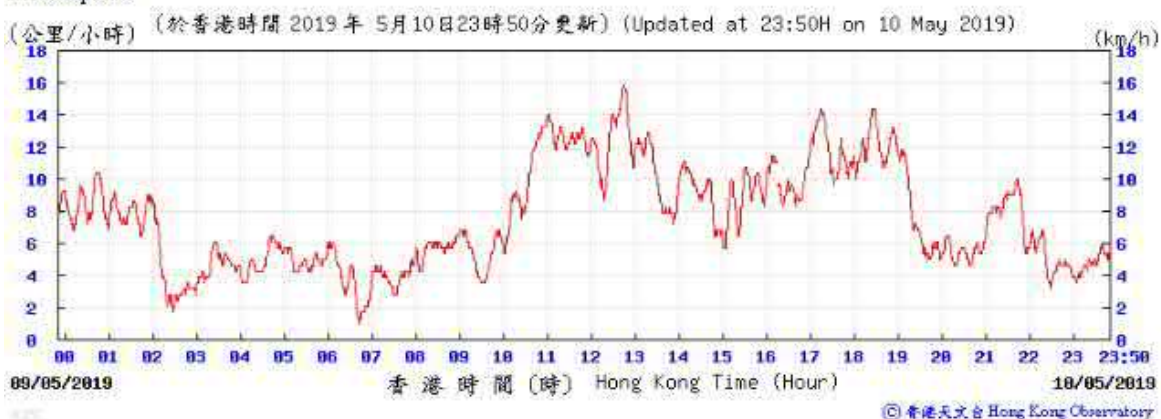
Pressure:



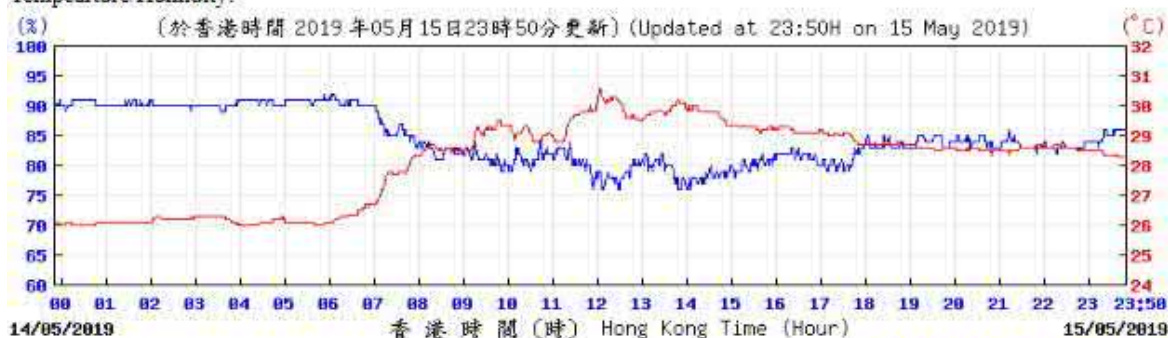
Wind Direction:



Wind Speed:

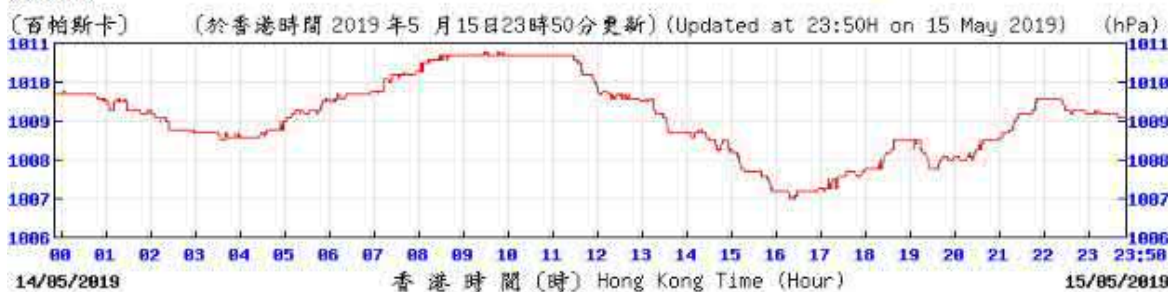


Temperature/Humidity:



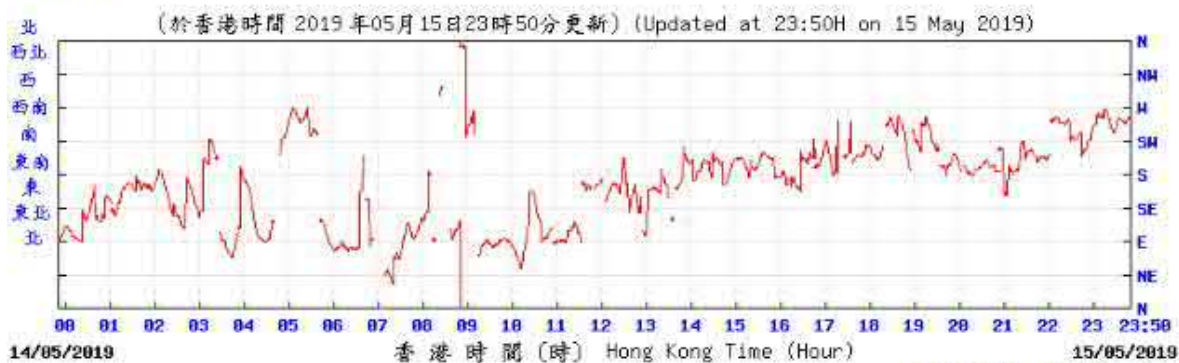
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Pressure:



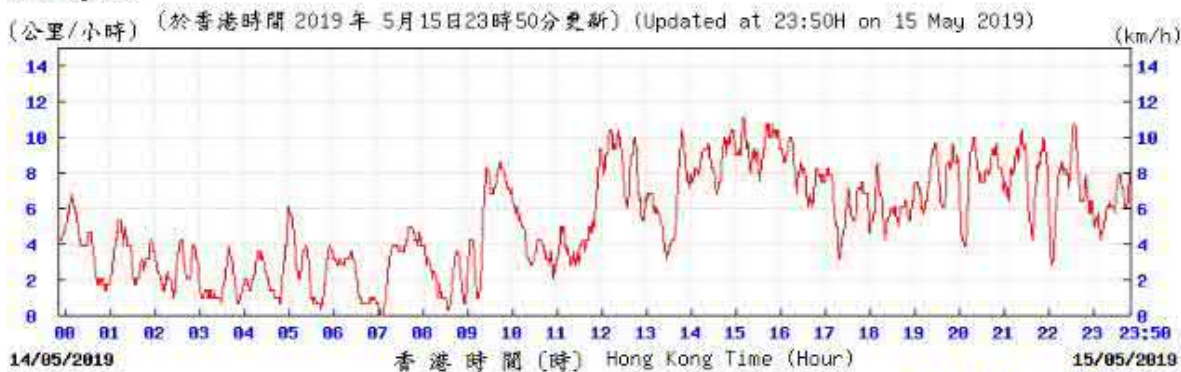
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Wind Direction:



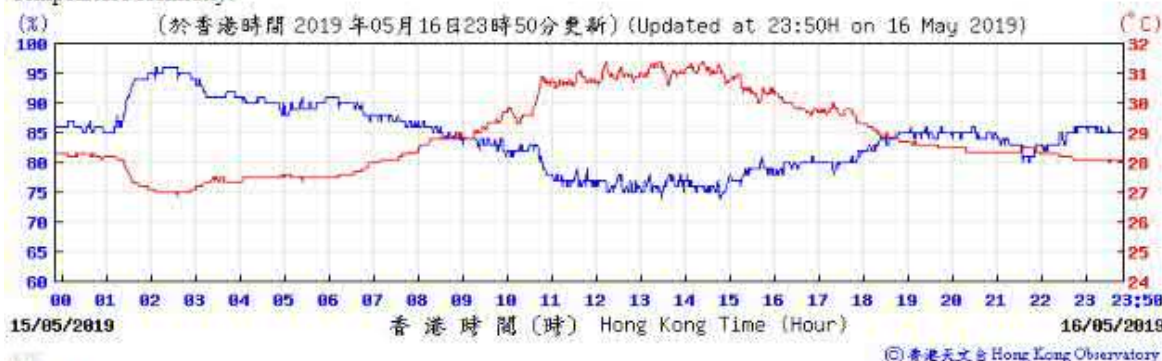
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Wind Speed:



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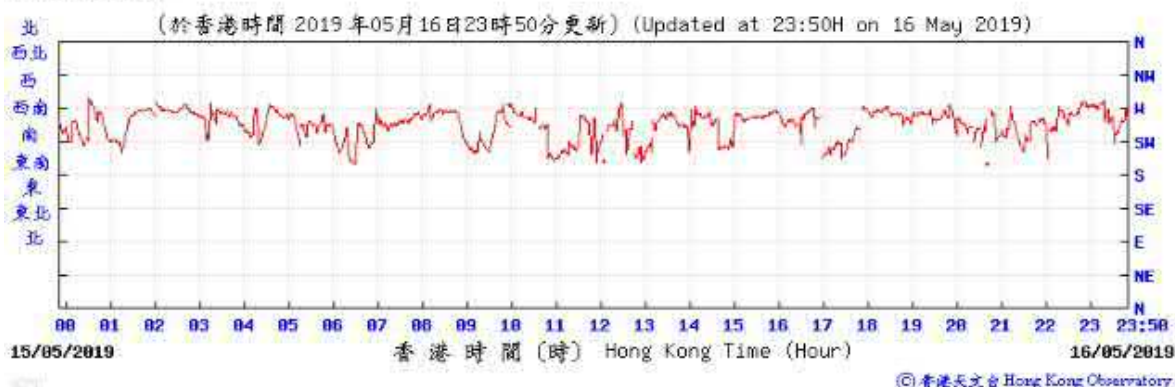
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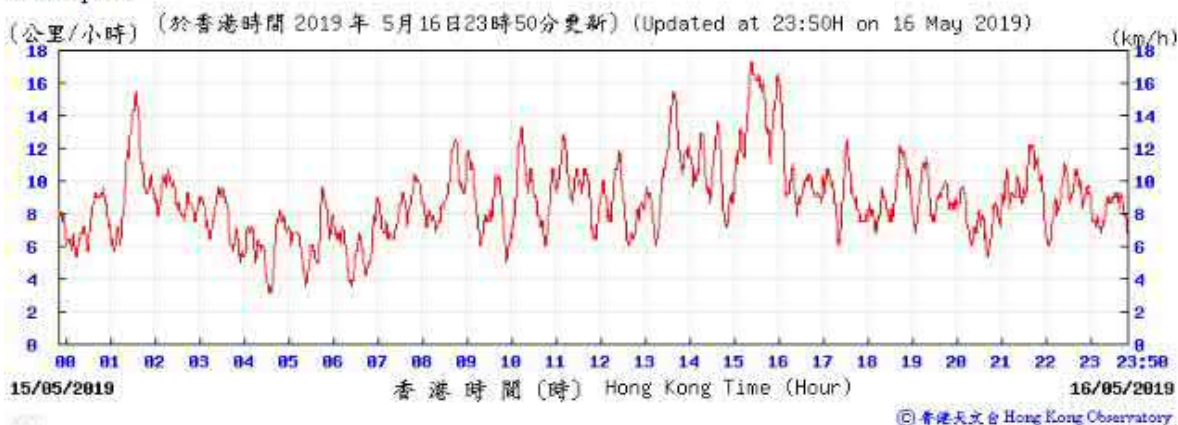
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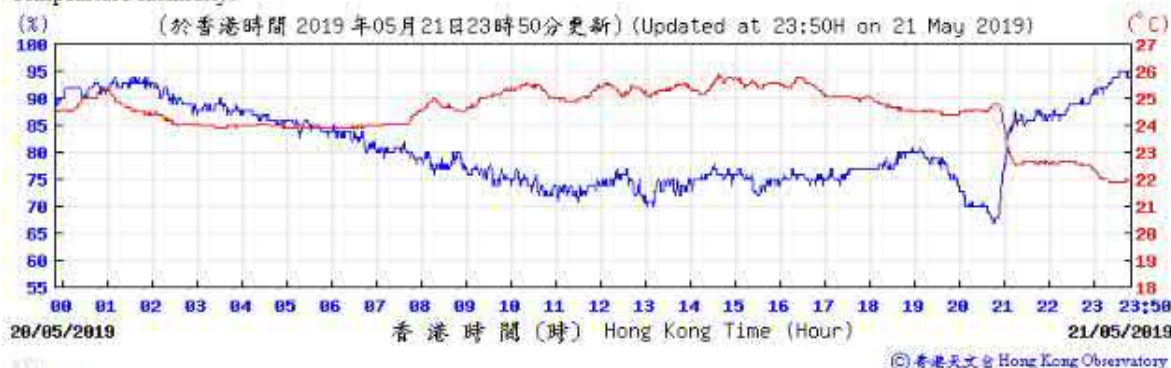
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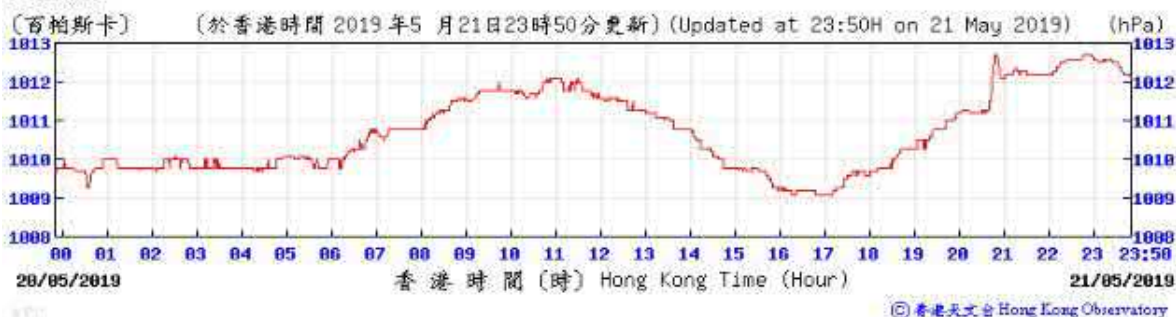
Wind Speed:



Temperature Humidity:



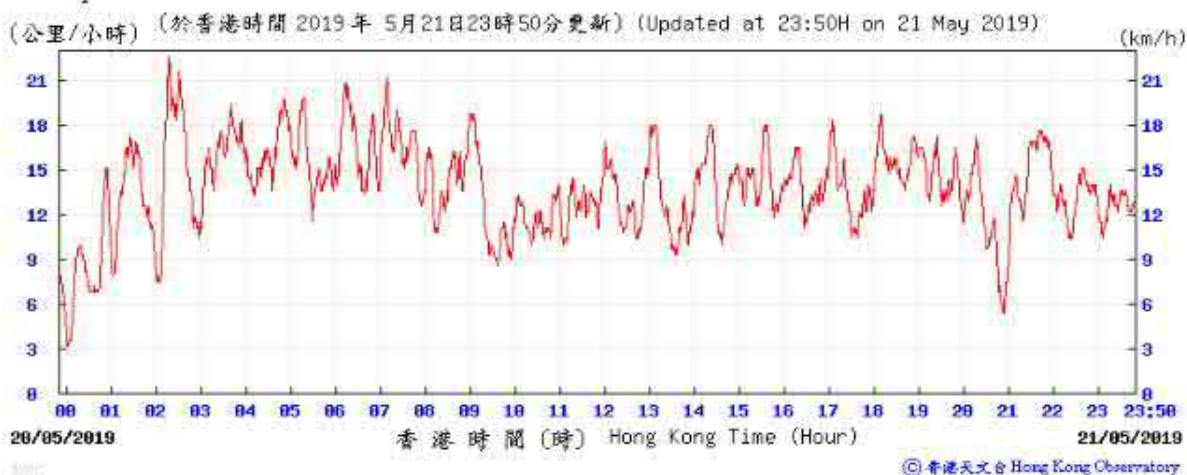
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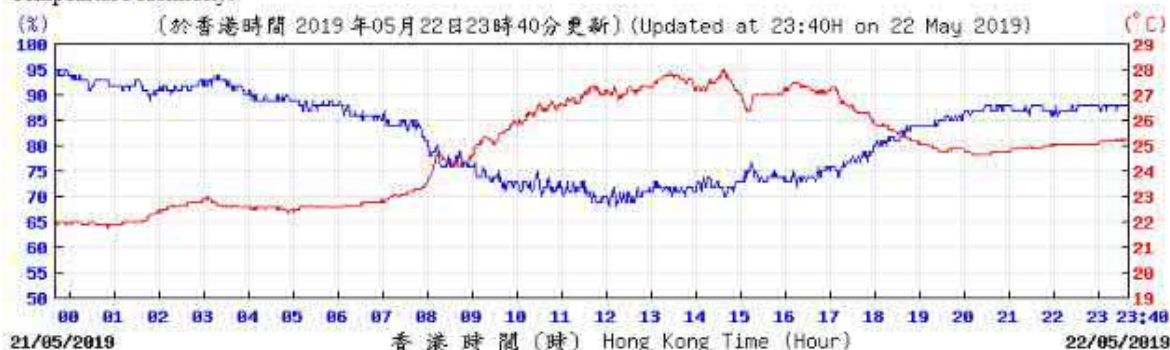
Wind Direction:



Wind Speed:

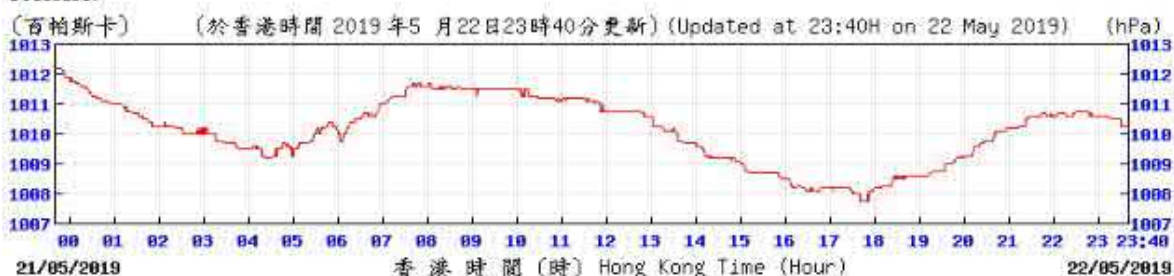


Temperature Humidity:



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Pressure:



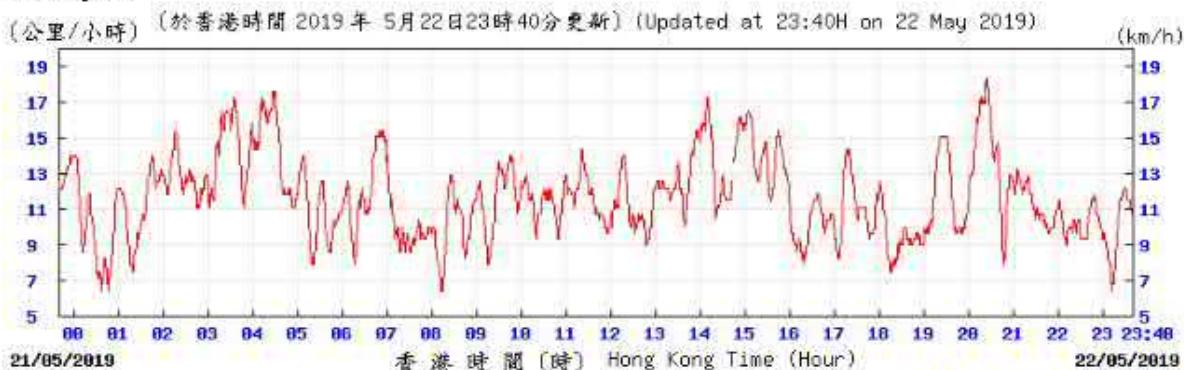
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Wind Direction:



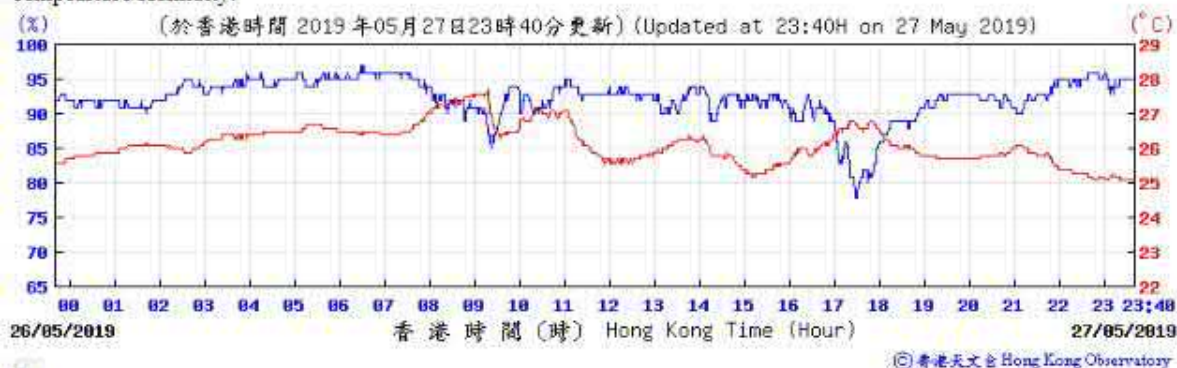
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Wind Speed:



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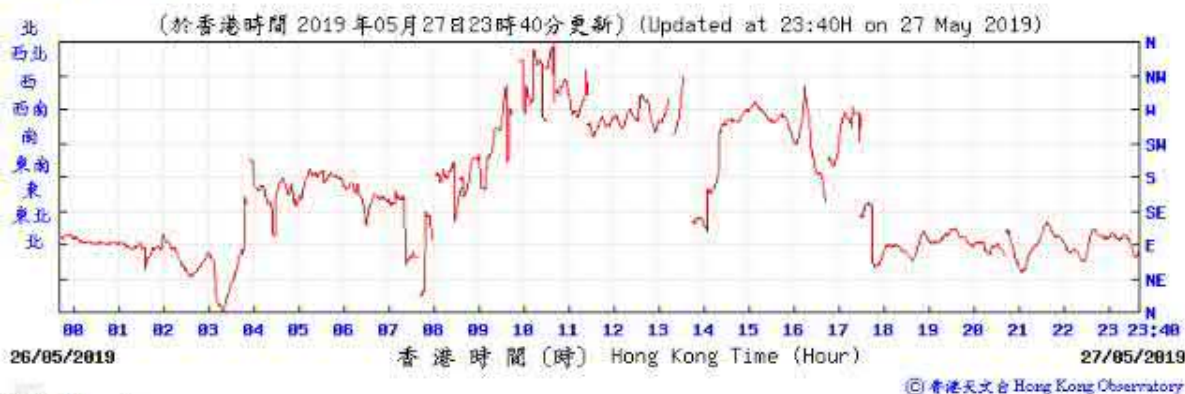
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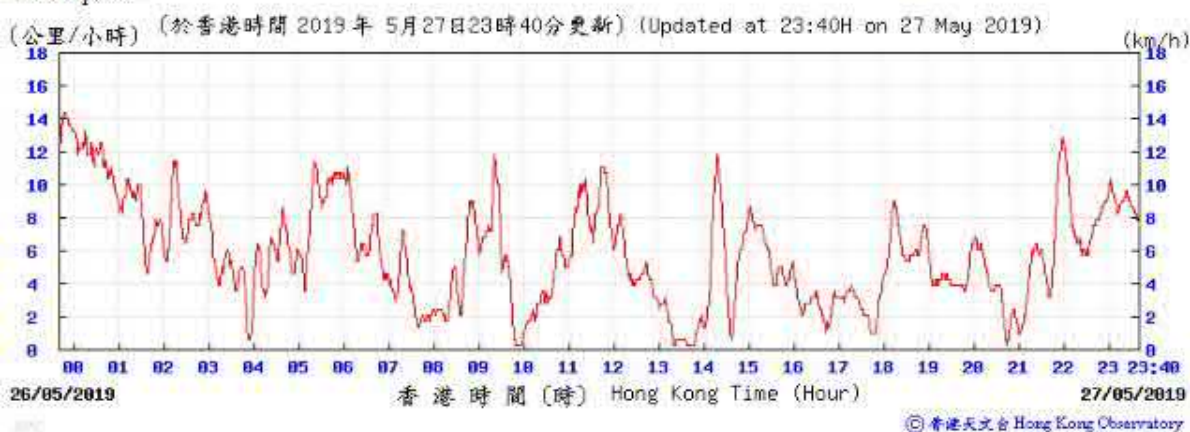
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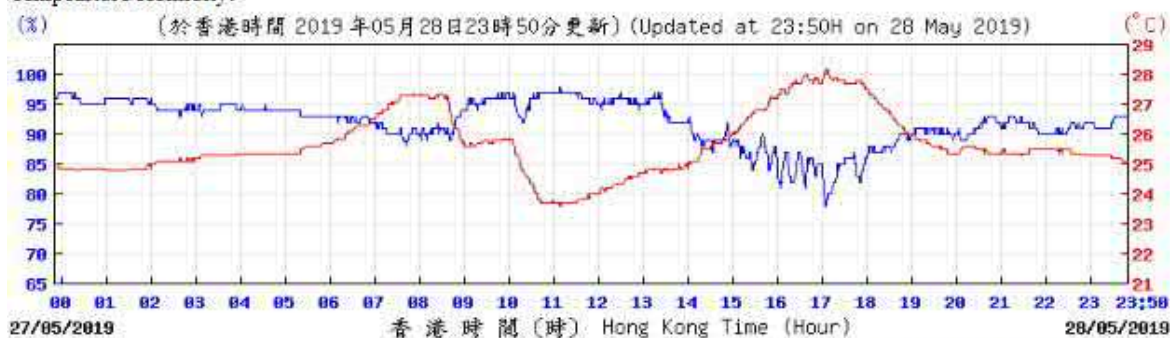
Wind Direction:



Wind Speed:



Temperature Humidity:



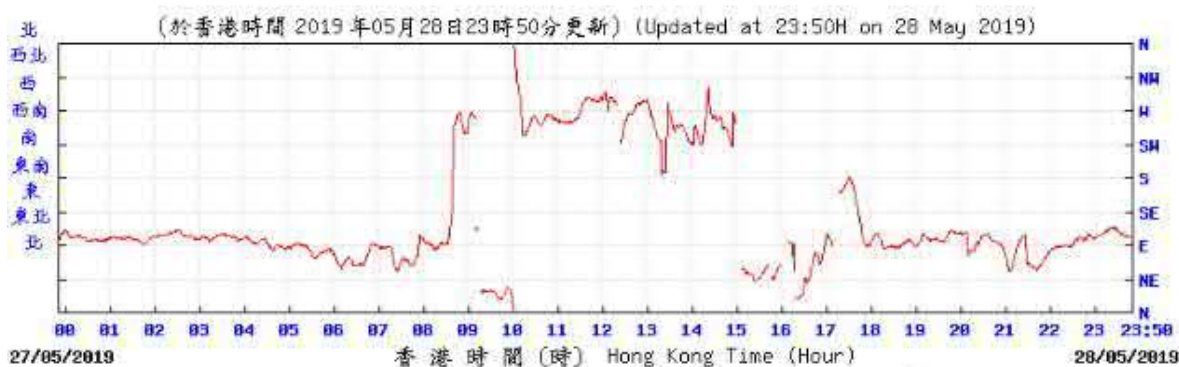
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Pressure:



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Wind Direction:



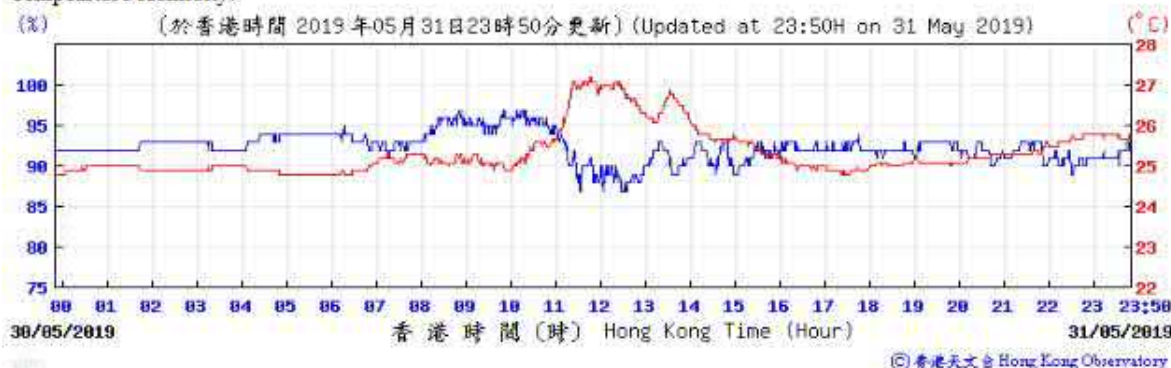
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Wind Speed:

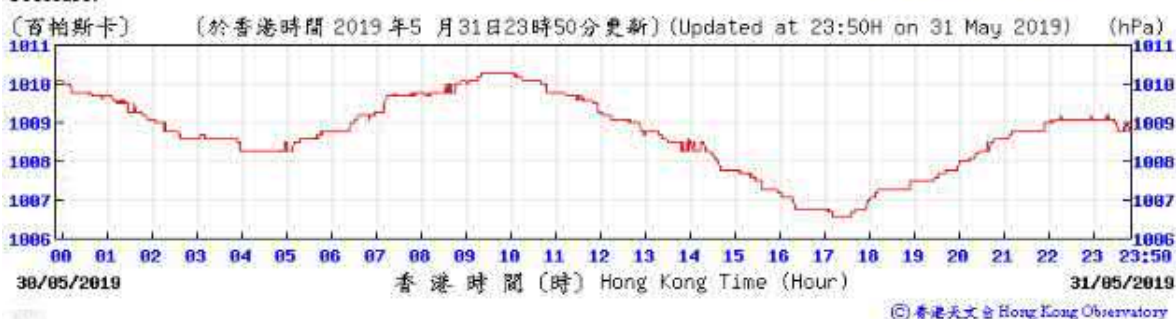


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Temperature Humidity:



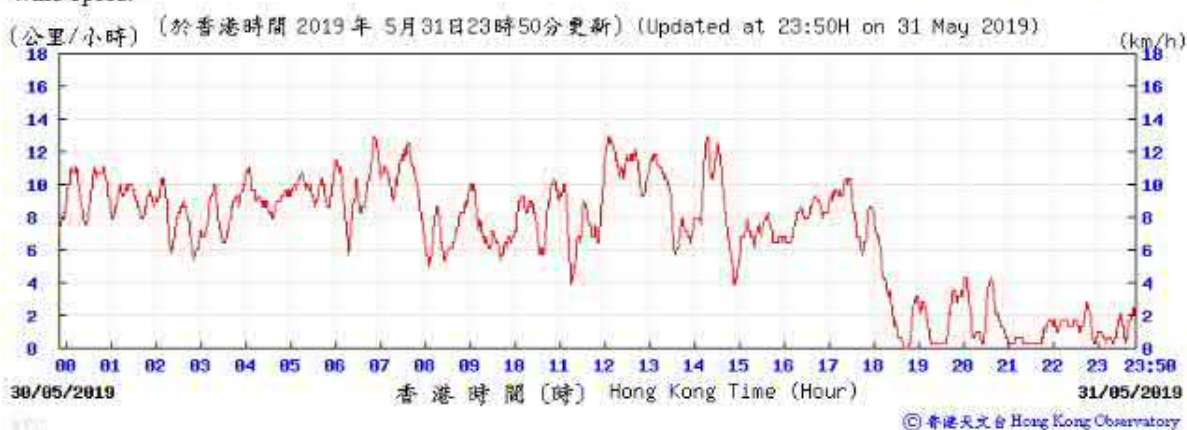
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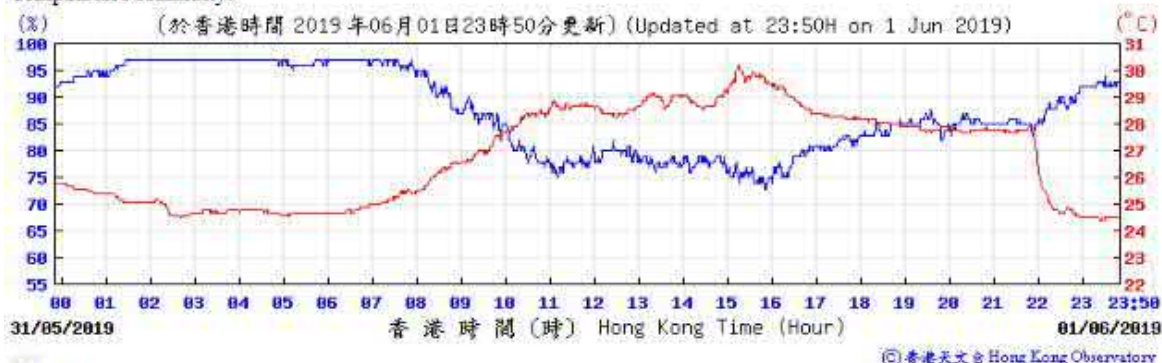
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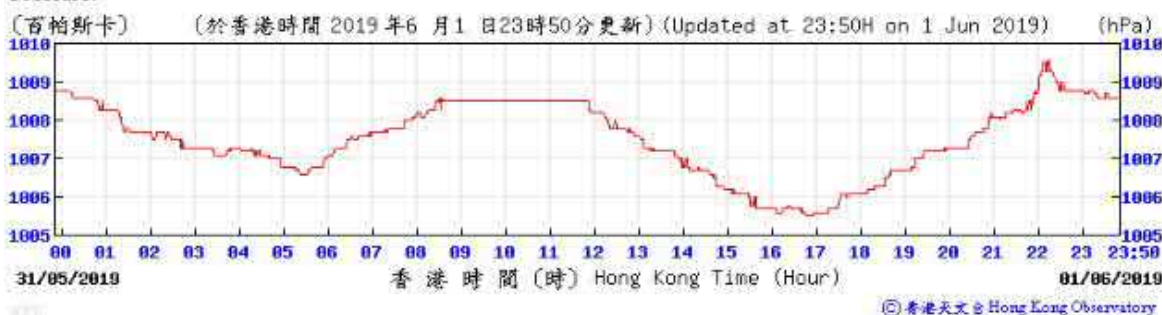
Wind Speed:



Temperature/Humidity:



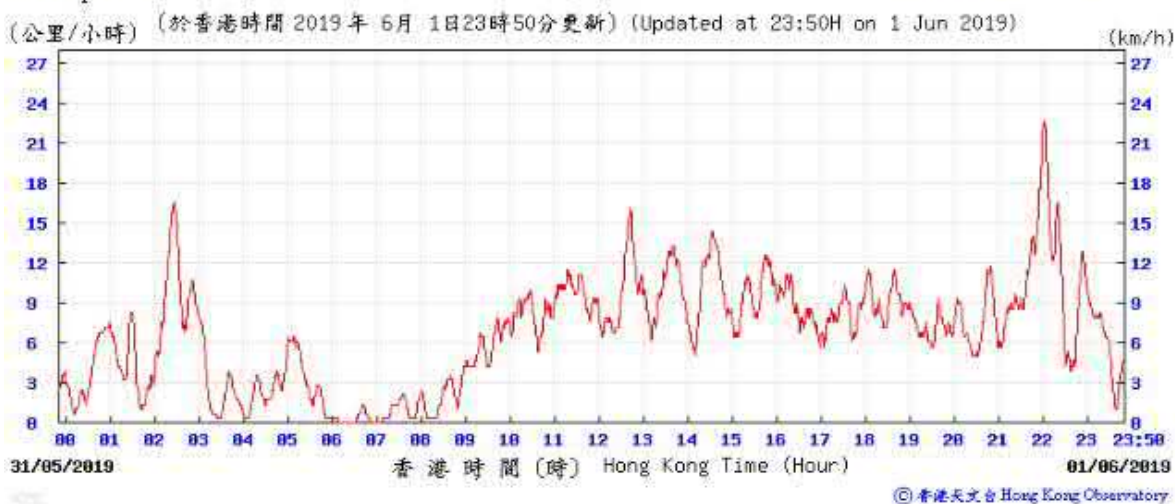
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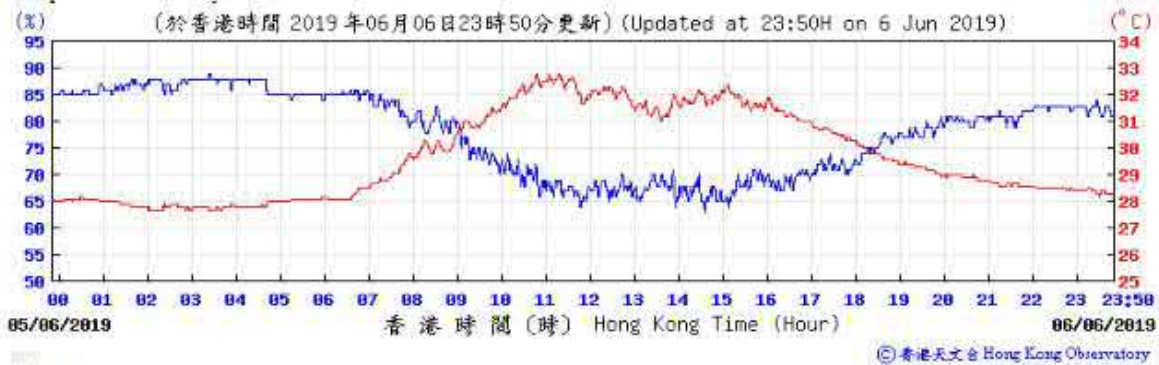
Wind Direction:



Wind Speed:



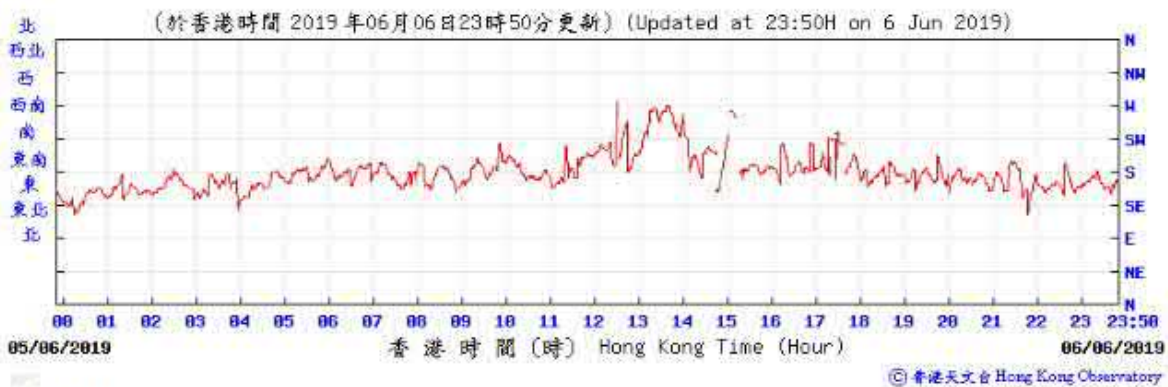
Temperature Humidity:



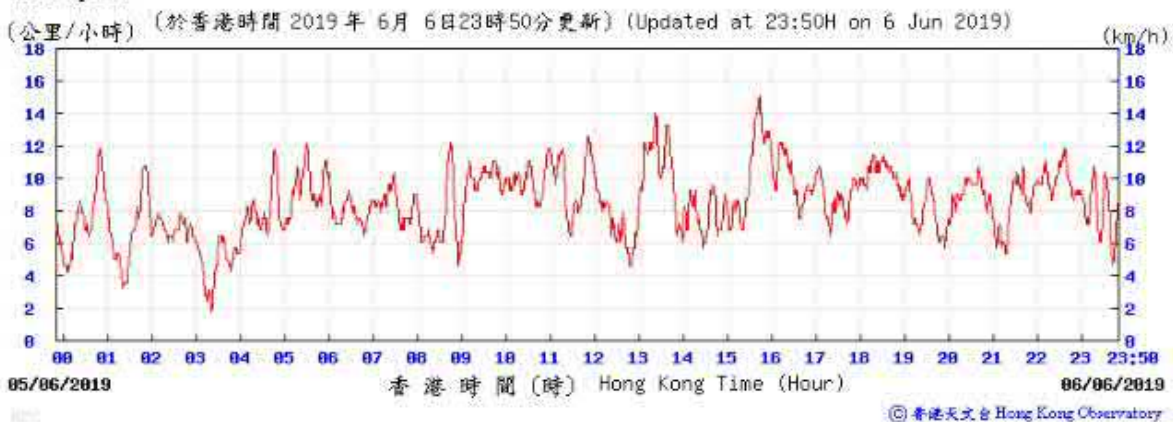
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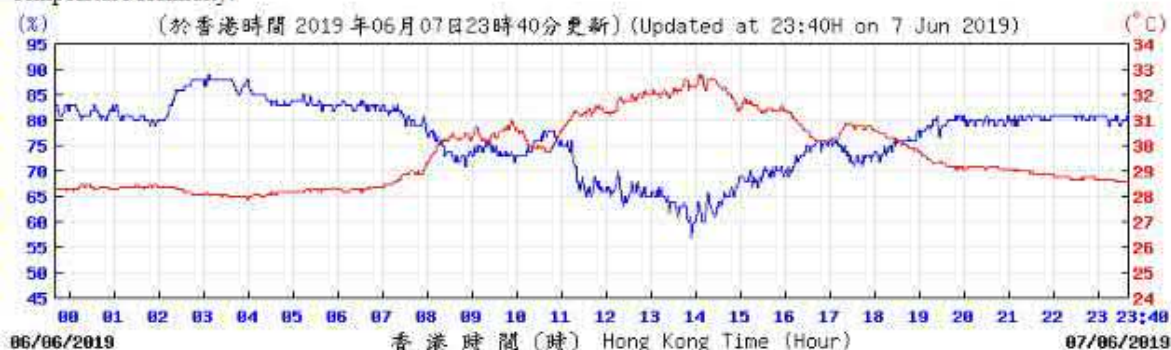
Wind Direction:



Wind Speed:

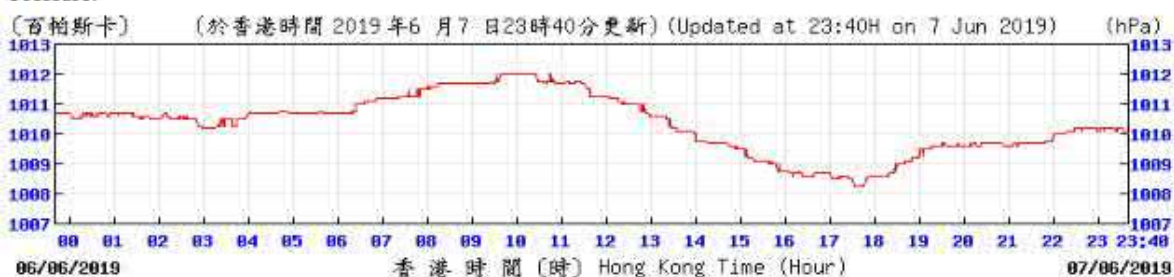


Temperature Humidity:



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Pressure:



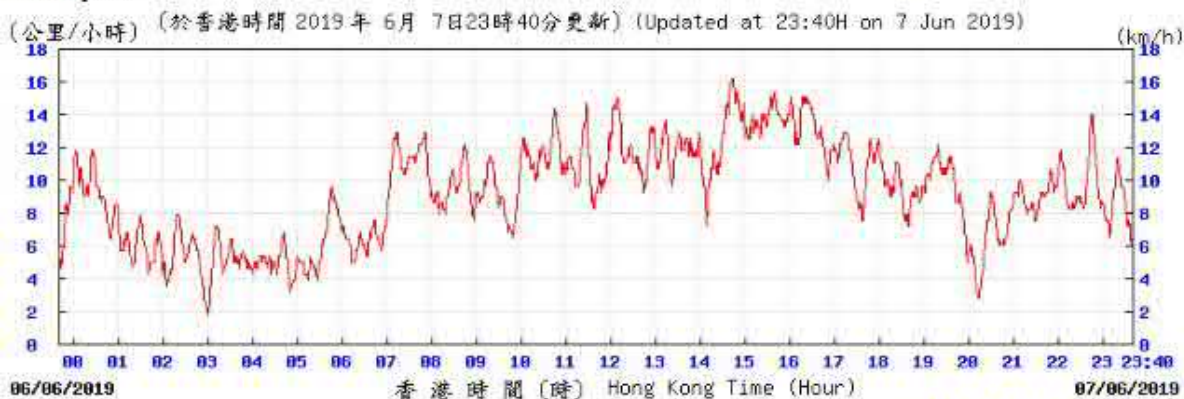
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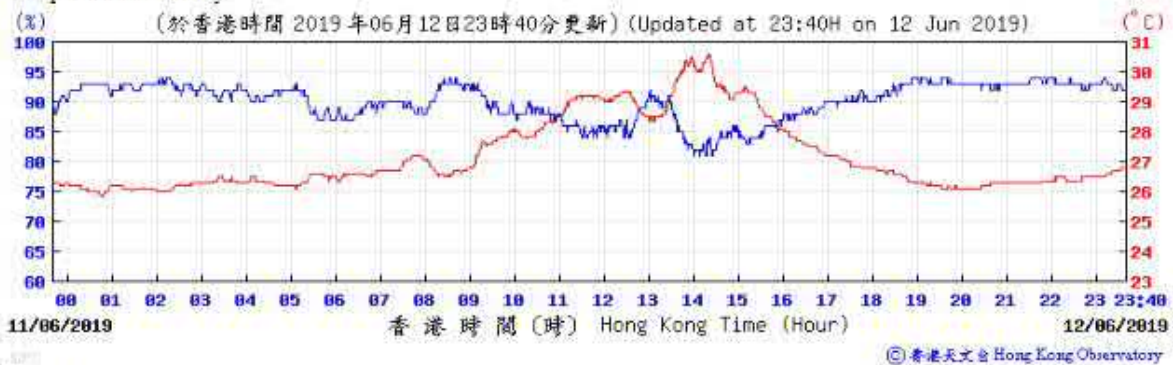
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Wind Speed:



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Temperature/Humidity:



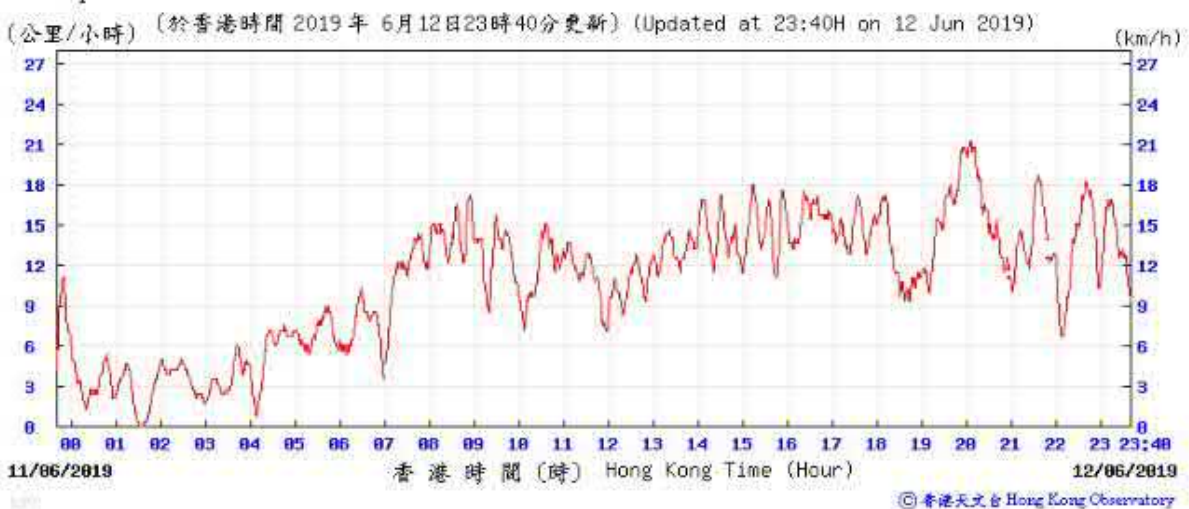
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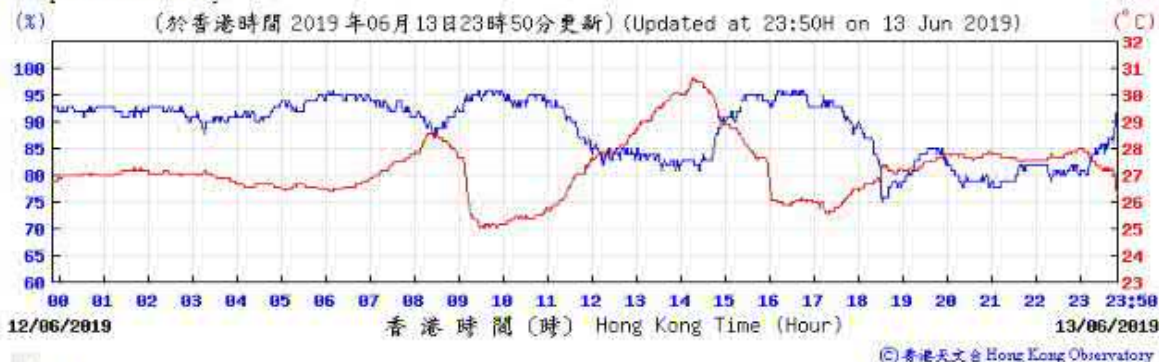
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Wind Speed:



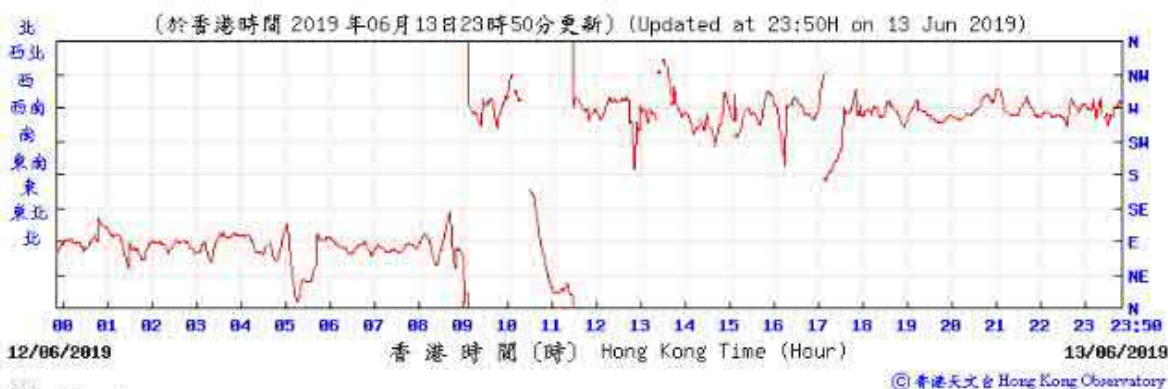
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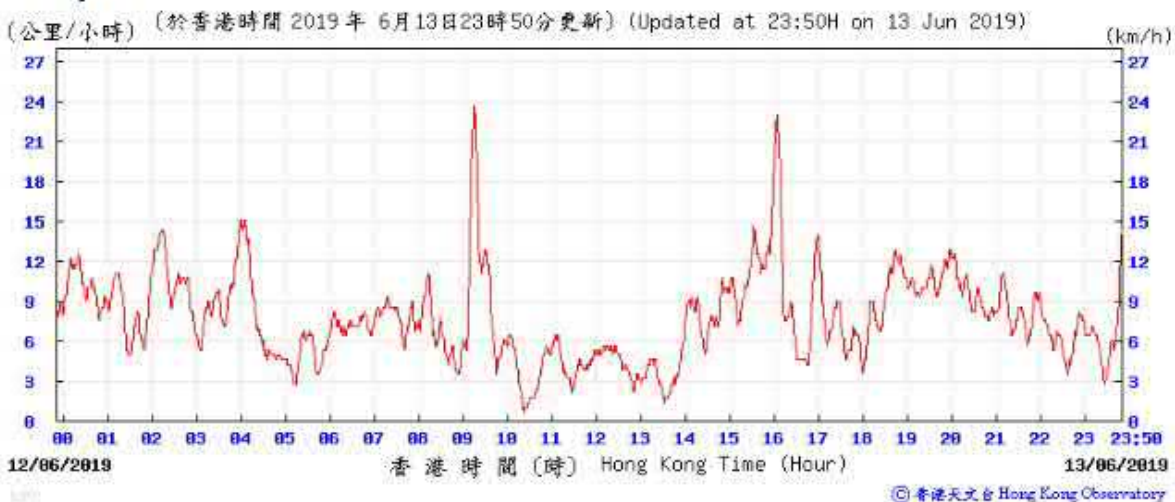
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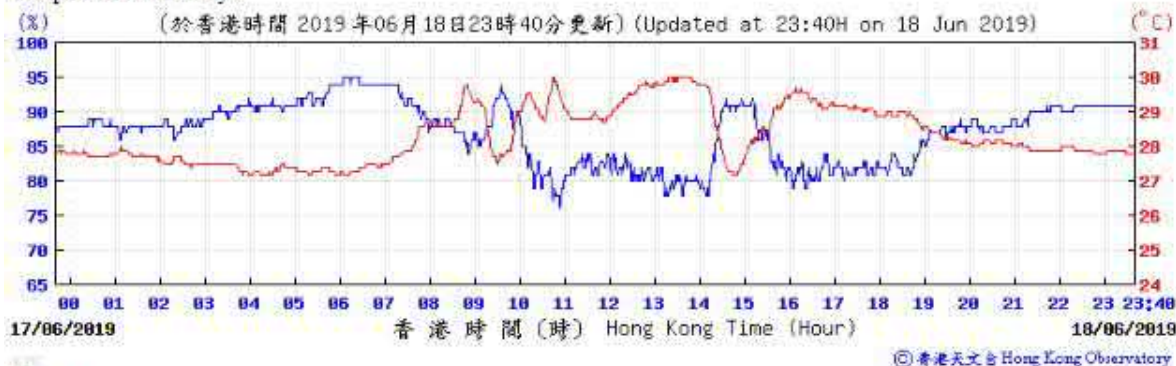
Wind Direction:



Wind Speed:



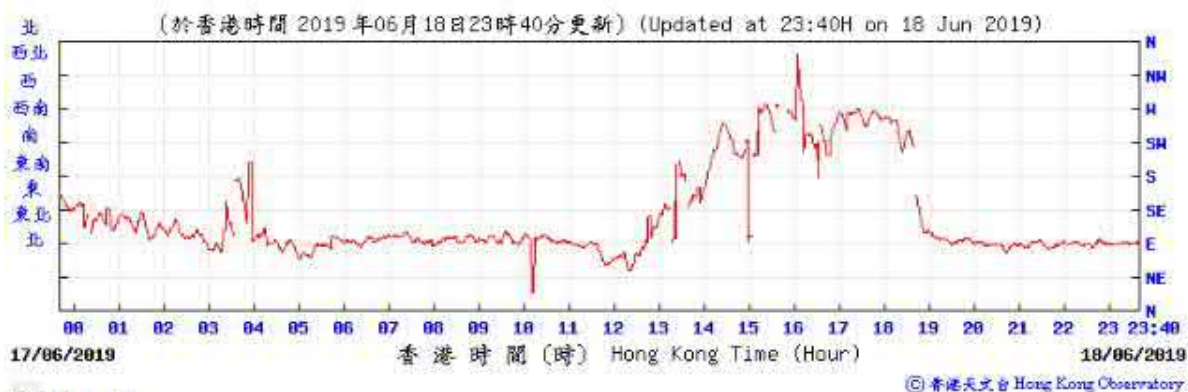
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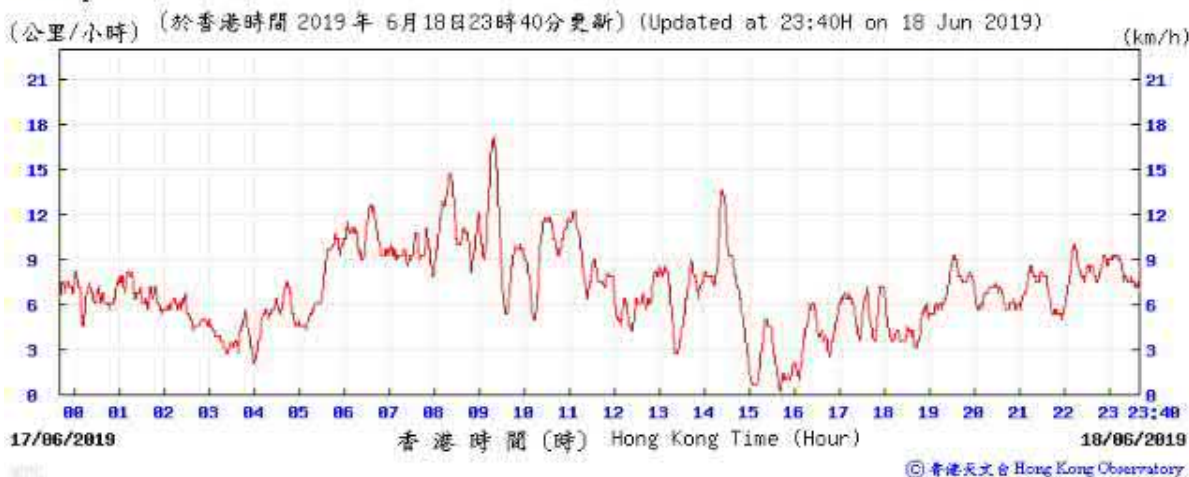
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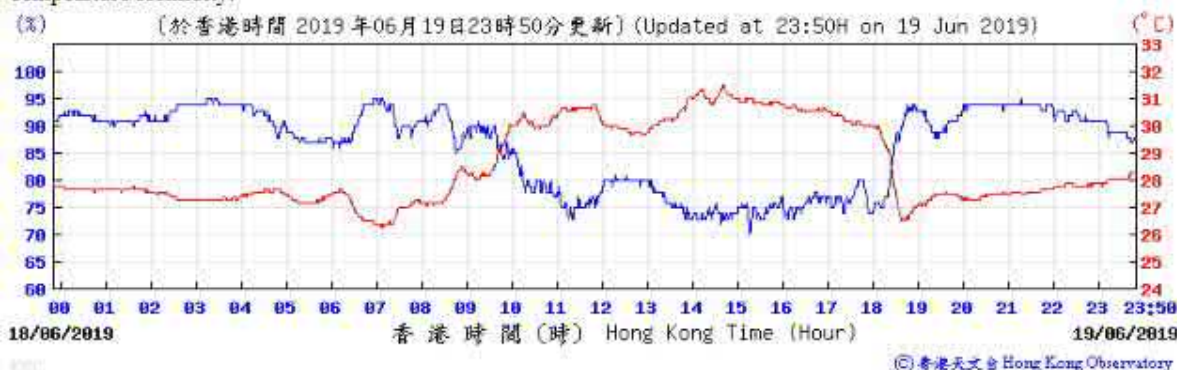
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Wind Speed:



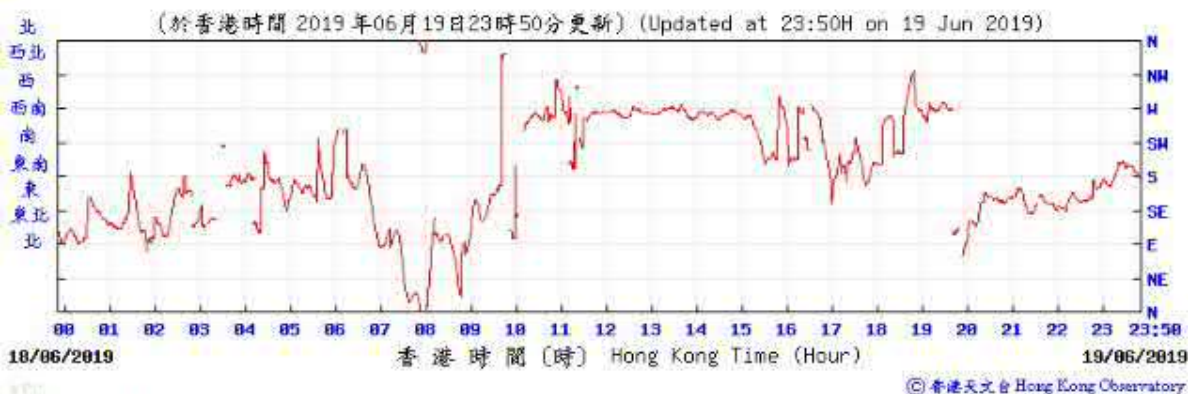
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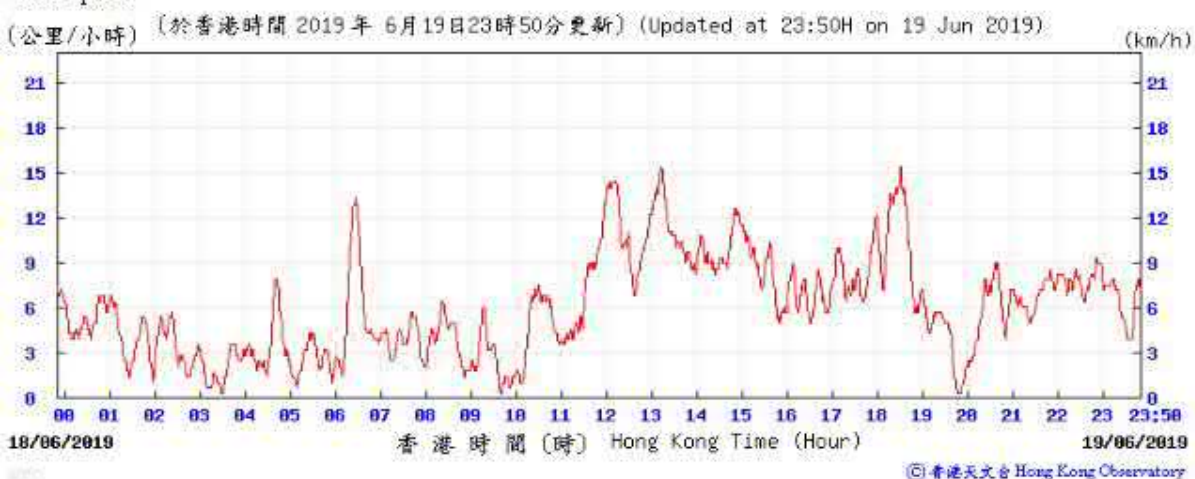
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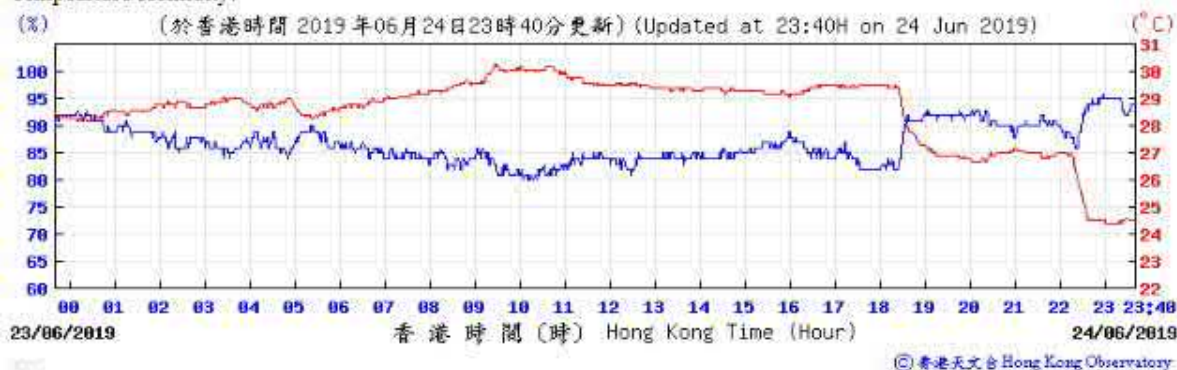
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Wind Speed:



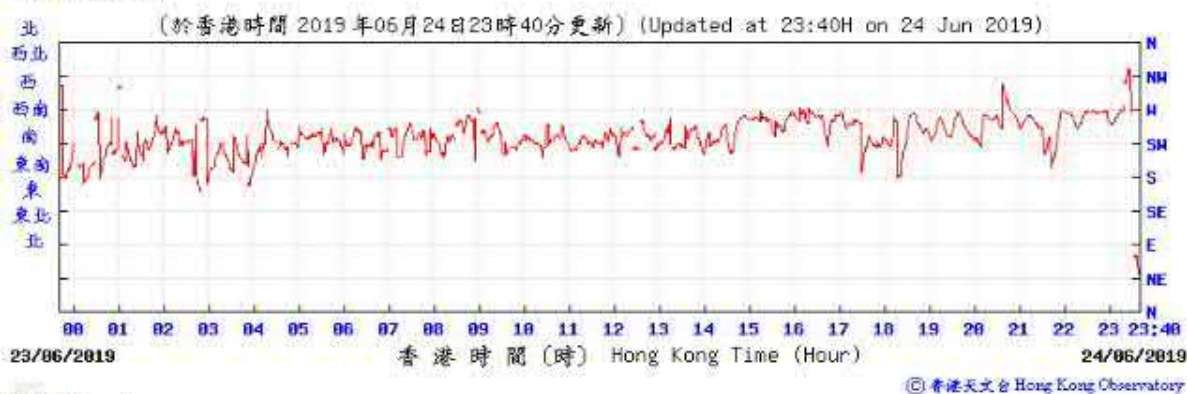
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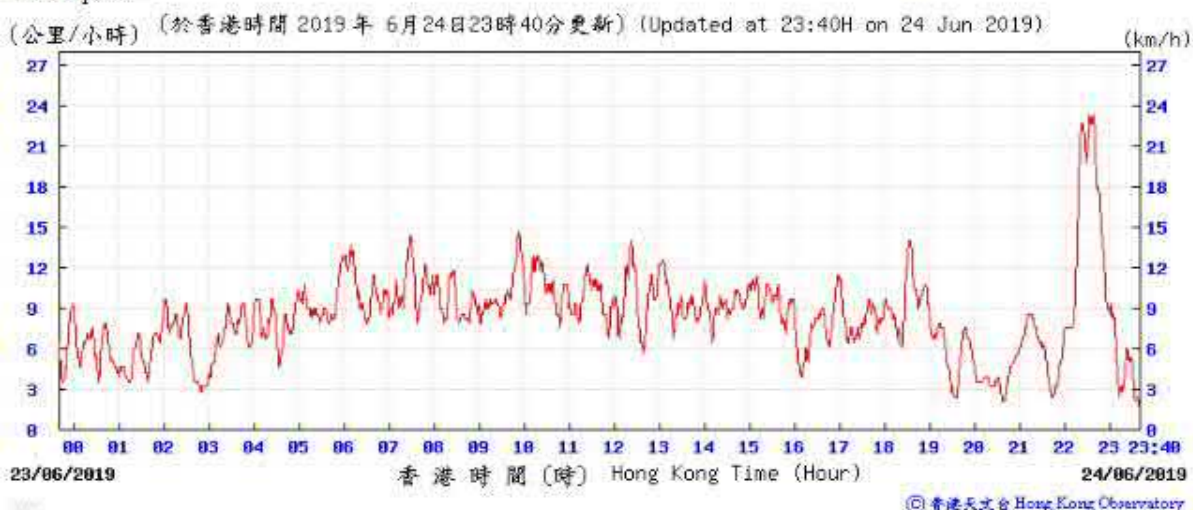
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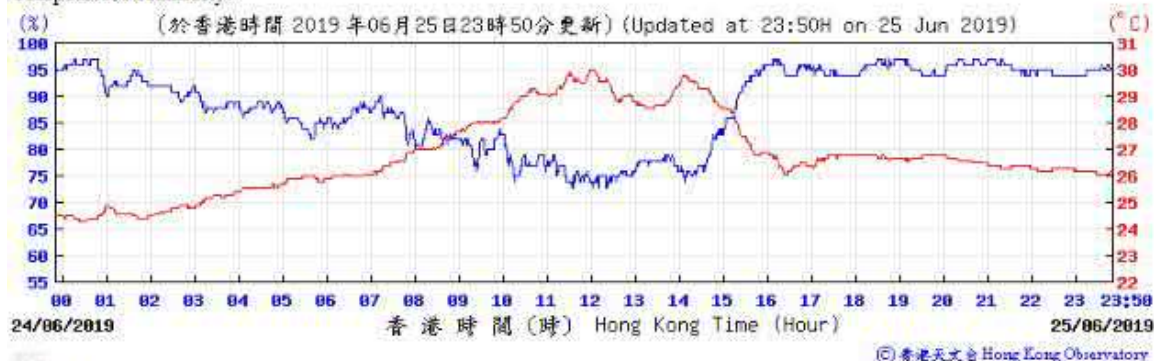
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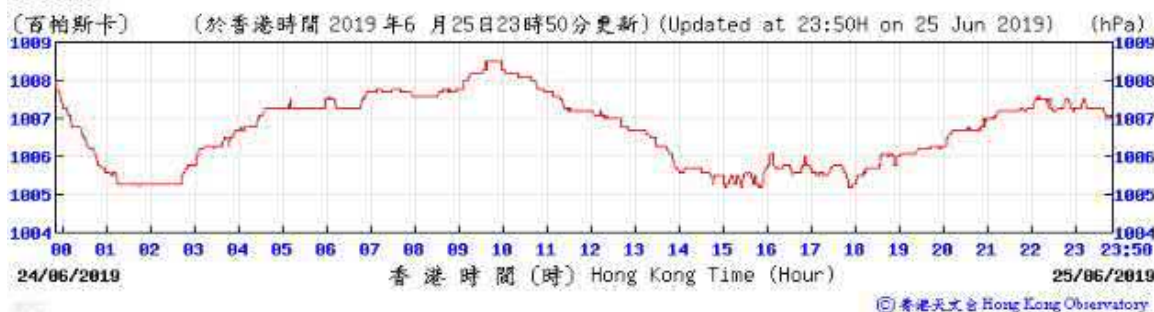
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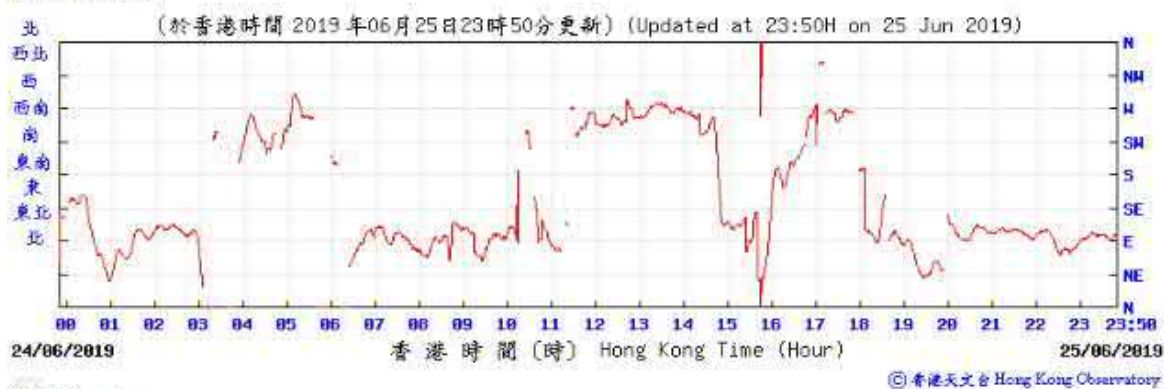
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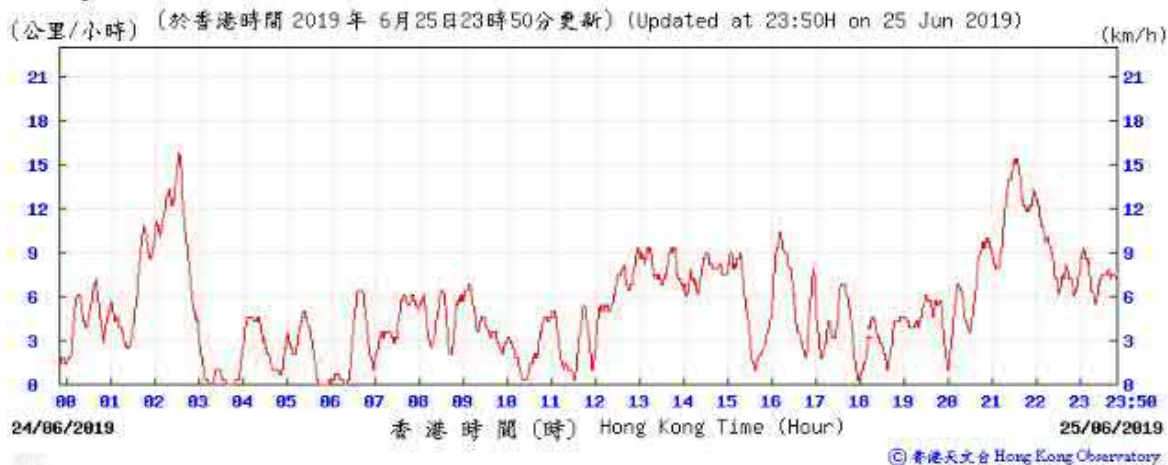
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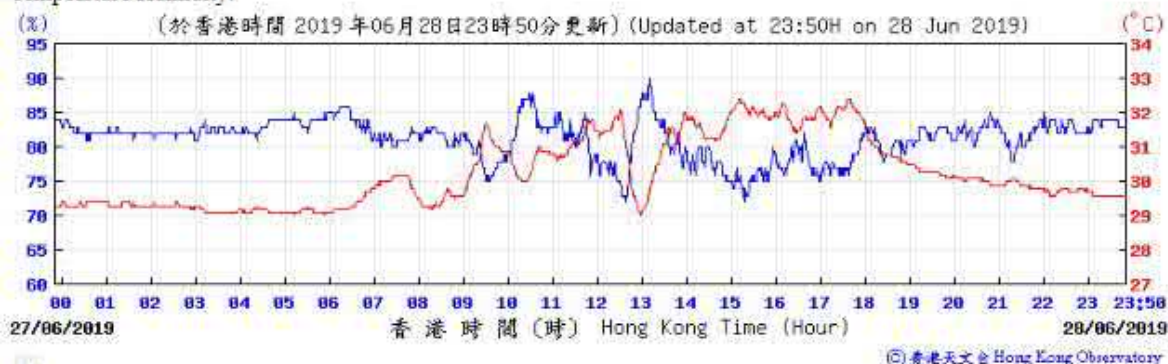
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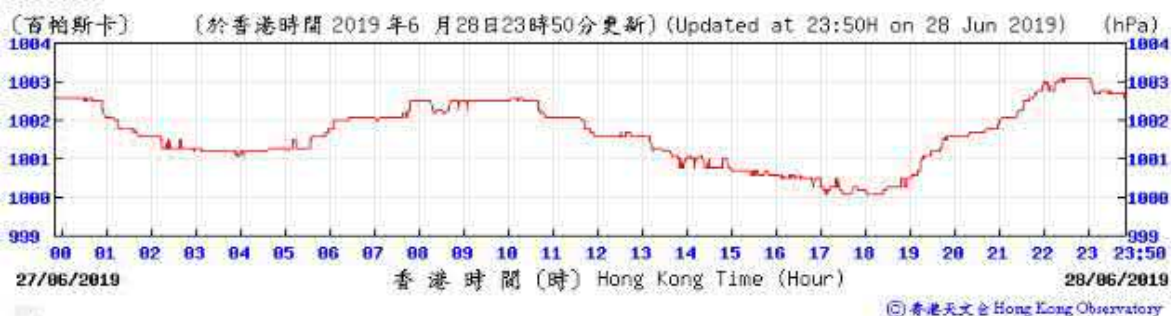
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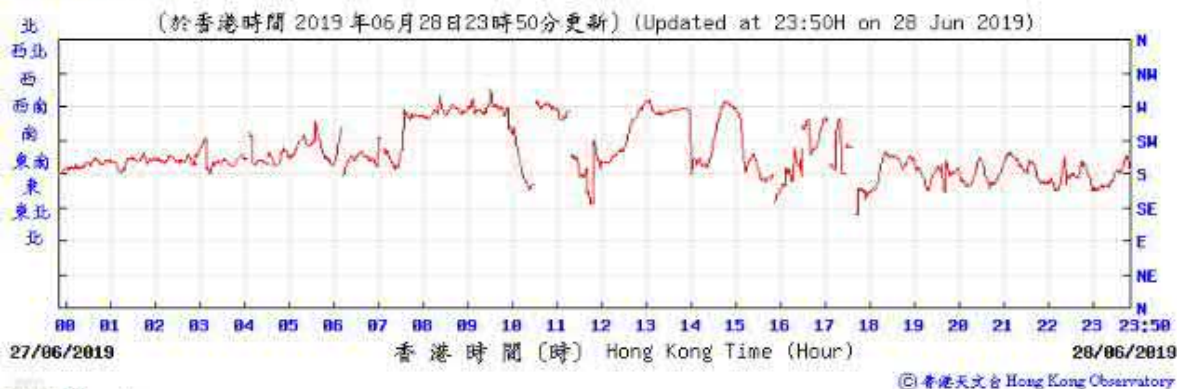
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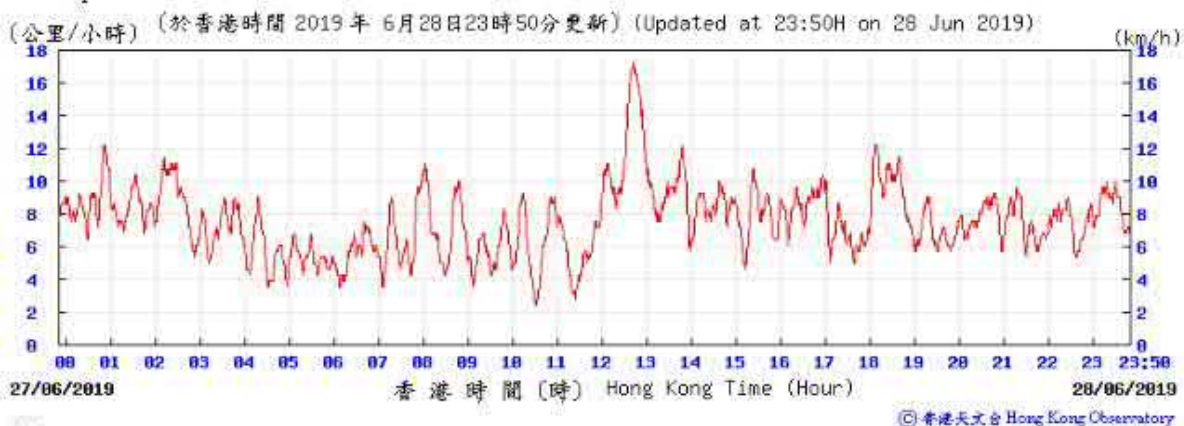
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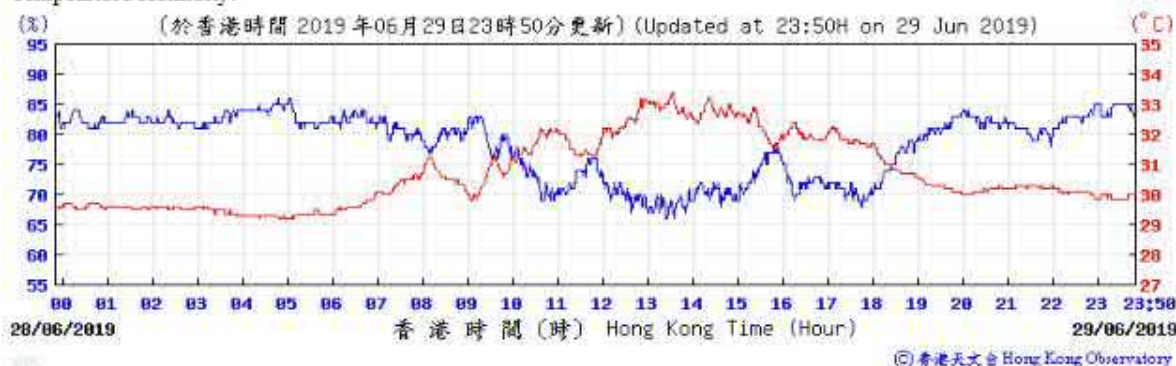
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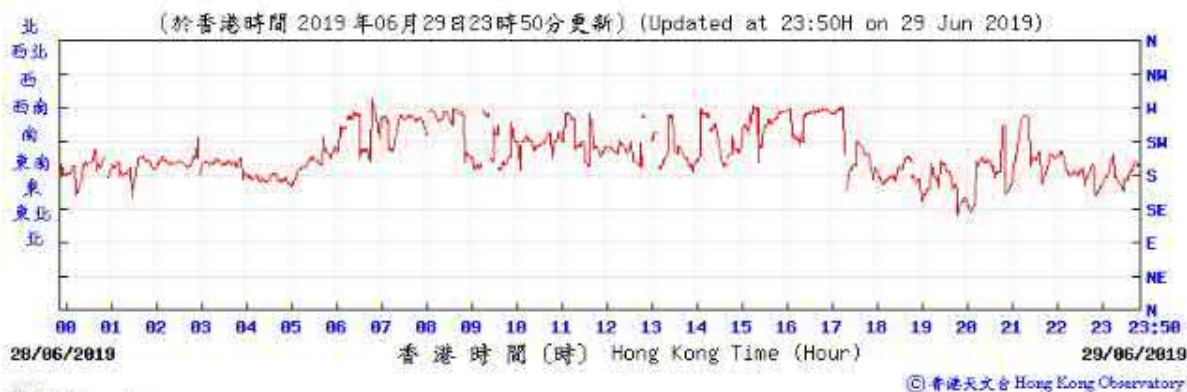
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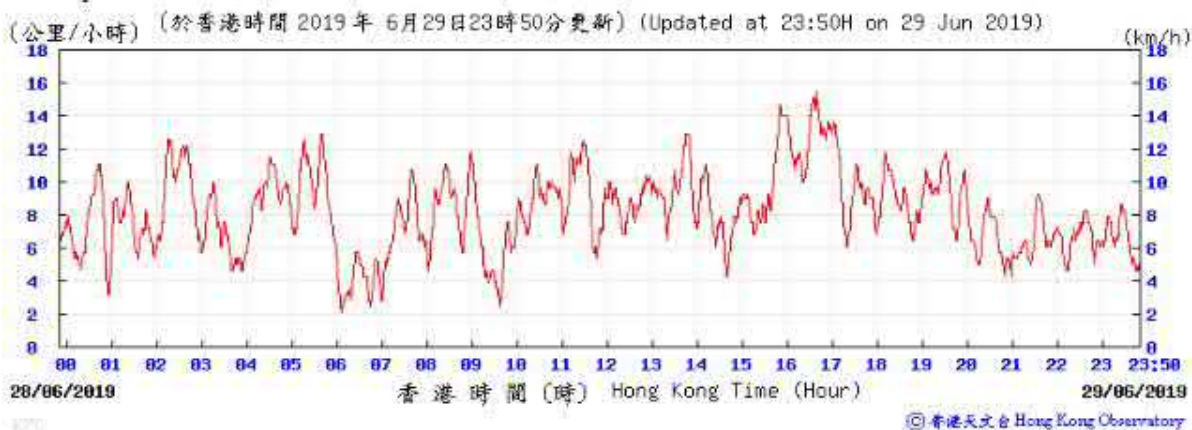
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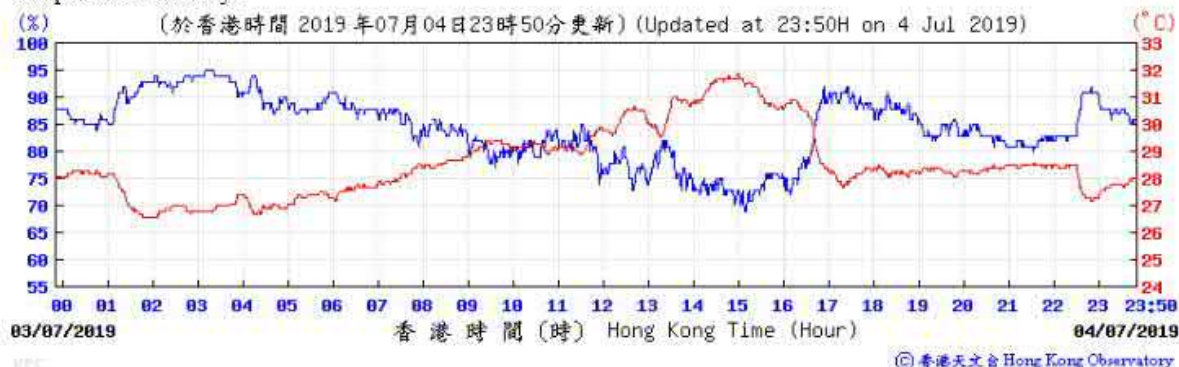
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Wind Speed:



Temperature/Humidity:



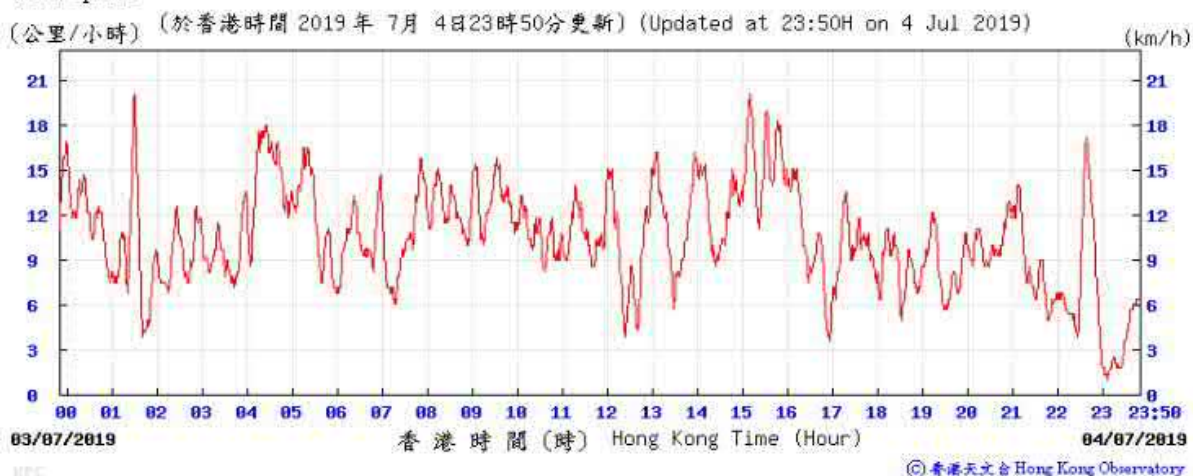
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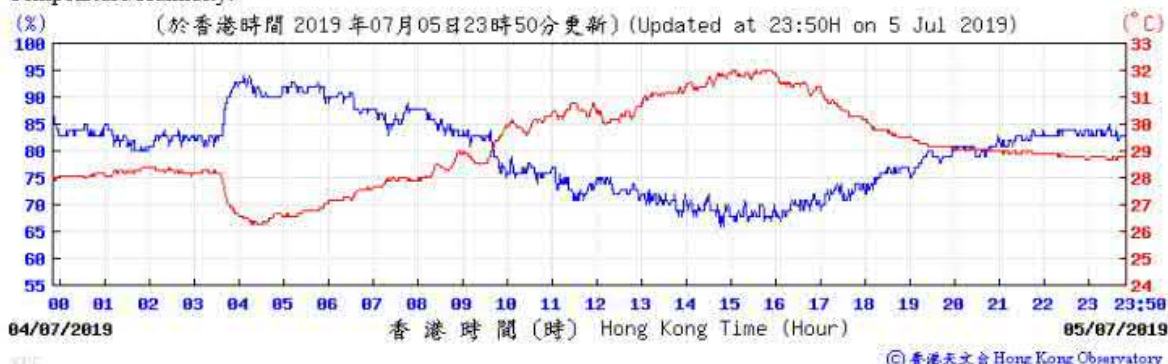
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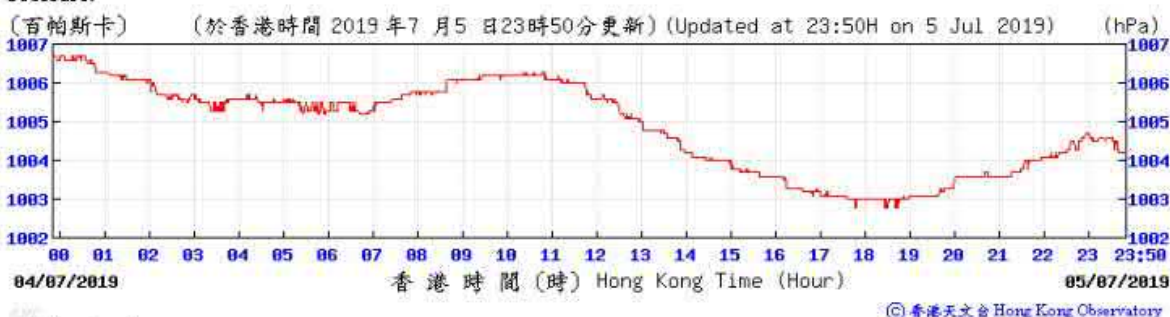
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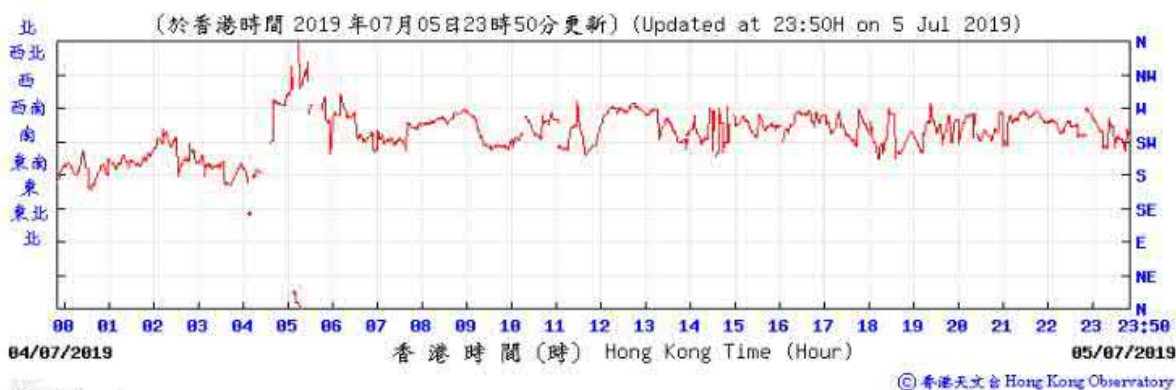
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Pressure:



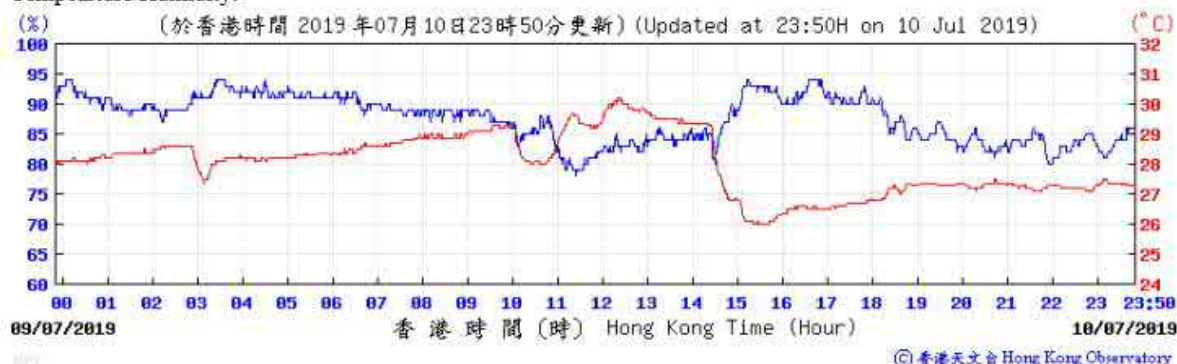
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Wind Speed:



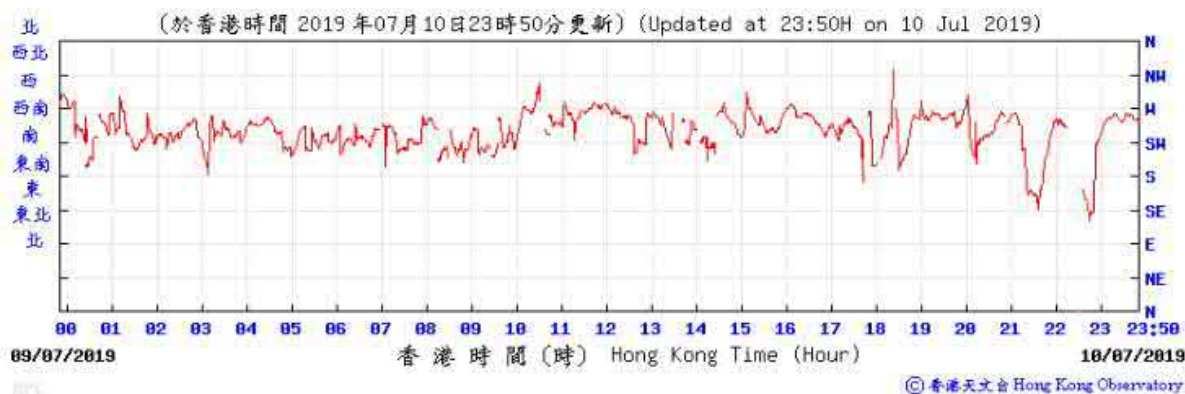
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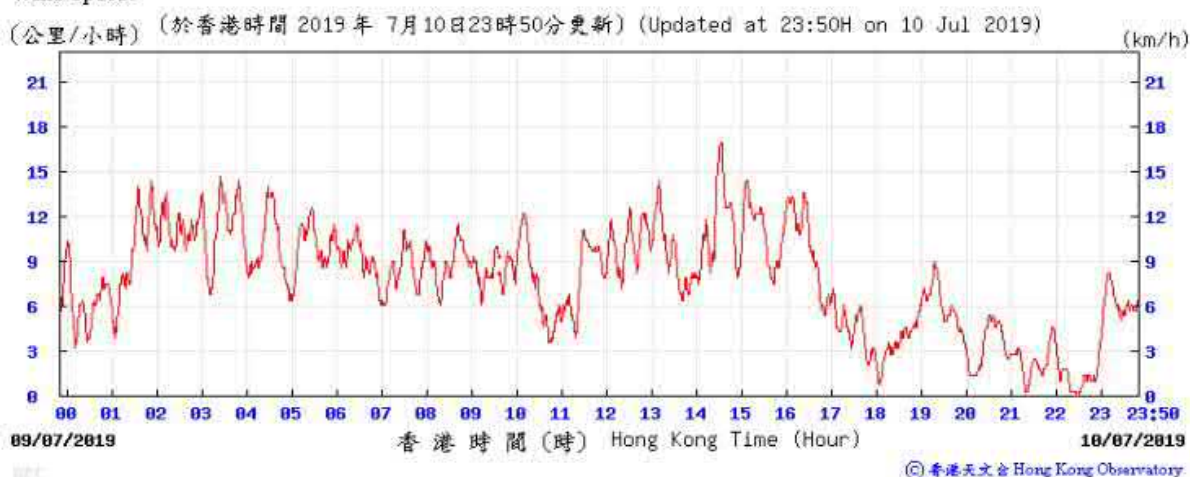
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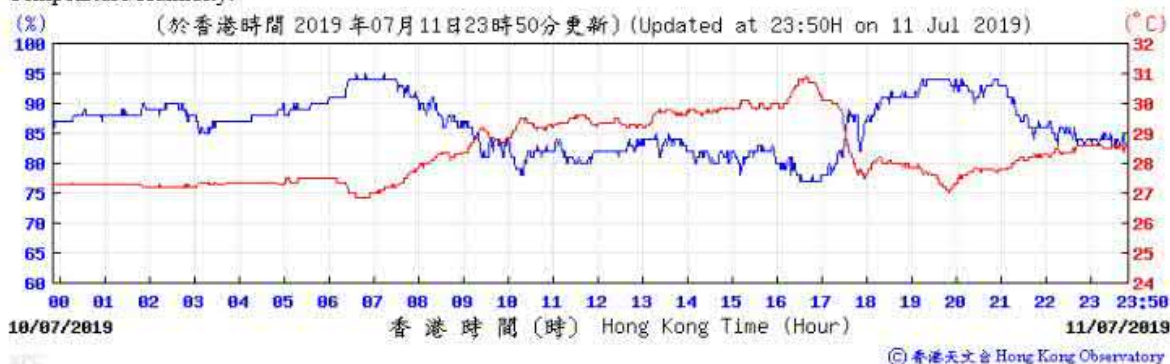
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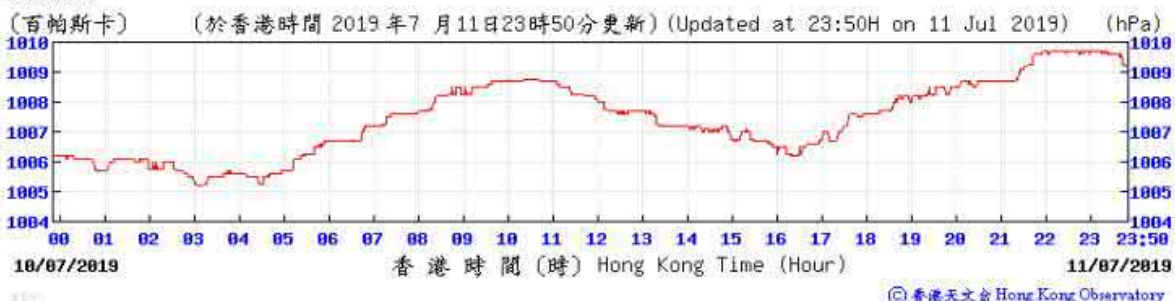
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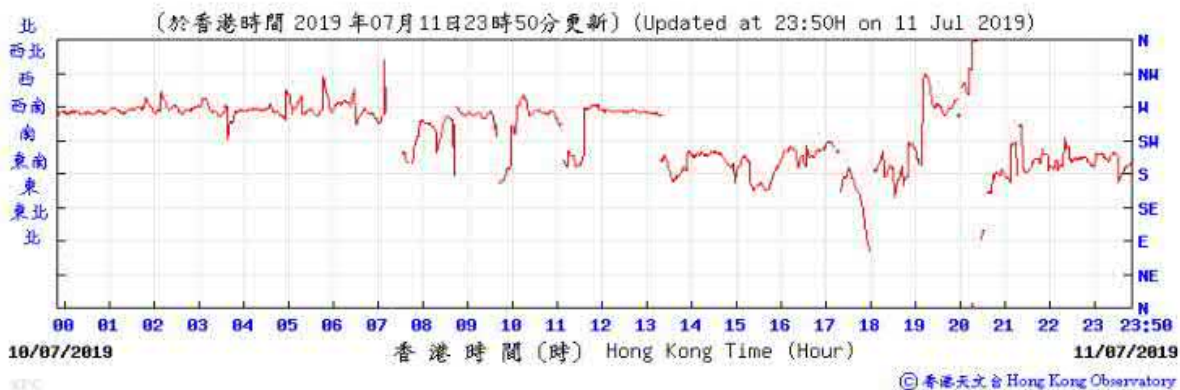
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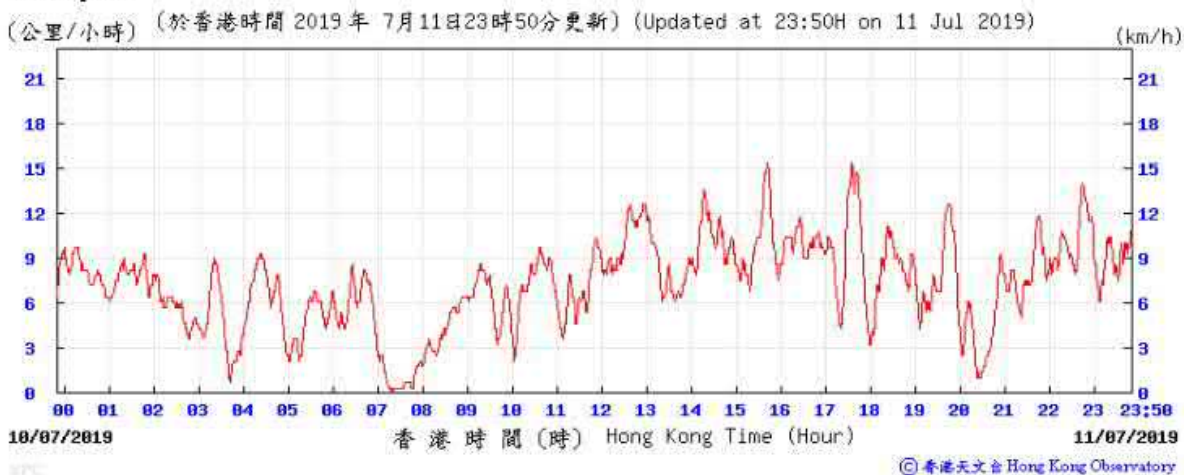
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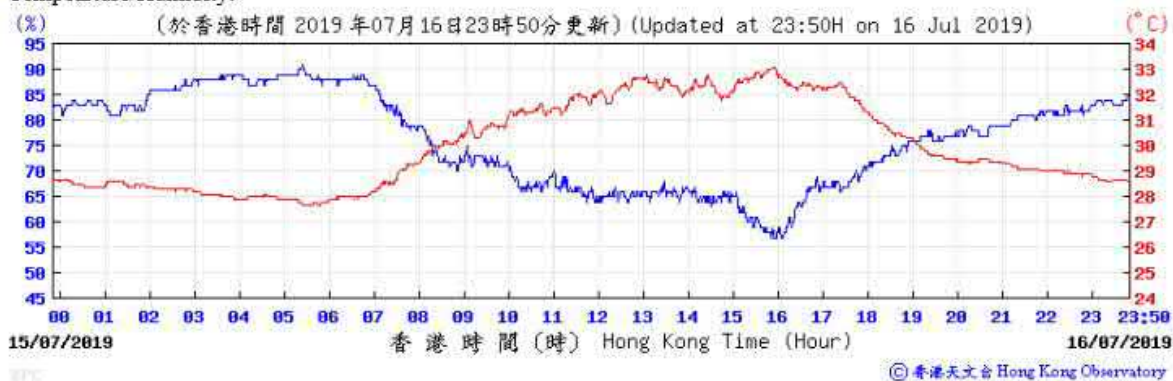
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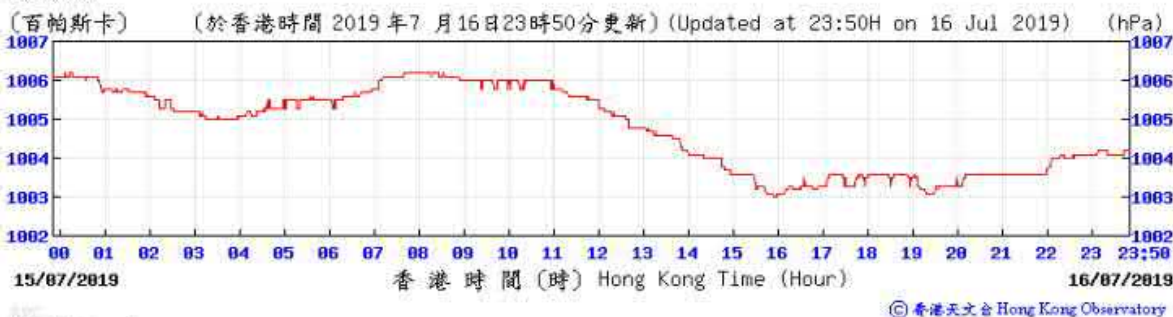
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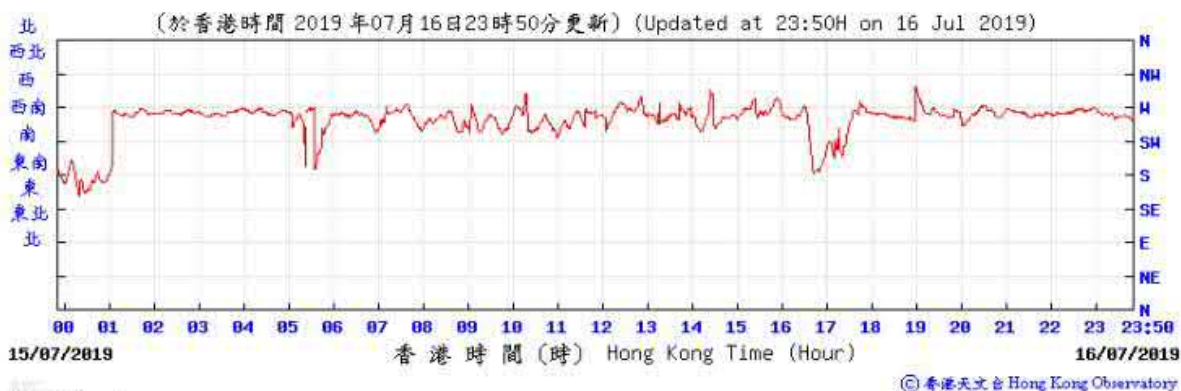
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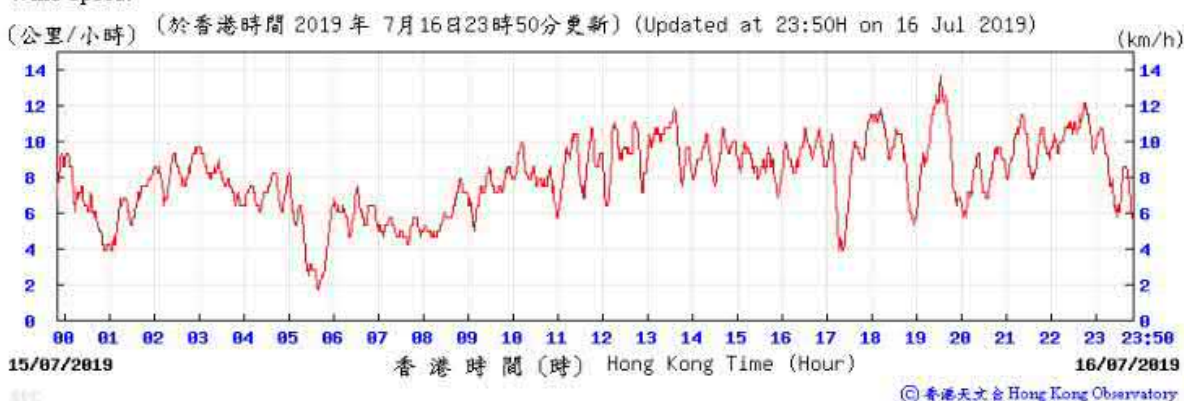
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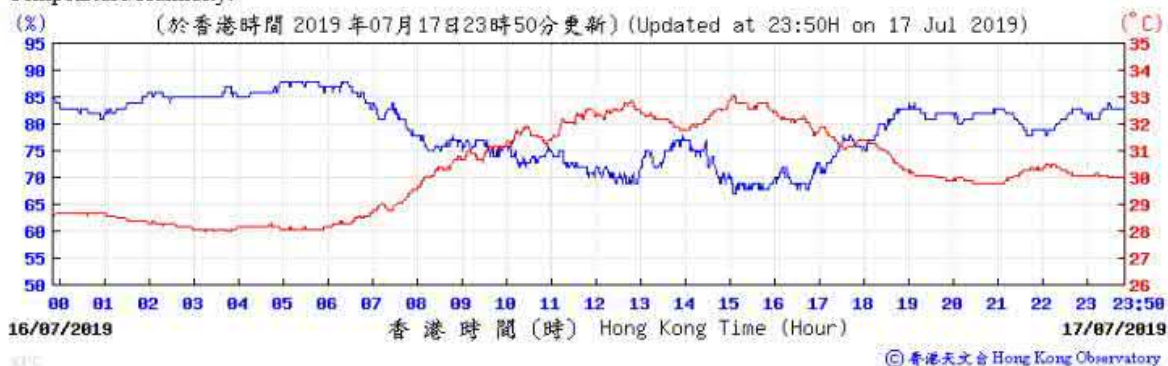
Wind Direction:



Wind Speed:



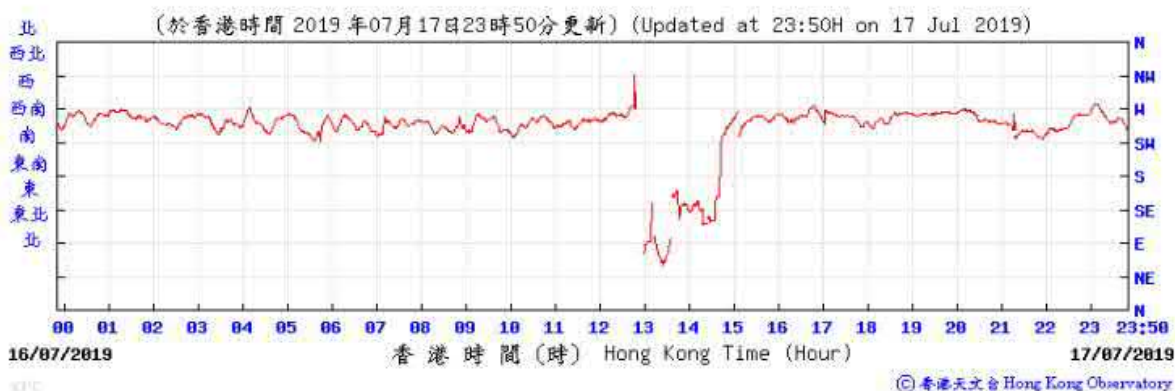
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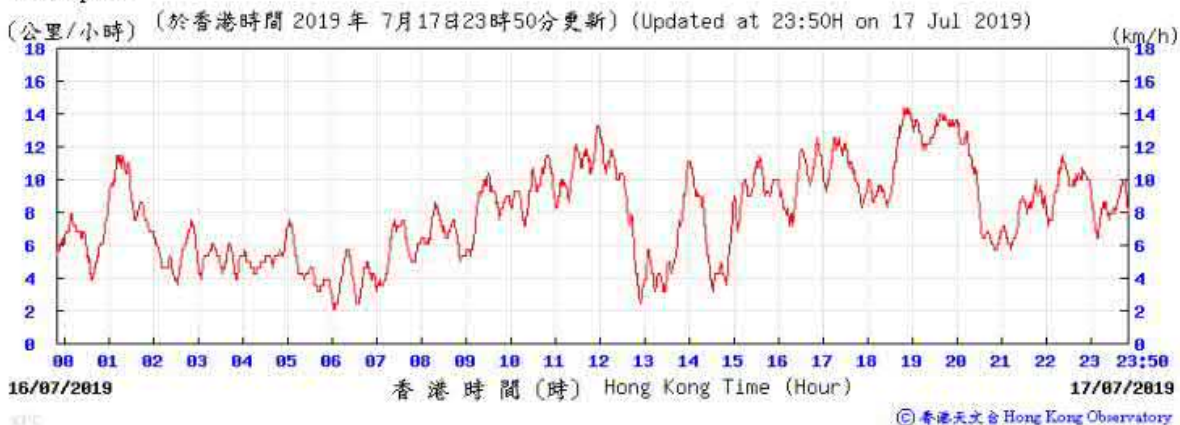
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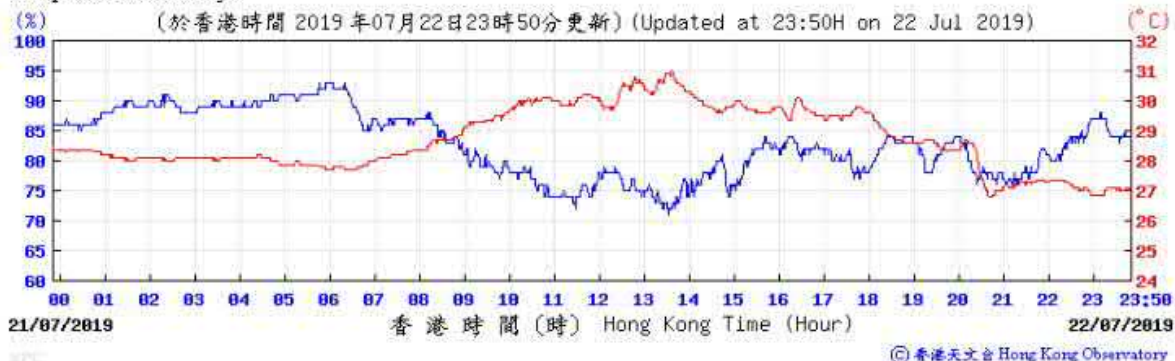
Wind Direction:



Wind Speed:



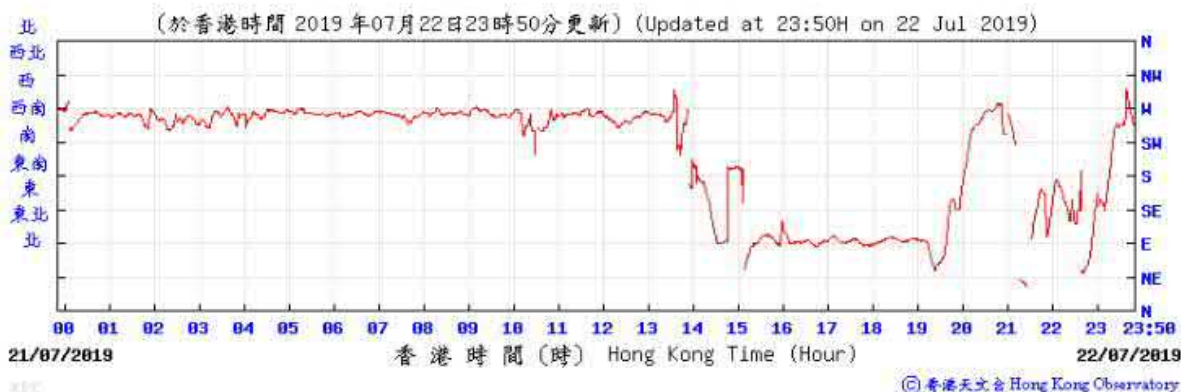
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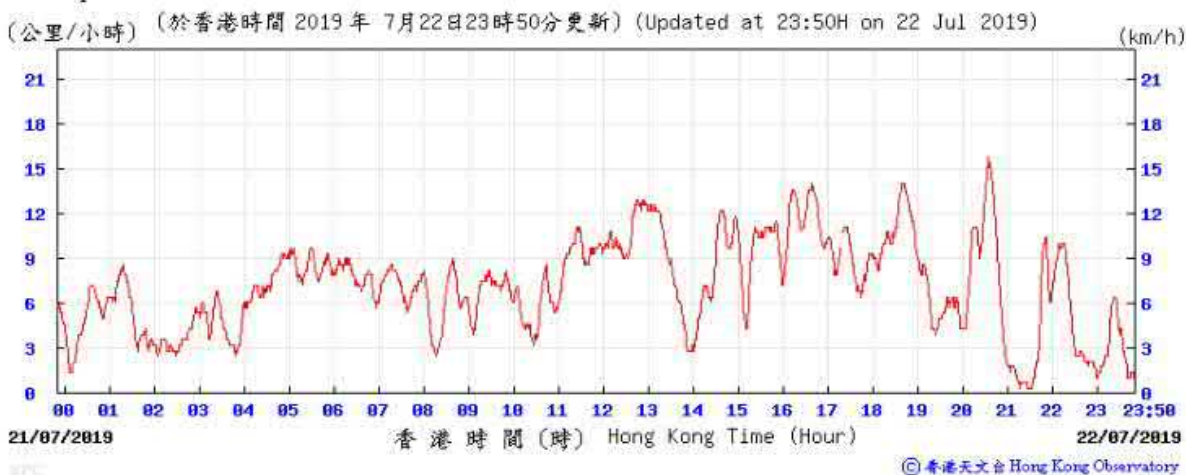
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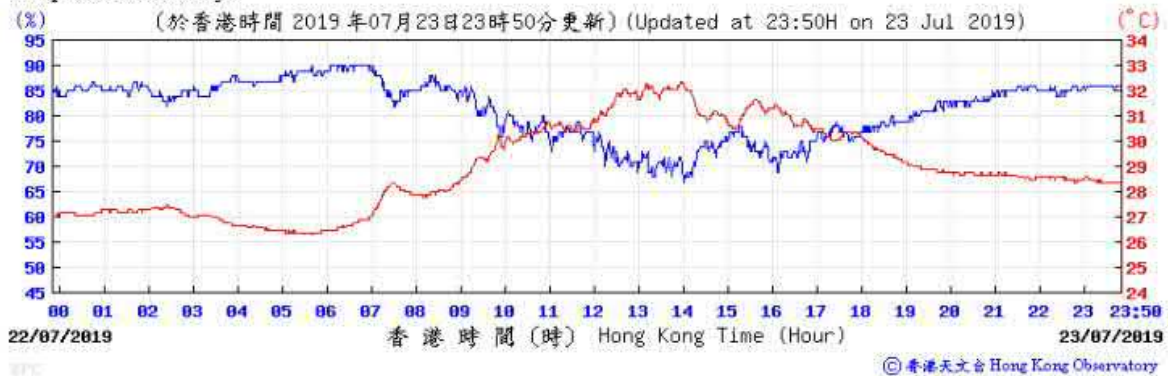
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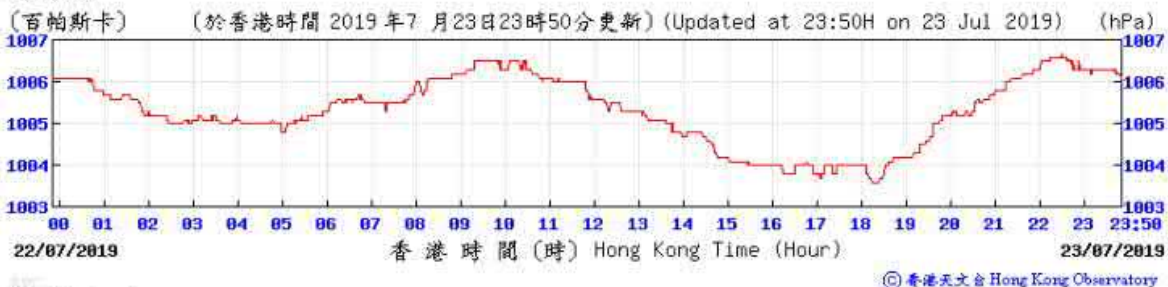
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Temperature/Humidity:



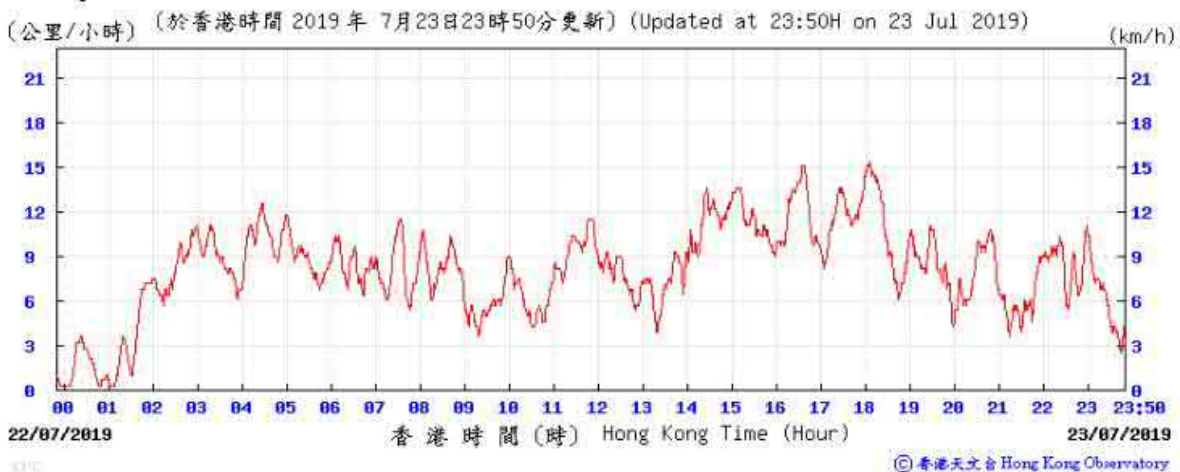
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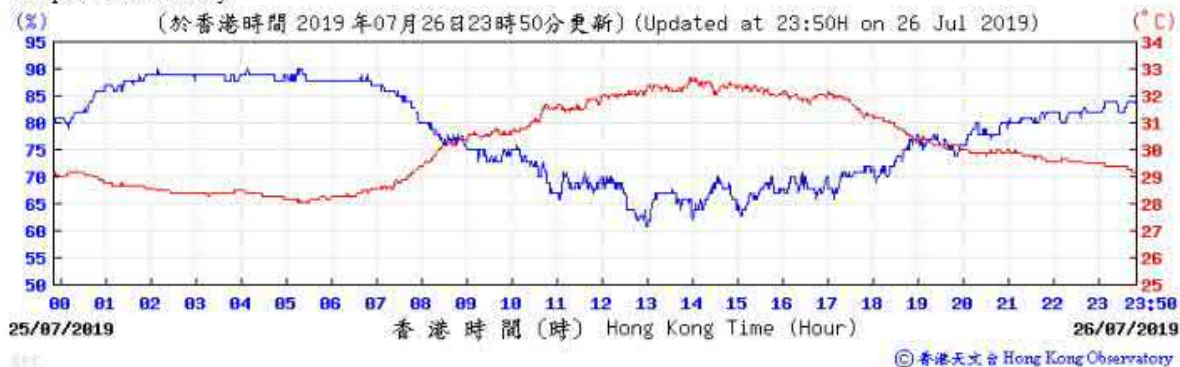
Wind Direction:



Wind Speed:



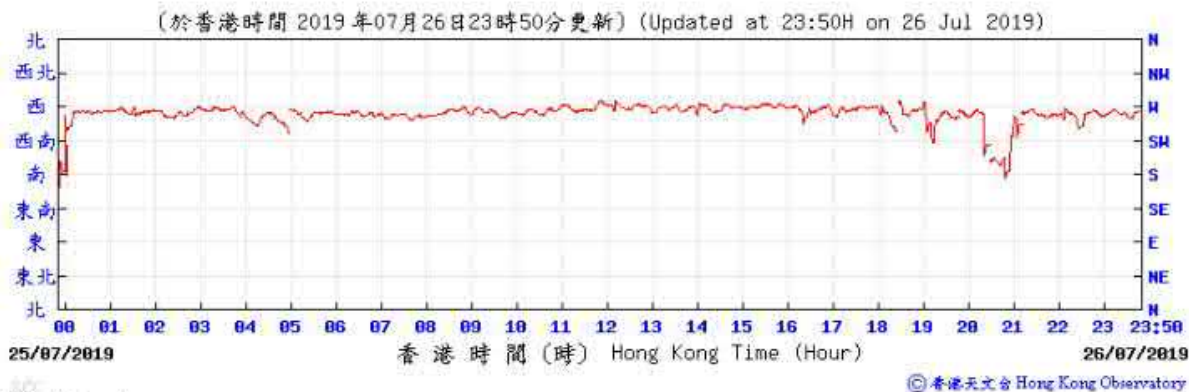
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Pressure:



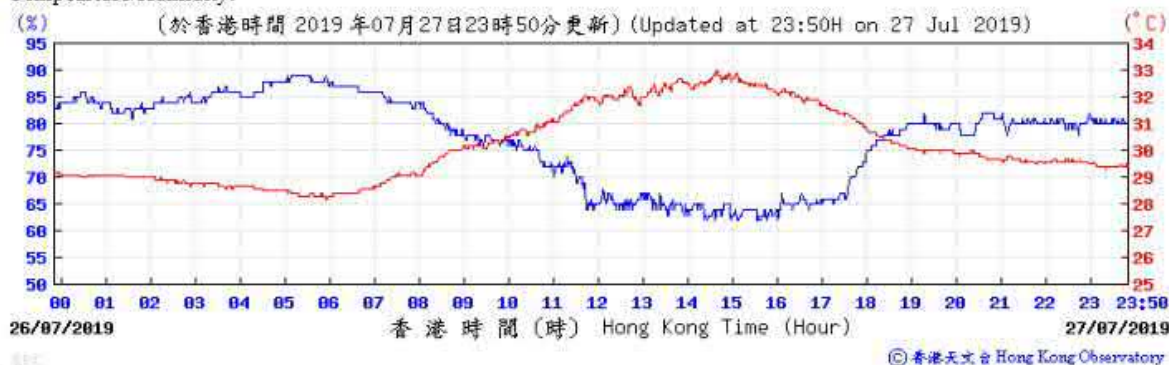
Wind Direction:



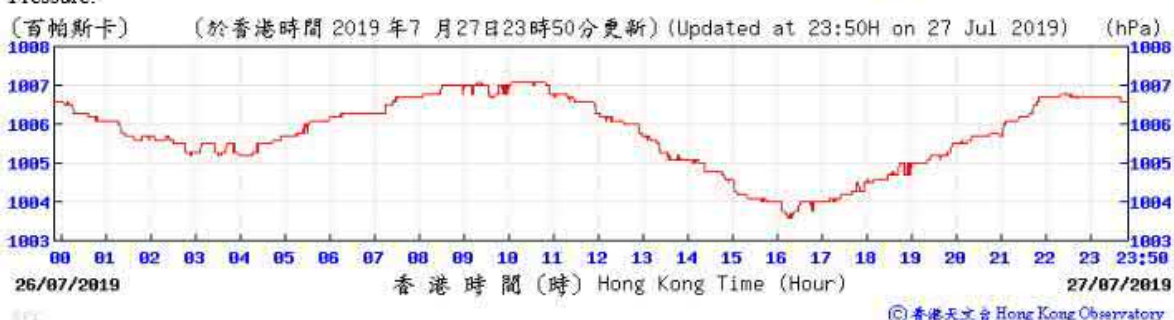
Wind Speed:



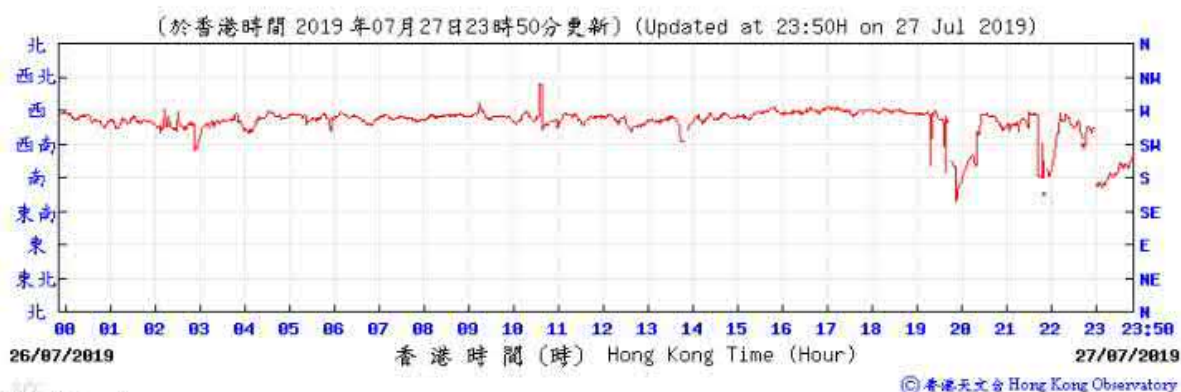
Temperature/Humidity:



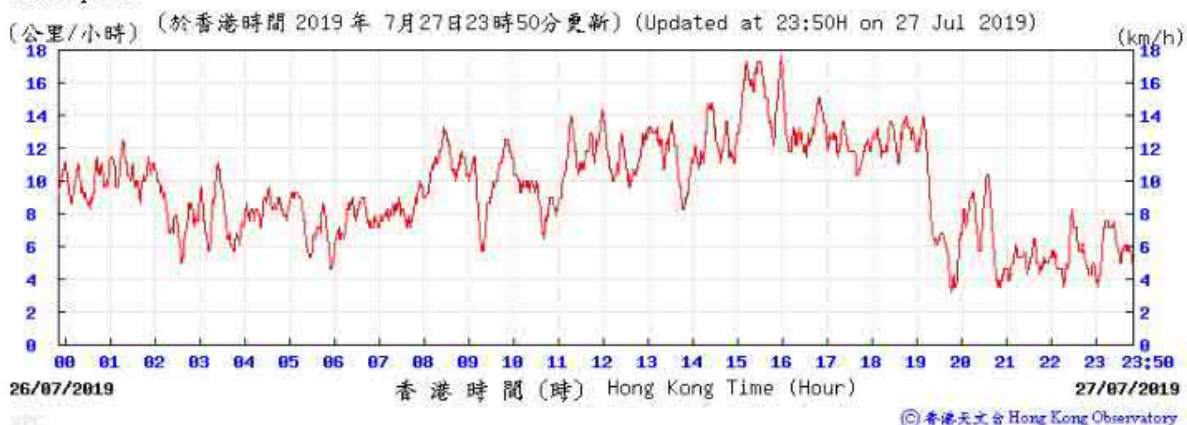
Pressure:



Wind Direction:



Wind Speed:

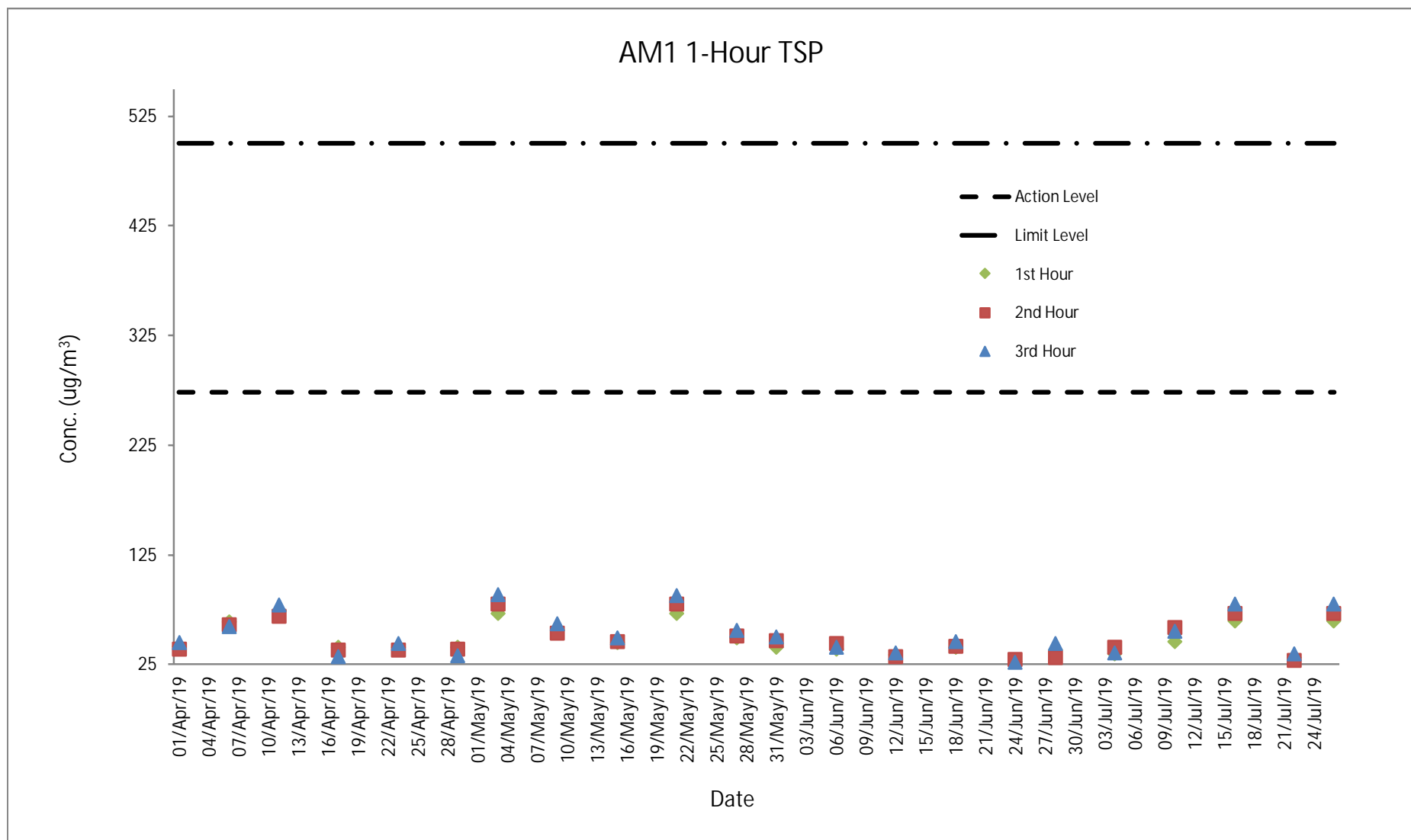


E. Graphical Plots of the Monitoring Results

Air Quality Monitoring Result at Station AM1 (1-hour TSP)

Date	Weather Condition	Time	Conc. ($\mu\text{g}/\text{m}^3$)			Action Level ($\mu\text{g}/\text{m}^3$)	Limit Level ($\mu\text{g}/\text{m}^3$)
			1 st Hour	2 nd Hour	3 rd Hour		
03-May-19	Cloudy	8:02 - 11:02	72	80	89	273.7	500
09-May-19	Cloudy	8:07 - 11:07	56	54	62	273.7	500
15-May-19	Fine	8:00 - 11:00	45	46	49	273.7	500
21-May-19	Cloudy	8:04 - 11:04	72	80	88	273.7	500
27-May-19	Cloudy	8:07 - 11:07	49	51	56	273.7	500
31-May-19	Cloudy	8:08 - 11:08	41	47	50	273.7	500
06-Jun-19	Cloudy	7:50 - 10:50	39	44	41	273.7	500
12-Jun-19	Cloudy	7:52 - 10:52	34	32	36	273.7	500
18-Jun-19	Cloudy	13:02 - 16:02	41	42	46	273.7	500
24-Jun-19	Cloudy	8:00 - 11:00	28	30	27	273.7	500
28-Jun-19	Fine	8:25 - 11:25	38	31	44	273.7	500
04-Jul-19	Cloudy	8:17 - 11:17	35	41	36	273.7	500
10-Jul-19	Cloudy	8:24 - 11:24	46	59	55	273.7	500
16-Jul-19	Sunny	8:08 - 11:08	65	72	80	273.7	500
22-Jul-19	Cloudy	8:22 - 11:22	31	29	35	273.7	500
26-Jul-19	Fine	13:02 - 16:02	65	72	80	273.7	500

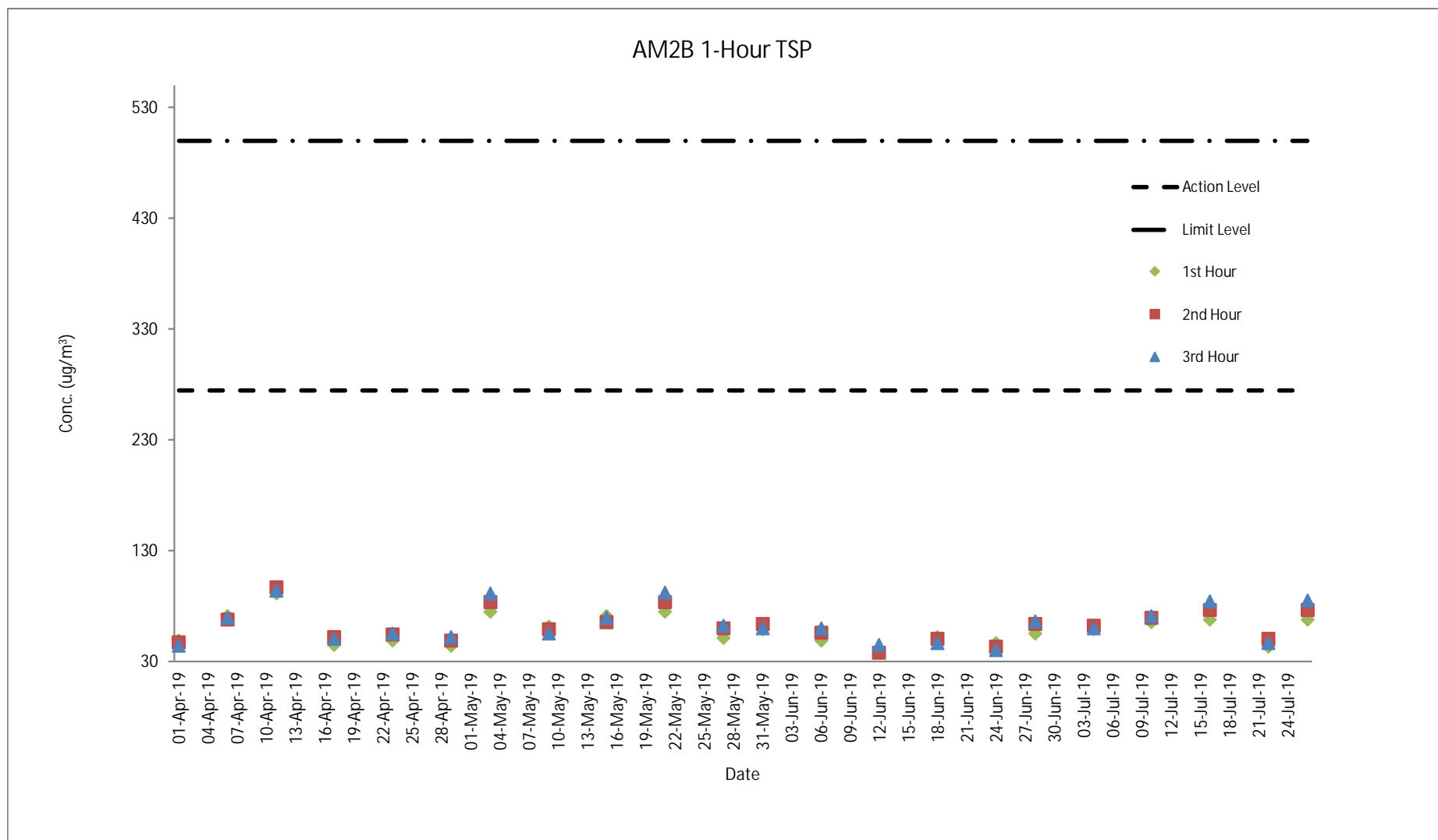
Graphical Presentation of Air Quality Monitoring Result at Station AM1 (1-hour TSP)



Air Quality Monitoring Result at Station AM2B (1-hour TSP)

Date	Weather Condition	Time	Conc. ($\mu\text{g}/\text{m}^3$)			Action Level ($\mu\text{g}/\text{m}^3$)	Limit Level ($\mu\text{g}/\text{m}^3$)
			1 st Hour	2 nd Hour	3 rd Hour		
03-May-19	Cloudy	8:17 - 11:17	75	83	91	274.2	500
09-May-19	Cloudy	8:22 - 11:22	61	59	55	274.2	500
15-May-19	Fine	8:16 - 11:16	71	65	69	274.2	500
21-May-19	Cloudy	8:18 - 11:18	75	83	92	274.2	500
27-May-19	Cloudy	8:22 - 11:22	51	60	62	274.2	500
31-May-19	Cloudy	8:25 - 11:25	59	64	60	274.2	500
06-Jun-19	Cloudy	8:04 - 11:04	49	56	60	274.2	500
12-Jun-19	Cloudy	8:07 - 11:07	41	38	45	274.2	500
18-Jun-19	Cloudy	13:10 - 16:10	52	50	46	274.2	500
24-Jun-19	Cloudy	8:17 - 11:17	46	43	40	274.2	500
28-Jun-19	Fine	8:38 - 11:38	55	64	66	274.2	500
04-Jul-19	Cloudy	8:32 - 11:32	59	62	60	274.2	500
10-Jul-19	Cloudy	8:38 - 11:38	65	69	71	274.2	500
16-Jul-19	Sunny	8:25 - 11:25	68	76	84	274.2	500
22-Jul-19	Cloudy	8:38 - 11:38	43	50	46	274.2	500
26-Jul-19	Fine	13:17 - 16:17	68	76	85	274.2	500

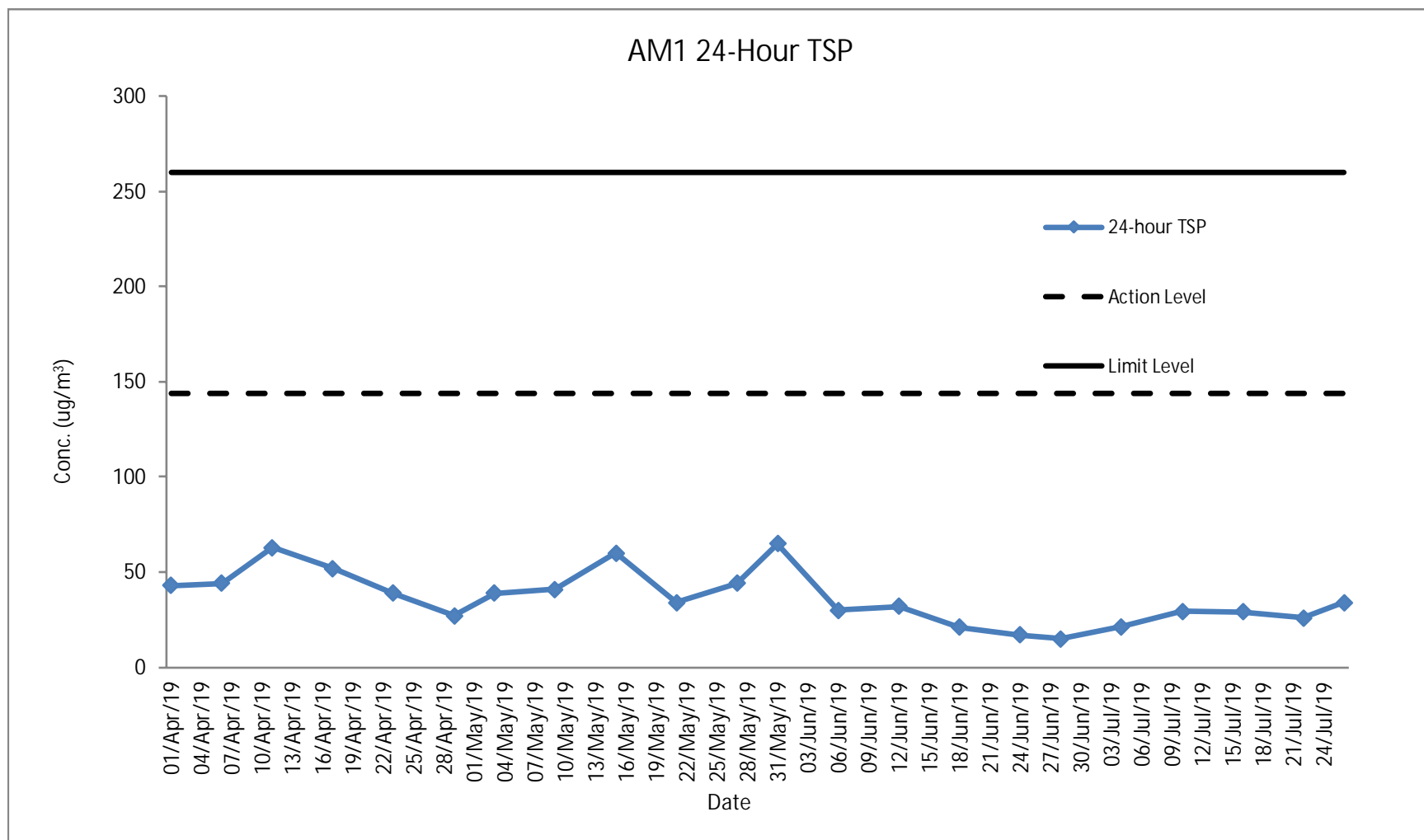
Graphical Presentation of Air Quality Monitoring Result at Station AM2B (1-hour TSP)



Air Quality Monitoring Result at Station AM1 (24-hour TSP)

Start		Finish		Filter Weight (g)		Reading		Sampling Time (hrs)	Flow Rate (m ³ /min)			Conc. (µg/m ³)	Weather Condition	Action Level	Limit Level
Date	Time	Date	Time	Initial	Final	Initial	Final		Initial	Final	Average				
03-May-19	08:00	04-May-19	08:00	2.6797	2.7474	24168.38	24192.38	24	1.21	1.21	1.21	39	Cloudy	143.6	260
09-May-19	08:05	10-May-19	08:05	2.7163	2.787	24192.38	24216.38	24	1.21	1.21	1.21	41	Cloudy	143.6	260
15-May-19	07:58	16-May-19	07:58	2.6885	2.7935	24216.38	24240.38	24	1.21	1.21	1.21	60	Fine	143.6	260
21-May-19	08:02	22-May-19	08:02	2.7013	2.7610	24240.38	24264.38	24	1.21	1.21	1.21	34	Cloudy	143.6	260
27-May-19	08:05	28-May-19	08:05	2.7099	2.7862	24264.38	24288.38	24	1.21	1.21	1.21	44	Cloudy	143.6	260
31-May-19	08:10	01-Jun-19	08:10	2.6861	2.7985	24288.38	24312.38	24	1.21	1.21	1.21	65	Rainy	143.6	260
06-Jun-19	07:48	07-Jun-19	07:48	2.6767	2.7292	24312.38	24336.38	24	1.21	1.21	1.21	30	Cloudy	143.6	260
12-Jun-19	07:50	13-Jun-19	07:50	2.6657	2.7210	24336.38	24360.38	24	1.21	1.21	1.21	32	Cloudy	143.6	260
18-Jun-19	08:02	19-Jun-19	08:02	2.6867	2.7220	24360.38	24384.38	24	1.17	1.17	1.17	21	Cloudy	143.6	260
24-Jun-19	08:02	25-Jun-19	08:02	2.6906	2.7199	24384.38	24408.38	24	1.17	1.17	1.17	17	Cloudy	143.6	260
28-Jun-19	08:23	29-Jun-19	08:23	2.6686	2.6935	24408.38	24432.38	24	1.17	1.17	1.17	15	Fine	143.6	260
04-Jul-19	08:15	05-Jul-19	08:15	2.6735	2.7094	24432.38	24456.38	24	1.17	1.17	1.17	21	Cloudy	143.6	260
10-Jul-19	08:22	11-Jul-19	08:22	2.6909	2.7404	24456.38	24480.38	24	1.17	1.17	1.17	29	Cloudy	143.6	260
16-Jul-19	08:10	17-Jul-19	08:10	2.6885	2.7373	24480.38	24504.38	24	1.17	1.17	1.17	29	Sunny	143.6	260
22-Jul-19	08:20	23-Jul-19	08:20	2.6954	2.7388	24504.38	24528.38	24	1.17	1.17	1.17	26	Cloudy	143.6	260
26-Jul-19	08:00	27-Jul-19	08:00	2.6616	2.719	24528.38	24552.38	24	1.17	1.17	1.17	34	Fine	143.6	260

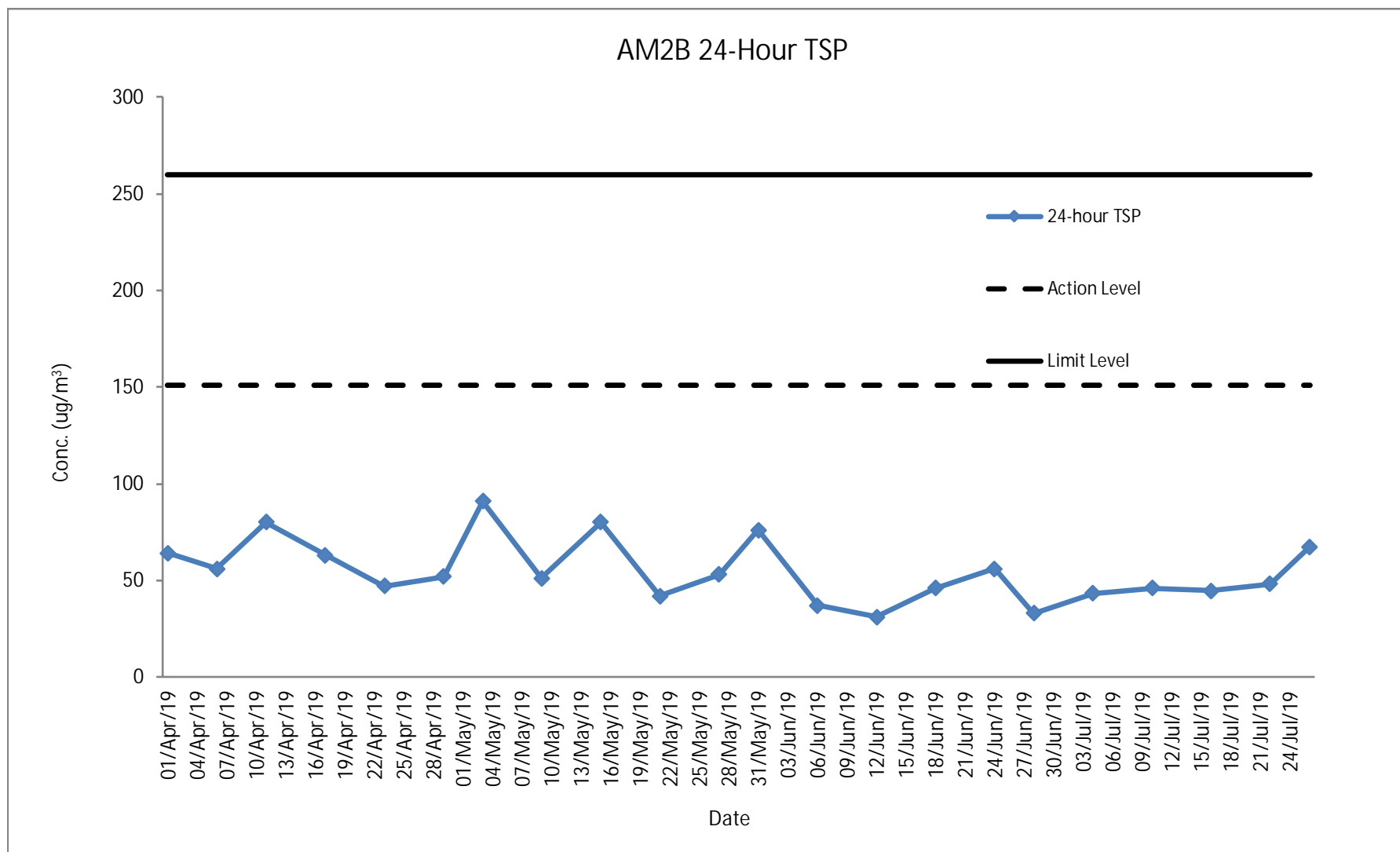
Graphical Presentation of Air Quality Monitoring Result at Station AM1 (24-hour TSP)



Air Quality Monitoring Result at Station AM2B (24-hour TSP)

Start		Finish		Filter Weight (g)		Reading		Sampling Time (hrs)	Flow Rate (m ³ /min)			Conc. (µg/m ³)	Weather Condition	Action Level	Limit Level
Date	Time	Date	Time	Initial	Final	Initial	Final		Initial	Final	Average				
03-May-19	08:15	04-May-19	08:15	2.6703	2.8293	19823.05	19847.05	24	1.22	1.22	1.22	91	Cloudy	151.1	260
09-May-19	08:20	10-May-19	08:20	2.7025	2.7918	19847.05	19871.05	24	1.22	1.22	1.22	51	Cloudy	151.1	260
15-May-19	08:14	16-May-19	08:14	2.7082	2.8484	19871.05	19895.05	24	1.22	1.22	1.22	80	Fine	151.1	260
21-May-19	08:16	22-May-19	08:16	2.7092	2.7823	19895.05	19919.05	24	1.22	1.22	1.22	42	Cloudy	151.1	260
27-May-19	08:20	28-May-19	08:20	2.7247	2.8177	19919.05	19943.05	24	1.22	1.22	1.22	53	Cloudy	151.1	260
31-May-19	08:23	01-Jun-19	08:23	2.6772	2.8113	19943.05	19967.05	24	1.22	1.22	1.22	76	Rainy	151.1	260
06-Jun-19	08:02	07-Jun-19	08:02	2.6810	2.7462	19967.05	19991.05	24	1.22	1.22	1.22	37	Cloudy	151.1	260
12-Jun-19	08:05	13-Jun-19	08:05	2.6759	2.7302	19991.05	20015.05	24	1.22	1.22	1.22	31	Cloudy	151.1	260
18-Jun-19	08:17	19-Jun-19	08:17	2.6767	2.7563	20015.05	20039.05	24	1.21	1.21	1.21	46	Cloudy	151.1	260
24-Jun-19	08:15	25-Jun-19	08:15	2.6802	2.7774	20039.05	20063.05	24	1.21	1.21	1.21	56	Cloudy	151.1	260
28-Jun-19	08:36	29-Jun-19	08:36	2.6668	2.7236	20063.05	20087.05	24	1.21	1.21	1.21	33	Fine	151.1	260
04-Jul-19	08:30	05-Jul-19	08:30	2.6636	2.7389	20087.05	20111.05	24	1.21	1.21	1.21	43	Cloudy	151.1	260
10-Jul-19	08:36	11-Jul-19	08:36	2.7106	2.7908	20111.05	20135.05	24	1.21	1.21	1.21	46	Cloudy	151.1	260
16-Jul-19	08:23	17-Jul-19	08:23	2.6727	2.7506	20135.05	20159.05	24	1.21	1.21	1.21	45	Sunny	151.1	260
22-Jul-19	08:36	23-Jul-19	08:36	2.7017	2.7855	20159.05	20183.05	24	1.21	1.21	1.21	48	Cloudy	151.1	260
26-Jul-19	08:15	27-Jul-19	08:15	2.6868	2.807	20183.05	20207.05	24	1.24	1.24	1.24	67	Fine	151.1	260

Graphical Presentation of Air Quality Monitoring Result at Station AM2B (24-hour TSP)



Noise Monitoring Result at Station NM1A

Date	Time	Measured L10 dB(A)	Measured L90 dB(A)	Leq (30 min.) dB(A)
09-May-19	10:31	66.5	62.3	69
09-May-19	10:36	68.6	64.1	
09-May-19	10:41	67.4	63.2	
09-May-19	10:46	66.3	62.7	
09-May-19	10:51	67.1	63.4	
09-May-19	10:56	68.7	64.1	
15-May-19	10:21	68.4	64.1	69
15-May-19	10:26	67.3	63.0	
15-May-19	10:31	66.5	62.7	
15-May-19	10:36	68.8	64.9	
15-May-19	10:41	67.6	63.1	
15-May-19	10:46	67.7	63.4	
21-May-19	10:23	67.9	63.1	69
21-May-19	10:28	68.4	64	
21-May-19	10:33	69.3	65.7	
21-May-19	10:38	68.6	64.8	
21-May-19	10:43	67.5	63.1	
21-May-19	10:48	67.6	63.4	
27-May-19	10:28	66.4	62.1	69
27-May-19	10:33	68.3	64.0	
27-May-19	10:38	67.6	63.4	
27-May-19	10:43	66.3	62.1	
27-May-19	10:48	67.0	63.7	
27-May-19	10:53	68.7	64.2	
06-Jun-19	10:12	68.0	62.1	69
06-Jun-19	10:17	68.2	63.4	
06-Jun-19	10:22	69.4	63.9	
06-Jun-19	10:27	67.5	62.7	
06-Jun-19	10:32	68.4	63.1	
06-Jun-19	10:37	67.9	62.2	
12-Jun-19	10:14	67.9	62.3	69
12-Jun-19	10:19	68.4	63.6	
12-Jun-19	10:24	69.3	63.9	
12-Jun-19	10:29	67.6	62.5	
12-Jun-19	10:34	68.1	63.3	
12-Jun-19	10:39	68.7	63.5	
18-Jun-19	14:25	67.8	63.7	70
18-Jun-19	14:30	68.3	64.1	
18-Jun-19	14:35	68.6	64.5	
18-Jun-19	14:40	68.1	64.0	
18-Jun-19	14:45	69.7	65.1	
18-Jun-19	14:50	69.7	65.9	
24-Jun-19	10:23	68.5	64.2	69
24-Jun-19	10:28	67.6	63.7	
24-Jun-19	10:33	68.9	65.0	
24-Jun-19	10:38	68.7	64.1	
24-Jun-19	10:43	67.2	63.6	
24-Jun-19	10:48	68.0	64.2	

04-Jul-19	10:35	68.4	64.1	70
04-Jul-19	10:40	69.1	65.0	
04-Jul-19	10:45	67.1	63.1	
04-Jul-19	10:50	68.2	64.0	
04-Jul-19	10:55	69.1	65.7	
04-Jul-19	11:00	67.0	63.2	
10-Jul-19	10:15	66.9	62.4	68
10-Jul-19	10:20	67.5	63.0	
10-Jul-19	10:25	68.5	64.7	
10-Jul-19	10:30	68.8	64.3	
10-Jul-19	10:35	66.7	62.5	
10-Jul-19	10:40	66.9	63.6	
16-Jul-19	10:33	66.5	62.7	68
16-Jul-19	10:38	67.8	63.6	
16-Jul-19	10:43	66.3	62.7	
16-Jul-19	10:48	68.4	64.4	
16-Jul-19	10:53	67.2	63.9	
16-Jul-19	10:58	66.3	62.7	
22-Jul-19	10:44	66.0	62.7	68
22-Jul-19	10:49	68.4	64.4	
22-Jul-19	10:54	67.5	63.4	
22-Jul-19	10:59	66.7	62.8	
22-Jul-19	11:04	67.9	63.6	
22-Jul-19	11:09	66.2	62.3	

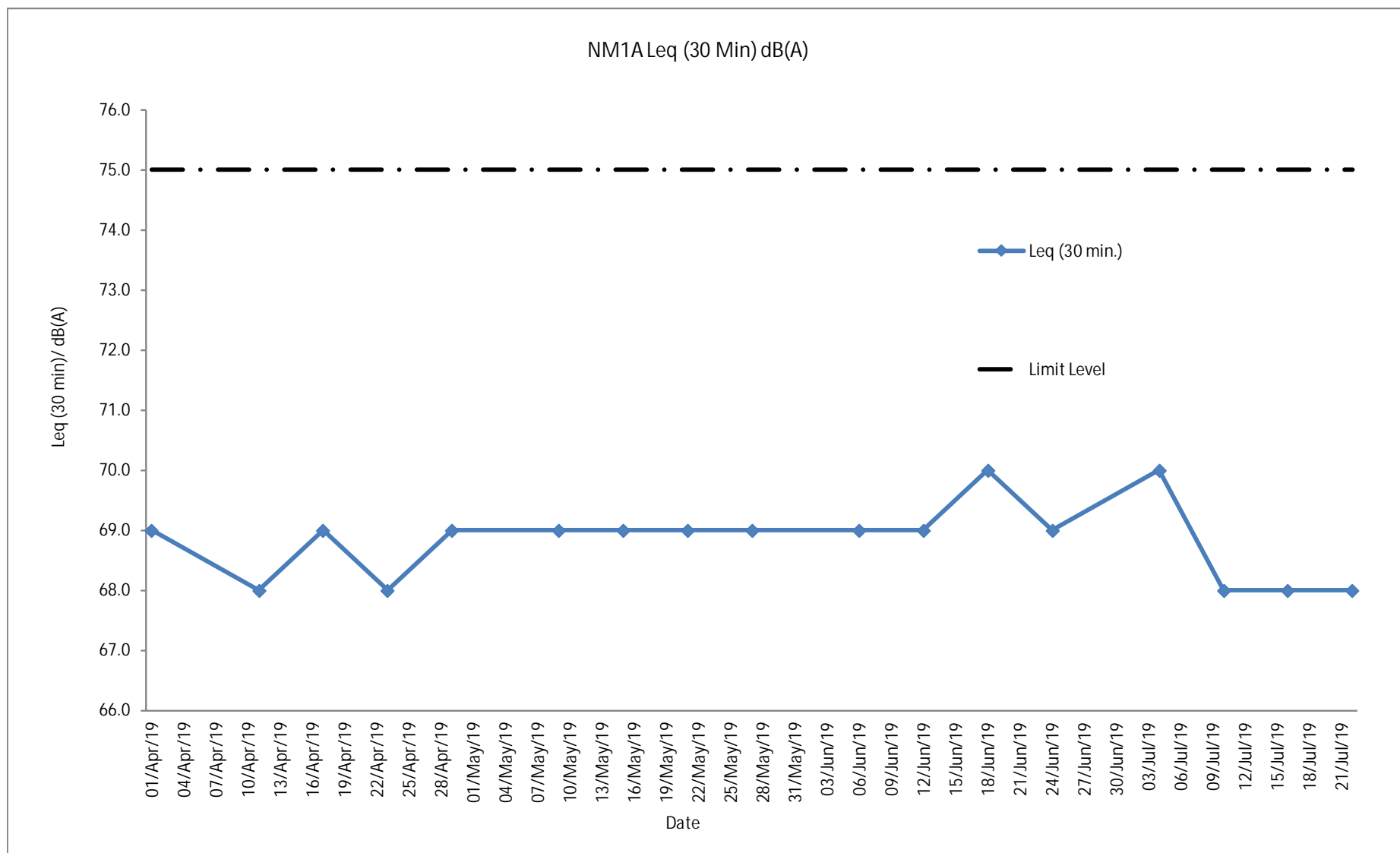
Remarks:

+3dB (A) correction was applied to free-field measurement.



The station set-up of a free-field measurement at Station NM1A.

Graphical Presentation Noise Monitoring Result at Station NM1A



F. Waste Flow table

Table F-1: Monthly Waste Flow Table for M+ Museum

Month	Actual Quantities of Inert C&D Materials Generated Monthly							Actual Quantities of C&D Wastes Generated Monthly					
	Total Quantity Generated	Hard Rocks and Large Broken Concrete	Reused in the Contract	Reused in other Projects	Disposed as Public Fill	Disposed to Sorting Facility	Imported Fill	Metals	Paper/ Cardboard Packaging	Plastics	Wood/ Timber	Chemical Waste	Others, e.g. General Refuse
	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)
2015													
Nov	46607.4	0.0	0.0	8240.0	38367.4	0.0	0.0	76.2	0.0	0.0	0.0	0.0	67.6
Dec	29652.9	0.0	0.0	29621.4	31.5	0.0	0.0	26.3	0.0	0.0	0.0	1.0	66.0
Sub-total (2015)	76260.3	0.0	0.0	37861.4	38398.9	0.0	0.0	102.5	0.0	0.0	0.0	1.0	133.6
2016													
Jan	21077.4	0.0	6352.0	14576.0	149.4	0.0	0.0	18.8	0.0	0.0	0.0	0.0	23.2
Feb	7626.2	0.0	3424.0	4048.0	154.2	0.0	0.0	59.8	0.0	0.0	0.0	0.0	20.5
Mar	10442.5	0.0	1600.0	7888.0	954.5	0.0	0.0	29.7	0.0	0.0	0.0	0.0	46.3
Apr	30413.2	0.0	6352.0	23408.0	653.2	0.0	0.0	25.8	0.1	0.0	27.8	0.0	34.5
May	24083.5	0.0	112.0	23216.0	755.5	0.0	0.0	61.5	0.4	0.0	33.6	0.0	62.3
Jun	7880.1	0.0	4736.0	2384.0	760.1	0.0	0.0	106.6	0.1	0.0	14.6	0.0	52.8
Jul	5893.1	0.0	2656.0	2240.0	997.1	0.0	0.0	77.6	0.0	0.0	33.6	0.0	83.1
Aug	13709.6	0.0	0.0	12432.0	1277.6	0.0	0.0	111.3	0.2	0.0	38.5	0.0	104.9
Sep	6702.0	0.0	0.0	5648.0	1000.1	53.9	0.0	104.2	0.0	0.0	45.5	0.2	107.9
Oct	2103.6	0.0	0.0	496.0	1595.4	12.2	0.0	83.0	0.4	0.0	73.5	0.0	108.2
Nov	3302.7	0.0	0.0	2384.0	855.5	63.2	0.0	88.4	0.6	0.0	63.0	0.0	129.1
Dec	899.8	0.0	0.0	736.0	126.8	37.0	0.0	48.3	0.6	0.0	70.0	0.0	89.0
Sub-total (2016)	134133.5	0.0	25232.0	99456.0	9279.3	166.3	0.0	814.9	2.3	0.0	400.1	0.2	861.8
2017													
Jan	675.2	0.0	0.0	432.0	237.9	5.3	0.0	79.5	1.0	0.0	70.0	0.0	79.7
Feb	927.7	0.0	0.0	768.0	125.6	34.0	0.0	70.5	0.6	0.0	84.0	0.0	81.4
Mar	1856.7	0.0	0.0	1280.0	466.9	109.8	0.0	62.8	0.4	0.0	98.0	0.0	148.5
Apr	642.4	0.0	0.0	160.0	324.9	157.5	0.0	87.5	0.7	0.0	175.0	0.0	102.5
May	1118.2	0.0	0.0	528.0	416.4	173.7	0.0	118.3	0.0	0.0	280.0	0.0	139.0
June	650.0	0.0	0.0	0.0	451.6	198.4	0.0	199.7	1.4	0.0	350.0	0.0	98.7
Jul	1762.0	0.0	0.0	0.0	1466.6	295.4	0.0	36.9	1.2	0.0	244.0	0.0	164.2
Aug	1231.5	0.0	0.0	0.0	867.5	364.0	0.0	50.9	0.9	0.0	59.0	0.0	186.9
Sep	1681.7	0.0	0.0	0.0	1342.0	339.7	0.0	52.3	0.7	0.0	77.0	0.0	265.3
Oct	483.6	0.0	0.0	0.0	242.5	241.1	0.0	374.8	0.6	0.0	24.1	0.0	128.5
Nov	822.8	0.0	0.0	0.0	344.5	478.3	0.0	948.5	0.7	0.0	140.0	0.2	219.1
Dec	601.3	0.0	0.0	0.0	236.2	365.1	0.0	903.6	0.8	0.0	320.0	0.0	241.9
Sub-total (2017)	12453.0	0.0	0.0	3168.0	6522.6	2762.4	0.0	2985.3	8.9	0.0	1921.1	0.2	1855.5

Month	Actual Quantities of Inert C&D Materials Generated Monthly							Actual Quantities of C&D Wastes Generated Monthly					
	Total Quantity Generated	Hard Rocks and Large Broken Concrete	Reused in the Contract	Reused in other Projects	Disposed as Public Fill	Disposed to Sorting Facility	Imported Fill	Metals	Paper/ Cardboard Packaging	Plastics	Wood/ Timber	Chemical Waste	Others, e.g. General Refuse
	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)
2018													
Jan	1015.3	0.0	0.0	0.0	574.1	441.2	0.0	773.3	1.5	0.0	100.0	0.0	183.6
Feb	847.6	0.0	0.0	0.0	608.3	239.3	0.0	34.0	1.0	0.0	25.0	0.0	154.9
Mar	1507.0	0.0	0.0	0.0	1102.1	404.9	0.0	39.5	1.5	0.0	120.0	0.0	264.1
Apr	2942.8	0.0	0.0	0.0	2542.4	400.4	0.0	60.1	0.3	0.0	100.0	0.0	252.5
May	2109.2	0.0	0.0	0.0	1593.3	515.9	0.0	37.0	0.4	0.0	70.0	0.0	311.4
Jun	1697.6	0.0	0.0	0.0	1162.4	535.2	0.0	47.0	0.3	0.0	105.0	0.0	188.2
Jul	945.5	0.0	0.0	0.0	646.1	299.4	0.0	15.2	0.4	0.0	150.0	0.0	277.6
Aug	730.8	0.0	0.0	0.0	461.4	269.4	0.0	0.0	0.0	0.0	40.0	0.0	109.1
Sep	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Oct	1193.1	0.0	0.0	0.0	895.7	297.5	0.0	129.3	2.7	0.0	200.0	0.0	116.6
Nov	1608.9	0.0	0.0	0.0	841.1	767.7	0.0	45.8	1.1	0.0	245.0	0.0	213.9
Dec	1313.8	0.0	0.0	170.4	341.9	801.5	0.0	256.7	0.8	0.0	180.0	0.0	198.2
Sub-total (2018)	15911.4	0.0	0.0	170.4	10768.7	4972.3	0.0	1437.9	9.9	0.0	1335.0	0.0	2270.2
2019													
Jan	1632.5	0.0	0.0	153.6	572.3	906.6	0.0	192.1	0.8	0.0	40.0	0.0	303.9
Feb	618.5	0.0	0.0	0.0	397.4	221.2	0.0	43.4	1.2	0.0	20.0	0.0	429.7
Mar	1555.1	0.0	0.0	441.6	920.2	193.2	0.0	31.8	0.0	0.0	20.0	0.0	645.2
Apr	327.4	0.0	0.0	0.0	127.3	200.2	0.0	48.9	1.3	0.0	300.0	0.9	477.4
May	712.8	0.0	0.0	361.9	116.7	234.3	0.0	81.0	0.8	0.0	320.0	0.0	531.1
Jun	219.9	0.0	0.0	0.0	95.6	124.4	0.0	123.4	0.5	0.0	350.0	0.0	448.0
Jul	445.8	0.0	0.0	0.0	171.6	274.1	0.0	57.1	0.0	0.0	300.0	0.6	553.1
Sub-total (2019)	5512.0	0.0	0.0	957.1	2401.0	2153.9	0.0	577.7	4.5	0.0	1350.0	1.5	3388.4
Total	244270.2	0.0	25232.0	141612.9	67370.4	10054.9	0.0	5918.2	25.7	0.0	5006.2	2.8	8509.5

Note:

- 8.53 tonnes, 44.23 tonnes and 331.1 tonnes of inert C&D material were disposed of as public fill to Chai Wan Public Fill Barging Point, Tuen Mun Area 38 and Tseung Kwan O Area 137 Public Fill respectively in the reporting quarter.

- For inert C&D materials reused in other projects, the projects refer to (1) Green Valley; (2) Advance Works for Shek Wu Hui Sewage Treatment Works (3) Design and Construction of Kai Tak Cable Tunnel, CLP; (4) MTR Contract 1002 Whampoa Station and Overrun Tunnel; (5) CEDD Tuen Mun Area 54 Contract No. CV/2015/03; (6) Union Construction Ltd.'s site; (7) Foundation Works at Marriot Hotel at Ocean Park; (8) Ming Tai warehouses; (9) No.1 Plantation Road; (10) L1 Lyric Theatre

- Quantities of waste materials generated for the previous reporting months have been updated by Contractor.

Lyric Theatre Complex

Table F-2: Monthly Waste Flow Table for Lyric Theatre Complex

Month	Actual Quantities of Inert C&D Materials Generated Monthly							Actual Quantities of C&D Wastes Generated Monthly					
	Total Quantity Generated	Hard Rocks and Large Broken Concrete	Reused in the Contract	Reused in other Projects	Disposed as Public Fill	Disposed to Sorting Facility	Imported Fill	Metals	Paper/ Cardboard Packaging	Plastics	Wood/ Timber	Chemical Waste	Others, e.g. General Refuse
	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)
2016													
Mar	2702.1	0.0	0.0	0.0	2702.1	0.0	0.0	4.5	0.1	0.0	0.0	0.0	30.6
Apr	8631.5	0.0	0.0	0.0	8631.5	0.0	0.0	16.0	0.0	0.0	0.0	0.0	19.2
May	12487.8	0.0	0.0	0.0	12487.8	0.0	0.0	34.0	0.0	0.0	0.0	0.7	60.5
Jun	8600.8	0.0	0.0	0.0	8600.8	0.0	0.0	31.4	0.2	0.0	0.0	0.5	13.5
Jul	12624.2	0.0	0.0	0.0	12624.2	0.0	0.0	19.6	0.0	0.0	0.0	2.0	9.9
Aug	14419.9	0.0	0.0	0.0	14419.9	0.0	0.0	43.9	0.0	0.0	0.0	0.0	11.1
Sep	13671.3	0.0	0.0	0.0	13671.3	0.0	0.0	59.8	0.0	0.0	0.0	1.6	12.4
Oct	13088.9	0.0	0.0	0.0	13088.9	0.0	0.0	36.9	0.2	1.5	0.0	0.0	15.2
Nov	12424.7	0.0	0.0	0.0	12424.7	0.0	0.0	74.7	0.0	0.0	0.0	1.4	10.2
Dec	12487.6	0.0	0.0	0.0	12487.6	0.0	0.0	13.9	0.0	0.0	0.0	1.3	9.0
Sub-total (2016)	111138.8	0.0	0.0	0.0	111138.8	0.0	0.0	334.5	0.4	1.5	0.0	7.6	191.6
2017													
Jan	9607.8	0.0	0.0	0.0	9607.8	0.0	0.0	29.5	0.0	0.0	0.0	0.0	7.3
Feb	9108.2	0.0	0.0	0.0	9108.2	0.0	0.0	50.2	0.2	0.0	0.0	0.7	9.8
Mar	11361.7	0.0	0.0	0.0	11361.7	0.0	0.0	16.1	0.0	0.0	0.0	1.4	8.5
Apr	2591.5	0.0	0.0	0.0	2591.5	0.0	0.0	35.7	0.0	0.0	0.0	0.0	4.7
May	2579.3	0.0	0.0	99.0	2480.3	0.0	0.0	20.9	0.1	0.0	0.0	0.5	10.0
Jun	476.0	0.0	0.0	341.0	129.7	5.3	0.0	0.0	0.0	0.0	0.0	0.0	7.6
Jul	3419.0	0.0	0.0	804.0	2615.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	17.8
Aug	3730.9	0.0	0.0	1377.5	2353.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	4.4
Sep	2108.2	0.0	0.0	1133.5	974.7	0.0	0.0	34.6	0.2	0.0	0.0	0.0	10.8
Oct	9159.0	0.0	0.0	7868.0	1291.0	0.0	0.0	0.0	0.0	0.0	0.0	0.7	9.3
Nov	5095.4	0.0	0.0	4352.0	725.2	18.1	0.0	0.0	0.0	0.0	0.0	0.0	38.8
Dec	3856.2	0.0	0.0	3076.0	780.2	0.0	0.0	0.0	0.2	0.0	0.0	0.4	8.4
Sub-total (2017)	63093.1	0.0	0.0	19051.0	44018.7	23.4	0.0	187.1	0.7	0.0	0.0	3.8	137.3

Month	Actual Quantities of Inert C&D Materials Generated Monthly							Actual Quantities of C&D Wastes Generated Monthly					
	Total Quantity Generated	Hard Rocks and Large Broken Concrete	Reused in the Contract	Reused in other Projects	Disposed as Public Fill	Disposed to Sorting Facility	Imported Fill	Metals	Paper/ Cardboard Packaging	Plastics	Wood/ Timber	Chemical Waste	Others, e.g. General Refuse
	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)	(in ton)
2018													
Jan	4083.7	0.0	0.0	1455.0	2628.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	2.9
Feb	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	1.2
Mar	6120.2	0.0	0.0	5782.0	338.2	0.0	0.0	0.0	0.0	1.0	0.0	0.5	17.6
Apr	14460.4	0.0	0.0	12484.1	1976.3	0.0	0.0	0.0	0.0	0.2	0.0	0.0	7.6
May	59783.7	0.0	0.0	46989.0	12794.7	0.0	0.0	59.6	0.0	0.0	0.0	0.0	9.4
Jun	53117.5	0.0	0.0	37642.8	15474.7	0.0	0.0	51.5	0.2	0.0	0.0	0.0	12.8
Jul	89901.5	0.0	0.0	85317.1	4584.4	0.0	165.1	114.6	0.0	0.0	0.0	0.0	41.3
Aug	35137.3	0.0	0.0	33731.6	1405.7	0.0	214.3	148.1	0.0	0.0	0.0	0.0	48.5
Sep	4837.4	0.0	0.0	4641.2	109.2	87.0	174.6	40.0	0.0	0.0	0.0	0.0	179.2
Oct	19021.8	0.0	0.0	11301.0	7564.7	156.1	0.0	106.3	0.4	0.0	0.0	0.0	450.4
Nov	104165.3	0.0	0.0	79811.6	24348.4	5.3	0.0	54.5	0.0	0.6	0.0	0.0	28.9
Dec	62987.1	0.0	0.0	51284.4	11697.1	5.6	0.0	95.1	0.0	0.6	0.0	0.0	63.1
Sub-total (2018)	453615.8	0.0	0.0	370439.8	82922.0	254.0	553.9	669.7	0.5	2.4	0.0	0.5	862.7
2019													
Jan	74479.1	0.0	0.0	69249.5	5229.7	0.0	318.0	326.7	0.2	0.0	0.0	0.0	76.3
Feb	21969.9	0.0	0.0	17723.9	4246.0	0.0	16.5	55.2	0.0	0.0	0.0	0.0	26.7
Mar	19311.4	0.0	0.0	8569.4	10742.0	0.0	337.8	64.5	0.0	0.0	0.0	0.0	36.3
Apr	28559.9	0.0	0.0	21280.3	7279.6	0.0	0.0	32.6	0.0	0.8	0.0	0.0	24.9
May	46131.0	0.0	0.0	11200.6	34930.4	0.0	0.0	27.4	0.2	0.5	0.0	0.0	33.7
Jun	66763.1	0.0	0.0	24009.7	42742.5	10.9	59.2	11.9	0.0	0.9	0.0	0.0	35.3
Jul	36606.6	0.0	0.0	1632.7	34947.9	26.0	64.4	120.7	0.0	0.0	0.0	0.0	57.9
Sub-total (2019)	293821.0	0.0	0.0	153666.0	140118.0	37.0	796.0	638.9	0.4	2.2	0.0	0.0	291.1
Total	921668.7	0.0	0.0	543156.9	378197.5	314.4	1349.9	1830.1	2.0	6.1	0.0	11.9	1482.7

Note:

- 90,113.37, 22507.38 and 0 tonnes of inert C&D material were disposed of as public fill to Tseung Kwan O Area 137, Tuen Mun Area 38, and Chai Wan Public Fill Barging Point respectively in the reporting quarter.

G. Cumulative Statistics on Complaints, Notifications of Summons and Successful Prosecutions

Cumulative statistics for complaints, notifications of summons and successful prosecutions for the Project account for period starting from the date of commencement of construction works (i.e. 31 October 2015 for M+ Museum main works and 1 March 2016 for Lyric Theatre Complex) to the end of the reporting quarter and are summarized in the in the **Table G-1** and **Table G-2** below respectively.

Table G-1: Statistics for complaints, notifications of summons and successful prosecutions for M+ Museum Main Works

Reporting Period	Cumulative Statistics		
	Complaints	Notifications of summons	Successful prosecutions
This reporting quarter	1	0	0
From 31 October 2015 to end of the reporting quarter	7	1	0

Table G-2: Statistics for complaints, notifications of summons and successful prosecutions for Lyric Theatre Complex

Reporting Period	Cumulative Statistics		
	Complaints	Notifications of summons	Successful prosecutions
This reporting quarter	1	0	0
From 1 March 2016 to end of the reporting quarter	9	0	0